

# THE GLASGOW SCHOOL OF ART

Cooper, William (1983) A detailed measured study of the doors and doorways of the Glasgow School of Art: survey notes, sketches and measured drawings [dissertation]. The Glasgow School of Art, Glasgow.

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OF  
ARCHITECTURE.

SPECIAL SUBJECT.

A DETAILED MEASURED STUDY OF THE DOORS AND DOORWAYS  
OF  
THE GLASGOW SCHOOL OF ART.

SURVEY NOTES, SKETCHES AND MEASURED DRAWINGS  
PREPARED  
BY  
WILLIAM COOPER AND PETER MOIR.

AS PART OF THE ADVANCED CERTIFICATE IN ARCHITECTURE  
AWARDED BY  
THE MACKINTOSH SCHOOL OF ART.

MAY 1983.



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- 7.0 KEY DRAWING OF DOORS SURVEYED.
- 8.0 SURVEY NOTES.

## 1.0 INTRODUCTION.

THE AIM OF THIS MEASURED STUDY WAS TO RECORD IN MORE DETAIL THAN OTHER STUDIES ALREADY UNDERTAKEN, THE DOORS, DOORWAYS AND ASSOCIATED ENTRANCE VESTIBULES OF THE GLASGOW SCHOOL OF ART.

PRIOR TO OUR STUDY, FOUR STUDENTS HAD ALREADY COMPLETED SURVEYS OF THE BUILDING TO VARIOUS DEGREES OF DETAIL. IT IS THEREFORE HOPED THAT THESE SURVEY NOTES, ASSOCIATED SKETCHES AND THE FINISHED DRAWINGS WILL COMPLIMENT THE WORK ALREADY COMPLETED. *Sketched.*

THE GLASGOW SCHOOL OF ART WAS DESIGNED AND BUILT IN TWO MAIN PHASES, THE FIRST BEING THE EAST WING (1897-1899), THE SECOND BEING THE WEST WING (1907-1909). AT THE TIME OF THE INCEPTION OF THE FIRST PHASE, THE 'ART NOUVEAU STYLE' WAS MUCH IN VOGUE AMONG THE ARCHITECTURAL AND DESIGN RELATED PROFESSIONS, A FACT THAT IS REFLECTED IN THE DESIGN OF THE EAST WING, AND ESPECIALLY THE DOORS THAT ARE WITHIN IT. WHEN COMPARED WITH THE DOORS OF THE FIRST PHASE, THOSE OF THE SECOND SHOW A MARKED CHANGE IN DESIGN PHILOSOPHY AND DETAIL, MOVING AWAY FROM THE FREE ORGANIC FORMS OF THE 'ART NOUVEAU STYLE' WHICH BY THIS TIME HAD NOW LOST ITS NOVELTY, TO A MORE ANGULAR AND GEOMETRICAL FORM.

IN OUR INITIAL INVESTIGATIONS WE THOUGHT THAT IT MIGHT BE POSSIBLE TO DATE THE VARIOUS LEVELS AND WINGS OF THE BUILDING PURELY BY STUDYING THE DIFFERENT ARCHITECTURAL STYLES OF THE DOORS, A FACT, WHICH TO A CERTAIN EXTENT IS POSSIBLE. HOWEVER THIS MARKED DIFFERENCE IN DESIGN IS NOT APPARENT AT BASEMENT LEVEL, WHERE WITH THE EXCEPTION OF THE EAST ENTRANCE VESTIBULE, ALL THE DOORS DISPLAY THE HALLMARKS OF THE LATER STYLE SHOWING LITTLE OR NO ORNAMENTATION, AND BEING BASICALLY GEOMETRIC IN DESIGN.

DURING OUR STUDY WE LOCATED A COLLECTION OF EIGHT DOORS OF THE SAME DESIGN TO THAT OF DOORWAYS 39 + 40 STACKED IN A SUB-BASEMENT STORE, WE THEREFORE SUGGEST THAT AT ONE STAGE SOME OF THE BASEMENT DOORS WERE REMOVED AND REPLACED BY ONES OF THE LATER STYLE SO THAT AN OVERALL THEME WOULD EXIST WITHIN THE BASEMENT.

THIS THEORY IS ALSO BACKED UP BY THE FACT THAT THREE SETS OF DOUBLE DOORS SIMILAR IN DESIGN TO THAT OF THE AFORE-MENTIONED DOORWAYS 39 + 40 (FIRST PHASE STYLE) APPEAR AT FIRST FLOOR LEVEL OF THE WEST WING (SECOND PHASE), MAKING UP DOORWAYS 43, 44 AND 45.

TAKING THESE FACTS INTO CONSIDERATION AND HAVING STUDIED ALL THE DOORS AND DOORWAYS OF THE BUILDING THE ONLY POSSIBLE LOCATION FOR THESE DOORS TO HAVE ORIGINATED FROM IS THE BASEMENT LEVEL, MOST PROBABLY FROM THE NORTH FACING STUDIOS WHICH EACH USED TO HAVE TWO SETS OF ENTRY DOORS.

OVER THE YEARS SINCE ITS COMPLETION THE BUILDING HAS BEEN RE-ORGANISED IN CERTAIN AREAS WHICH MAY HAVE REQUIRED THE ADDITION, REMOVAL OR REPOSITIONING OF SOME DOORS, IF THIS HAS OCCURED IT WILL BE INCLUDED IN THE SURVEY NOTES. ADDITIONAL DOORS WHICH WERE OBVIOUSLY NOT DESIGNED BY MACKINTOSH, /...



## 1.0 INTRODUCTION (CONTD)

MACKINTOSH, HAVE BEEN EXCLUDED FROM THE STUDY.

IT IS OF INTEREST TO NOTE THAT THE MAIN, EAST AND WEST ENTRANCE VESTIBULES ARE ALL BASED ON THE SAME DESIGN CONCEPT BEING THAT OF A CUBE, WITH INNER AND OUTER SETS OF DOUBLE DOORS. THE WEST ENTRANCE VESTIBULE PROBABLY FOLLOWS THIS FEATURE MOST RELIGIOUSLY, BY DIVIDING THE CUBE INTO SMALLER SECTIONS AND REFLECTING THIS ON THE FLOOR, WALLS AND CEILING. MORE DETAILED DESCRIPTIONS OF THESE AND OTHER DOORWAYS CAN BE FOUND WITHIN THE SURVEY NOTES.

THE SURVEY NOTES WE FEEL SHOULD BE TREATED WITH EQUAL IMPORTANCE TO THAT OF THE FINISHED DRAWINGS, AS THEY CONTAIN MANY MORE DOORS THAN IT WAS PRACTICAL TO DRAW. A LARGE PROPORTION OF THE AFORE-MENTIONED DOORS ARE SKETCHED TO AN APPROXIMATE SCALE OF 1:10 THUS FULFILLING A DUAL ROLE OF SURVEY NOTE, AND SKETCH SCALE DRAWINGS.

WITH REGARD TO THE FINISHED DRAWINGS IT WAS DECIDED TO PROVIDE A SET OF SUITABLY LEGIBLE YET INTERESTING DRAWINGS, DEPICTING AS MANY ASPECTS OF THE RELEVANT DOORS AS WAS REASONABLE. THE COMPLETED DRAWINGS ARE PRESENTED IN THE ACCOMPANYING PORTFOLIO.

## 1.1 ACKNOWLEDGEMENTS.

TONY VOGT ESQ.  
THE STAFF OF THE GLASGOW SCHOOL OF ART FOR ALLOWING ACCESS TO VARIOUS ROOMS.

## 2.0 THE DOORS.....THEIR DESIGN AND CONSTRUCTION

AS PREVIOUSLY NOTED IN THE INTRODUCTION THERE ARE FUNDAMENTAL DIFFERENCES IN STYLE BETWEEN THE DOORS OF THE FIRST AND SECOND PHASES. IT IS THEREFORE OUR INTENTION TO STUDY AND COMPARE WHERE NECESSARY BOTH STYLES OF DOOR, UNDER THE HEADINGS LISTED BELOW:

- 2.1 DESIGN.
- 2.2 CONSTRUCTION.
- 2.3 STAINED GLASS.
- 2.4 IRONMONGERY.

### 2.1 DESIGN

WHEN COMPARING A TYPICAL FIRST PHASE DOOR WITH A TYPICAL SECOND PHASE DOOR, THE DIFFERENCES ARE IMMEDIATELY APPARENT TO THE VIEWER. THE FORMER WILL HAVE A VARIED ORGANIC FORM WITHIN THE MID-SECTION OF THE DOOR NORMALLY IN CONJUNCTION WITH A LEADED STAINED GLASS PANEL, WHILE THE LATTER WILL HAVE A MORE ORDERED GEOMETRY BASED ON A PATTERN OF SQUARES.

### 2.2 CONSTRUCTION

ALTHOUGH THE GLASGOW SCHOOL OF ART WAS BUILT IN TWO PHASES THE CONSTRUCTION OF THE DOORS WITHIN REMAINS THE SAME, BEING ALMOST TOTALLY THAT OF ONE, TWO AND THREE PANELLED DOORS. DESCRIBED BELOW ARE THE BASIC COMPONENTS WHICH COME TOGETHER TO MAKE UP THE MANY AND VARIED DOORWAYS.

STYLES FOR BOTH PHASES THE HINGE AND LOCK STYLES RUN CONTINUOUS FROM FLOOR LEVEL TO DOOR HEAD.

TOP MID AND BOTTOM RAILS ALL RAILS ARE MORTICE AND TENON JOINTED INTO STYLES

MUNTINS ALSO REFERED TO AS 'VERTICAL RAILS' IN THE SEPERATE DOOR DESCRIPTIONS, MUNTINS APPEAR IN FEW DOORS (SEE SURVEY NOTES 61-62 FOR TYPICAL EXAMPLES) AND ARE INVARIABLY FAKED BY VERTICAL FACINGS PINNED TO THE FACE OF THE PANEL.

PANELS AS FAR AS CAN BE ASCERTAINED ALL THE PANELS ARE CHECKED INTO THE MAIN DOOR FRAME MEMBERS. THE DOOR PANELS THROUGHOUT THE BUILDING VARY IN SIZE FROM 12mm - 25mm, AND THOSE OF THE FIRST PHASE NORMALLY HAVE STAINED GLASS PANELS REBATED INTO THEM ON THE ROOM SIDE.

### 2.3 STAINED GLASS

THE STAINED GLASS PANELS ARE ALMOST TOTALLY LIMITED TO THE FIRST PHASE OF THE ART SCHOOL BUILDING, WITH ONLY TWO EXAMPLES APPEARING IN THE SECOND PHASE (DOORS 32 AND 34) WHICH AS WE HAVE ALREADY MENTIONED ARE PROBABLY DOORS WHICH HAVE BEEN REPOSITIONED.

THE DESIGN OF EACH PANEL NORMALLY VARIES FROM DOOR TO DOOR, EVEN WHERE A GROUP OF DOORS ARE OF THE SAME DESIGN. THEREFORE INCLUDED IN THE SURVEY NOTES ARE SKETCHES OF ALL THE STAINED GLASS PANELS, NOTING ANY VARIATIONS IN DESIGN.

2.4 IRONMONGERY

THE IRONMONGERY IN GENERAL APPEARS TO HAVE BEEN REPLACED AT SOME STAGE THROUGHOUT THE BUILDING THOUGH NOT ALL AT THE SAME TIME, AND DUE TO THE GENERAL LACK OF CONTEMPORARY INFORMATION AVAILABLE ON IRONMONGERY WE WERE UNABLE TO COME TO ANY FIRM CONCLUSIONS WITH REGARD TO THE ORIGINAL HINGES, LOCKS ETC USED. IT IS INTERESTING TO NOTE THAT A LARGE PROPORTION OF THE DOORS HAVE BRASS EMBOSSED DOOR NUMBER PLATES PINNED TO THEIR LATCH STYLES, AND AS THEY ARE NUMBERED IN A CERTAIN SEQUENCE (SUB-BASEMENT UPWARDS) WE HAVE DEDUCED THAT THE PLATES WERE ADDED AFTER THE COMPLETION OF THE SECOND PHASE.



3.0 REFERENCES CONSULTED.

GLASGOW SCHOOL OF ART.

C. R. MACKINTOSH AND THE GLASGOW  
SCHOOL OF ART.

HOWARTH. T.

C. R. MACKINTOSH AND THE MODERN  
MOVEMENT.

JAPAN INTERIOR DESIGN.

MACKINTOSH INTERIORS.

MCLEOD. R.

CHARLES RENNIE MACKINTOSH.

#### 4.0 LIST OF DRAWINGS

THE DRAWINGS ARE PRESENTED IN A SEPERATE A.1. PORTFOLIO, AND DRAWN AT A SCALE OF 1:10, SOME DRAWINGS INCLUDE FULL SIZE DETAILS OF MOULDINGS, DOOR SURROUNDS AND STAINED GLASS PANELS.

1. EXTERNAL ELEVATION, PLAN AND SECTION OF EAST BASEMENT OUTER ENTRANCE DOORS.
2. INTERNAL ELEVATION, PLAN AND SECTION OF EAST BASEMENT INNER ENTRANCE DOORS.
3. CORRIDOR ELEVATION SECTION AND PLAN TO MAIN LIFE MODELLING STUDIO DOORS, WEST BASEMENT.
4. EXTERNAL ELEVATION SECTION AND PLAN OF WEST BASEMENT OUTER ENTRANCE DOOR.
5. SECTIONAL AXONOMETRIC OF WEST BASEMENT ENTRANCE VESTIBULE.
6. AXONOMETRIC LAYOUT SHOWING GENERAL RELATIONSHIP OF THE GRID PATTERN IN THE WEST BASEMENT ENTRANCE VESTIBULE.
7. DOORS 22, 23, 24 AND ONE UNNUMBERED, LOCATED AT THE EAST END OF THE GROUND FLOOR CORRIDOR.
8. DOORS 25, 26, 33 AND 34 LOCATED ON THE GROUND FLOOR, THE DRAWING IS OF No. 26 THE BOARDROOM.
9. DOOR 31 AND ONE OTHER, LOCATED IN THE WEST CORRIDOR OF THE GROUND FLOOR, ENTRANCE TO THE OLD JUNIOR ARCHITECTURE SCHOOL.
10. DOOR 32 LOCATED ADJACENT TO DOOR 31. ENTRANCE TO THE OLD SENIOR ARCHITECTURE SCHOOL. PLAN, SECTION AND ELEVATION.
11. DOOR 35 LOCATED ON THE HALF LANDING OF THE MAIN STAIR BETWEEN THE GROUND AND FIRST FLOOR. PLAN, SECTION AND ELEVATION.
12. DOOR 36 MAIN ENTRANCE TO THE MACKINTOSH ROOM, FIRST FLOOR, EAST WING. PLAN, SECTION AND ELEVATION.
13. DOORS 37, 38 AND 3 OTHERS, LOCATED AT THE END OF THE FIRST FLOOR EAST CORRIDOR. PLAN, SECTION AND ELEVATION.
14. DOORS 39 AND 40 ENTRANCES TO OLD ANTIQUE ROOMS, FIRST FLOOR, EAST CORRIDOR. PLAN, SECTION AND ELEVATION.
15. DOOR 41 AND ENTRANCE VESTIBULE TO DIRECTORS ROOM, FIRST FLOOR. PLAN, ELEVATION AND STAINED GLASS DETAIL.
16. DOOR 42 AND LIFT DOORS OPPOSITE, FIRST FLOOR, WEST WING. PLAN, SECTION AND ELEVATION.
17. DOORS 58 AND 59. LOCATED AT THE WEST END OF THE SECOND FLOOR. PLANS, SECTIONS AND ELEVATIONS OF BOTH DOORS ON ONE SHEET.



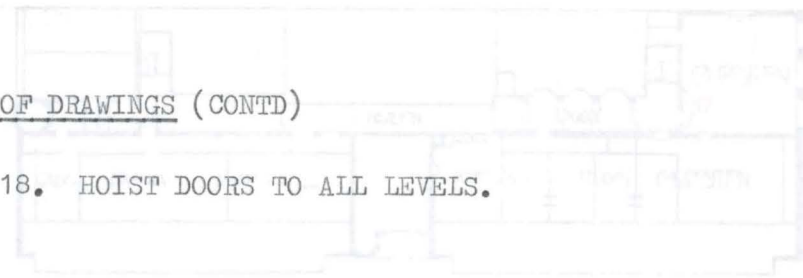
4.0 LIST OF DRAWINGS (CONTD)

18. HOIST DOORS TO ALL LEVELS.

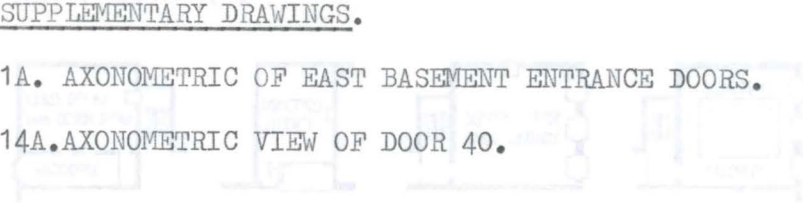
SUPPLEMENTARY DRAWINGS.

1A. AXONOMETRIC OF EAST BASEMENT ENTRANCE DOORS.

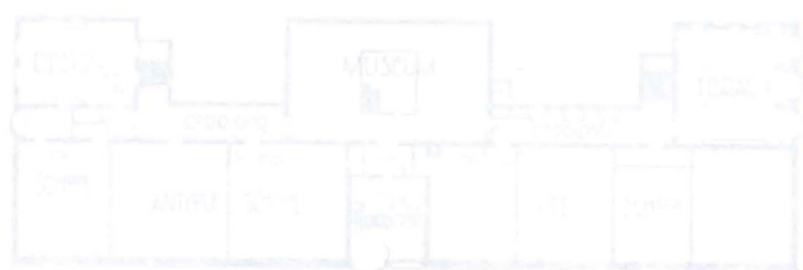
14A. AXONOMETRIC VIEW OF DOOR 40.



PLAN 1 - BASEMENT FLOOR



PLAN 2 - BASEMENT FLOOR



PLAN 3 - BASEMENT FLOOR



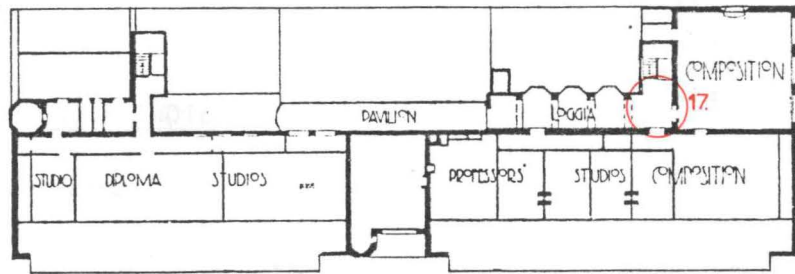
PLAN 4 - BASEMENT FLOOR



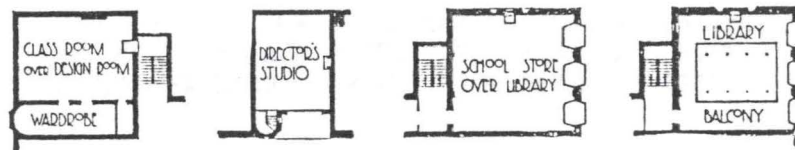
PLAN 5 - BASEMENT FLOOR



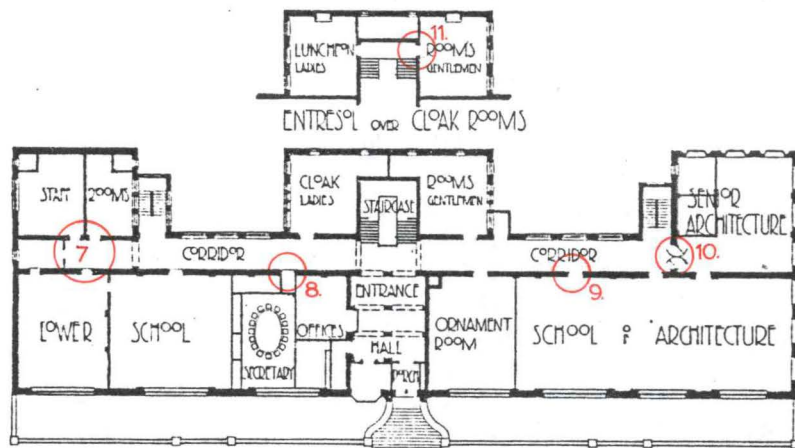
PLAN 6 - BASEMENT FLOOR



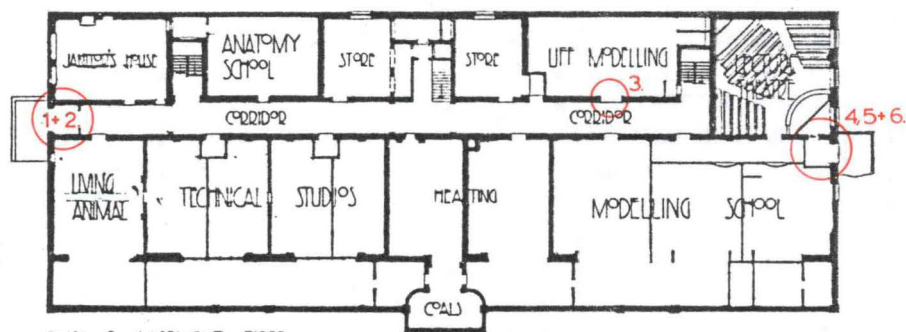
PLAN & SECOND FLOOR



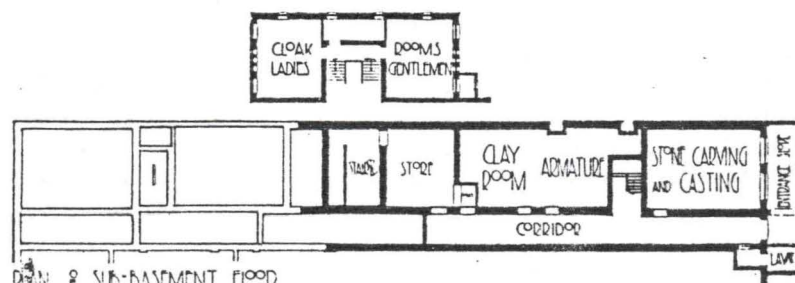
PLAN & FIRST FLOOR



PLAN & GROUND FLOOR



PLAN & BASEMENT FLOOR



PLAN & SUB-BASEMENT FLOOR

## 6.0 SURVEY NOTES.

### INDEX.

PLEASE NOTE:- THE SURVEY NOTES HAVE BEEN CATALOGUED INTO TWO SECTIONS, DOORS DESIGNED FOR THE FIRST PHASE HAVE BLUE COLOURED TITLE SHEETS, AND THOSE OF THE SECOND PHASE HAVE YELLOW TITLE SHEETS. HOWEVER WITHIN THIS SYSTEM THE DOORS OF EACH RESPECTIVE PHASE HAVE BEEN FILED IN AN ORDERED FASHION, WORKING FROM BASEMENT LEVEL UPWARDS.

### ABBREVIATIONS

S-B.F.L.	SUB-BASEMENT FLOOR LEVEL.
B.F.L.	BASEMENT FLOOR LEVEL.
G.F.L.	GROUND FLOOR LEVEL.
F.F.L.	FIRST FLOOR LEVEL.
S.F.L.	SECOND FLOOR LEVEL.

E.	EAST.
W.	WEST.

H/L.	HALF-LANDING.
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6.0

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108-109.

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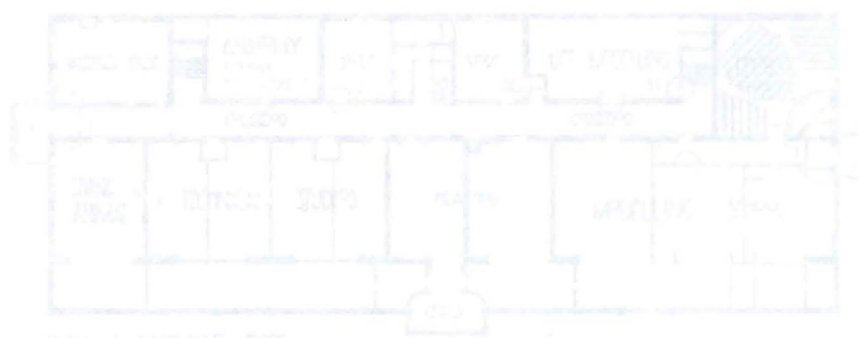
112-113.

S.F.L. W. WING HOIST DOOR.

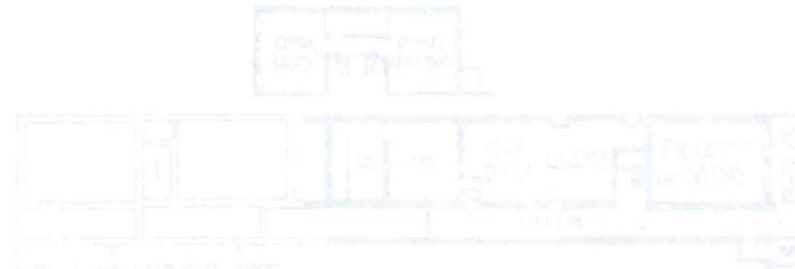
PLAN 1 FIRST FLOOR



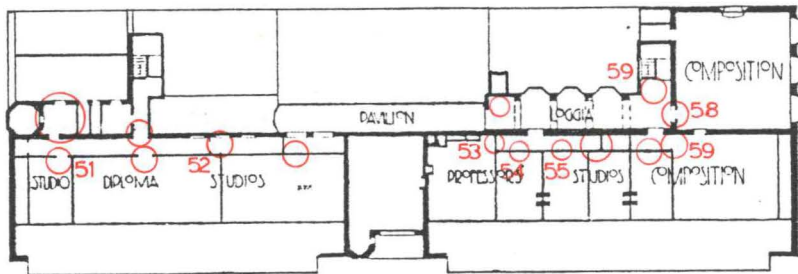
PLAN 2 SECOND FLOOR



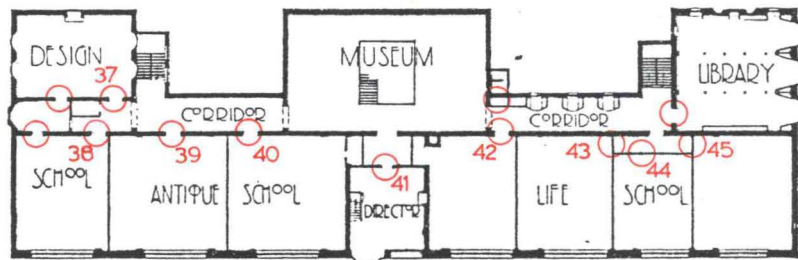
PLAN 3 THIRD FLOOR



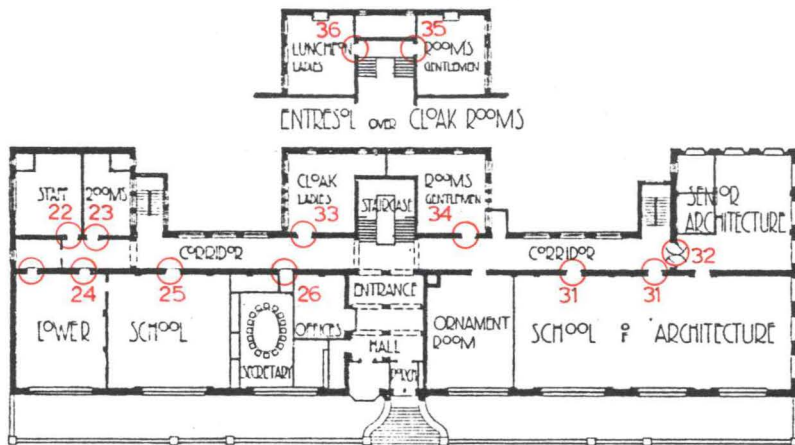
PLAN 4 FOURTH FLOOR



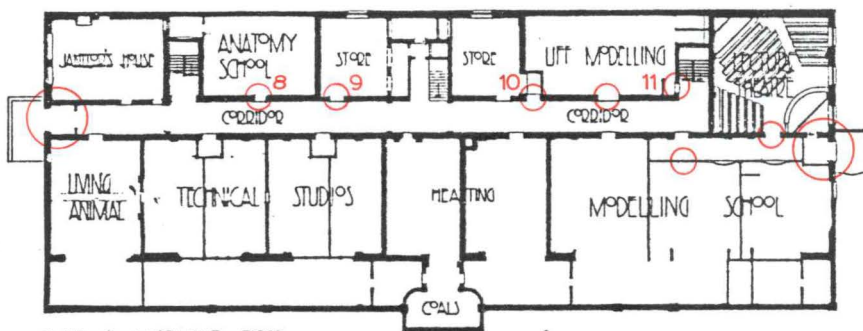
PLAN & SECOND FLOOR



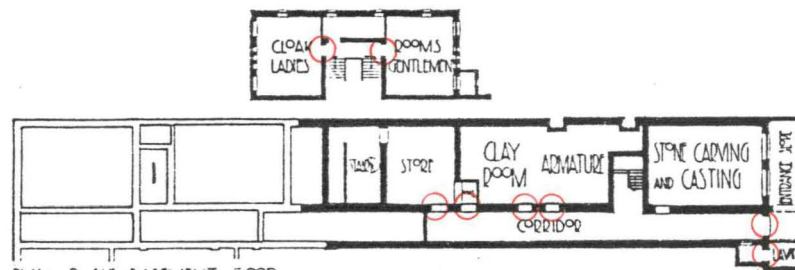
PLAN & FIRST FLOOR



PLAN & GROUND FLOOR



PLAN & BASEMENT FLOOR



PLAN & SUB-BASEMENT FLOOR



ROOM DESCRIPTION ENTRANCE & EXIT DOORS

LOCATION BASEMENT EAST WING

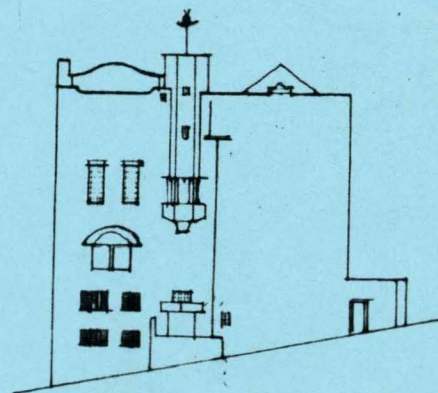
DOOR SIZE (DOORWAY) 2910 x 2130

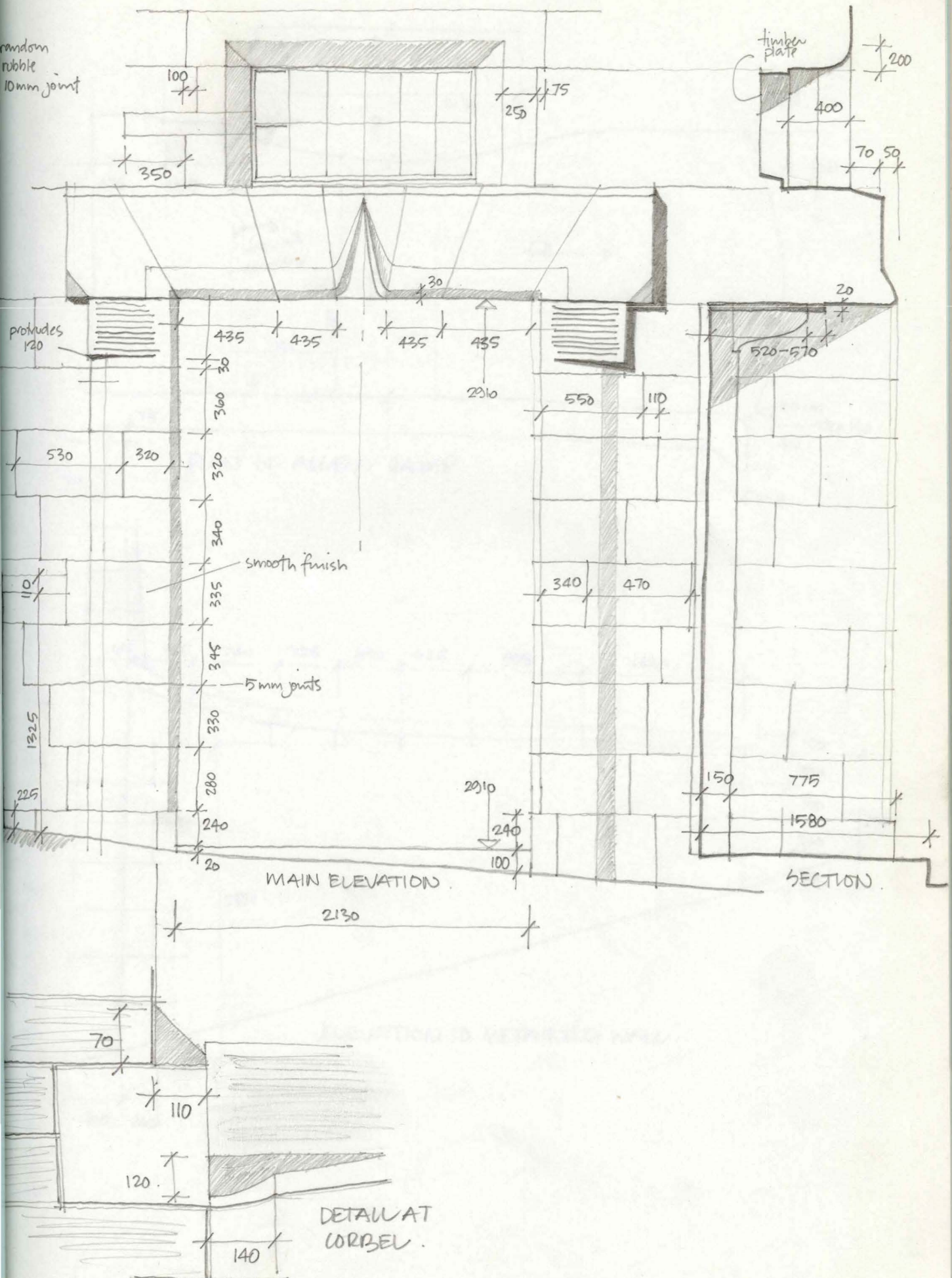
LANDING OF DOOR —

DESCRIPTION THE BASEMENT ENTRANCE ON THE EAST FACADE IS SIMPLE AND STRAIGHT FORWARD, IN COMPARISON WITH THE BASEMENT ENTRANCE ON THE WEST FACADE WITH ITS SCULPTURED STONE DETAILING. TO SOME EXTENT THIS IS A REFLECTION OF THE DIFFERENT LEVEL OF FINANCE AVAILABLE ON THE TWO PHASES OF THE ART SCHOOL. HOWEVER, THE MAIN FACTOR APPEARS TO BE A SIGNIFICANT CHANGE OF STYLE ACHIEVED BY MACKINTOSH, IN THE 10 YEAR GAP BETWEEN PHASES.

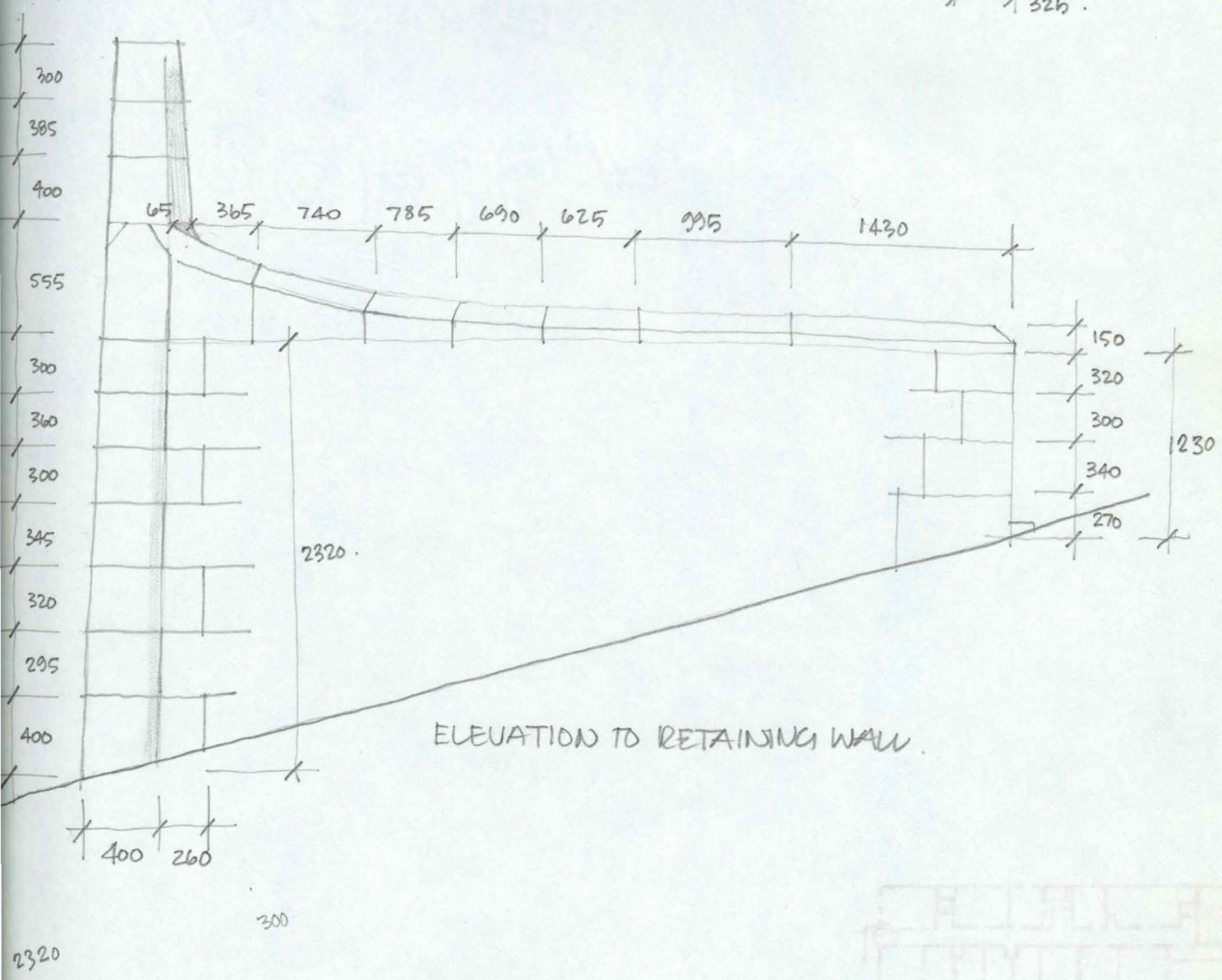
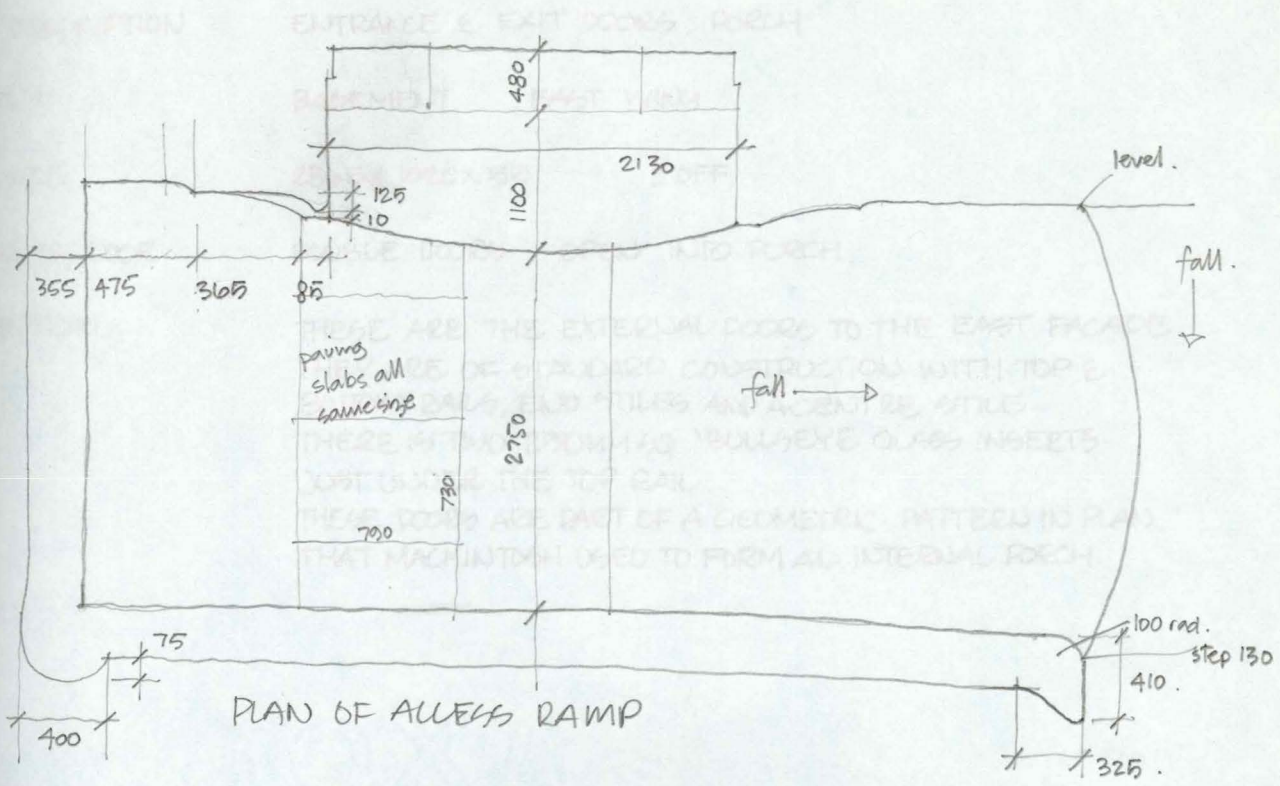
BASEMENT EXIT • ENTRANCE

EAST ELEVATION











ROOM DESCRIPTION ENTRANCE & EXIT DOORS. PORCH

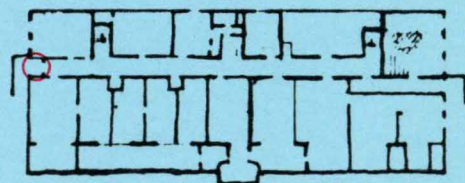
LOCATION BASEMENT EAST WING

DOOR SIZE 2865 x 1020 x 55 2 OFF

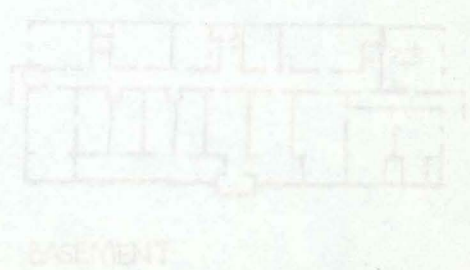
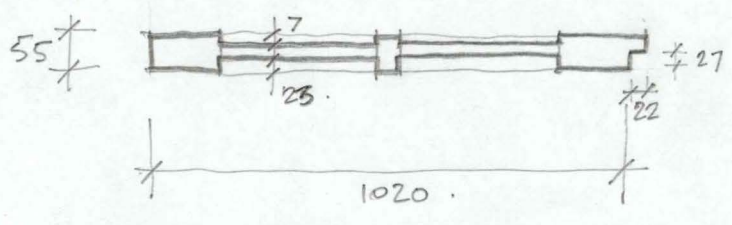
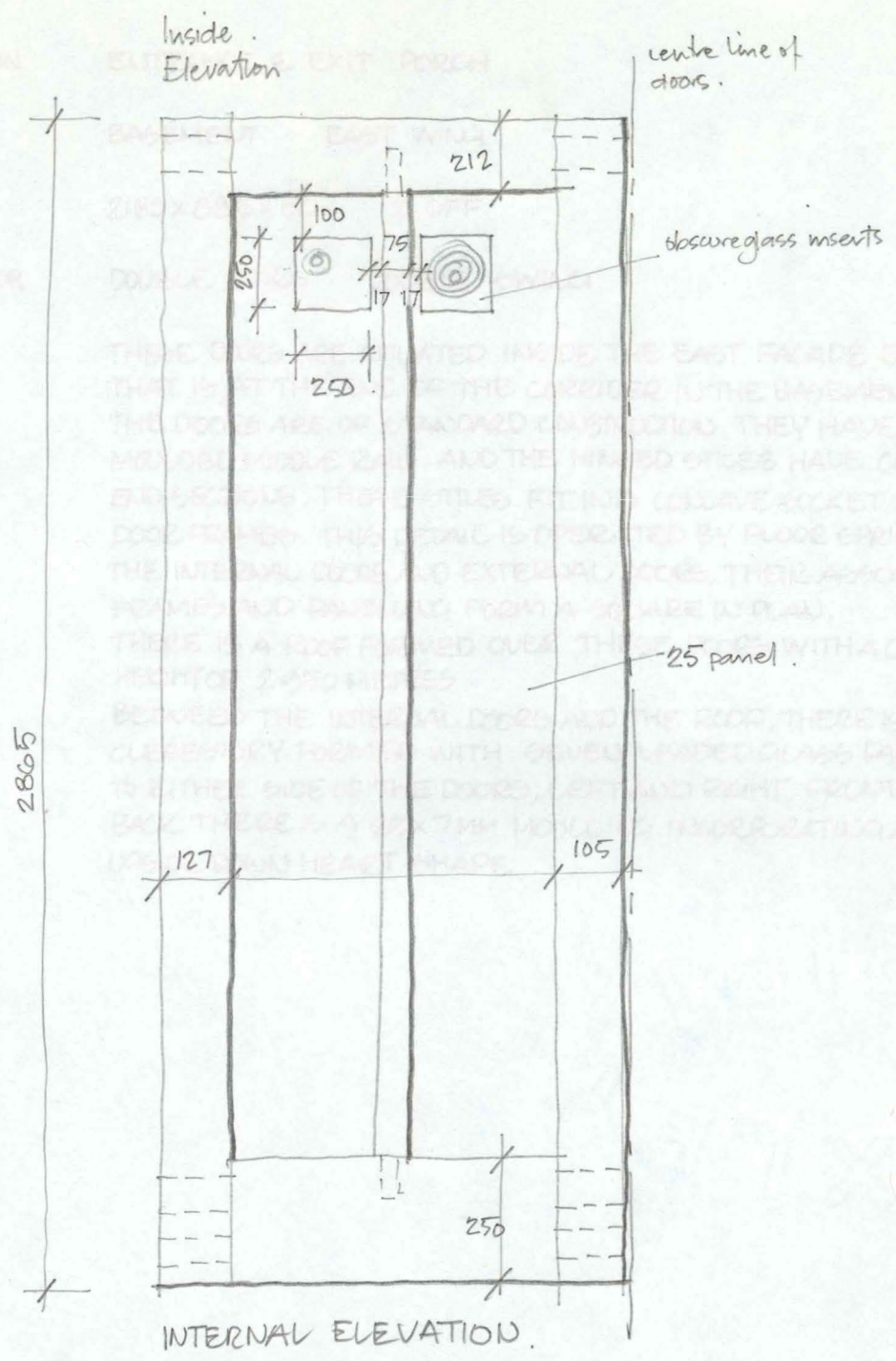
HANDING OF DOOR DOUBLE DOORS OPEN INTO PORCH.

DESCRIPTION.

THESE ARE THE EXTERNAL DOORS TO THE EAST FACADE  
THEY ARE OF STANDARD CONSTRUCTION WITH TOP &  
BOTTOM RAILS, END STILES AND A CENTRE STILE.  
THERE IS TWO 250MM SQ 'BULLSEYE' GLASS INSERTS  
JUST UNDER THE TOP RAIL.  
THESE DOORS ARE PART OF A GEOMETRIC PATTERN IN PLAN,  
THAT MACKINTOSH USED TO FORM AN INTERNAL PORCH.



BASEMENT





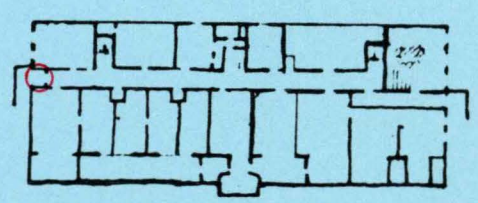
ROOM DESCRIPTION      ENTRANCE & EXIT PORCH

LOCATION                      BASEMENT      EAST WING

DOOR SIZE                  2180 x 885 x 50      2 OFF

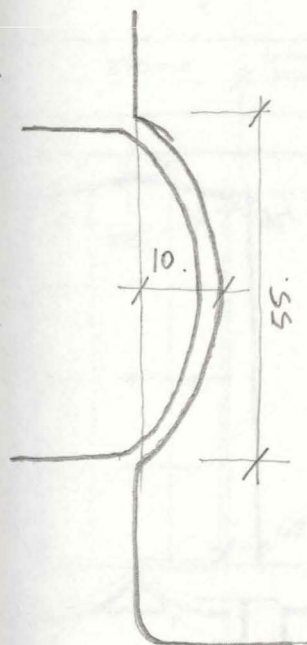
HANDING OF DOOR      DOUBLE DOORS      DOUBLE SWING.

DESCRIPTION              THESE DOORS ARE SITUATED INSIDE THE EAST FACADE ENTRANCE, THAT IS, AT THE END OF THE CORRIDOR IN THE BASEMENT. THE DOORS ARE OF STANDARD CONSTRUCTION. THEY HAVE A MOULDED MIDDLE RAIL, AND THE HINGED STILES HAVE CONVEX END SECTIONS. THESE STILES FIT INTO CONCAVE SOCKET IN THE DOOR FRAMES. THIS DETAIL IS OPERATED BY FLOOR SPRINGS. THE INTERNAL DOORS AND EXTERNAL DOORS, THEIR ASSOCIATED FRAMES AND PANELLING FORM A SQUARE IN PLAN. THERE IS A ROOF FORMED OVER THESE DOORS WITH A CEILING HEIGHT OF 2.950 METRES. BETWEEN THE INTERNAL DOORS AND THE ROOF, THERE IS A CLERESTORY FORMED WITH SEVEN LEADED GLASS PANELS TO EITHER SIDE OF THE DOORS, LEFT AND RIGHT, FRONT AND BACK THERE IS A 25 x 7MM MOULDING INCORPORATING AN UPSIDE DOWN HEART SHAPE.

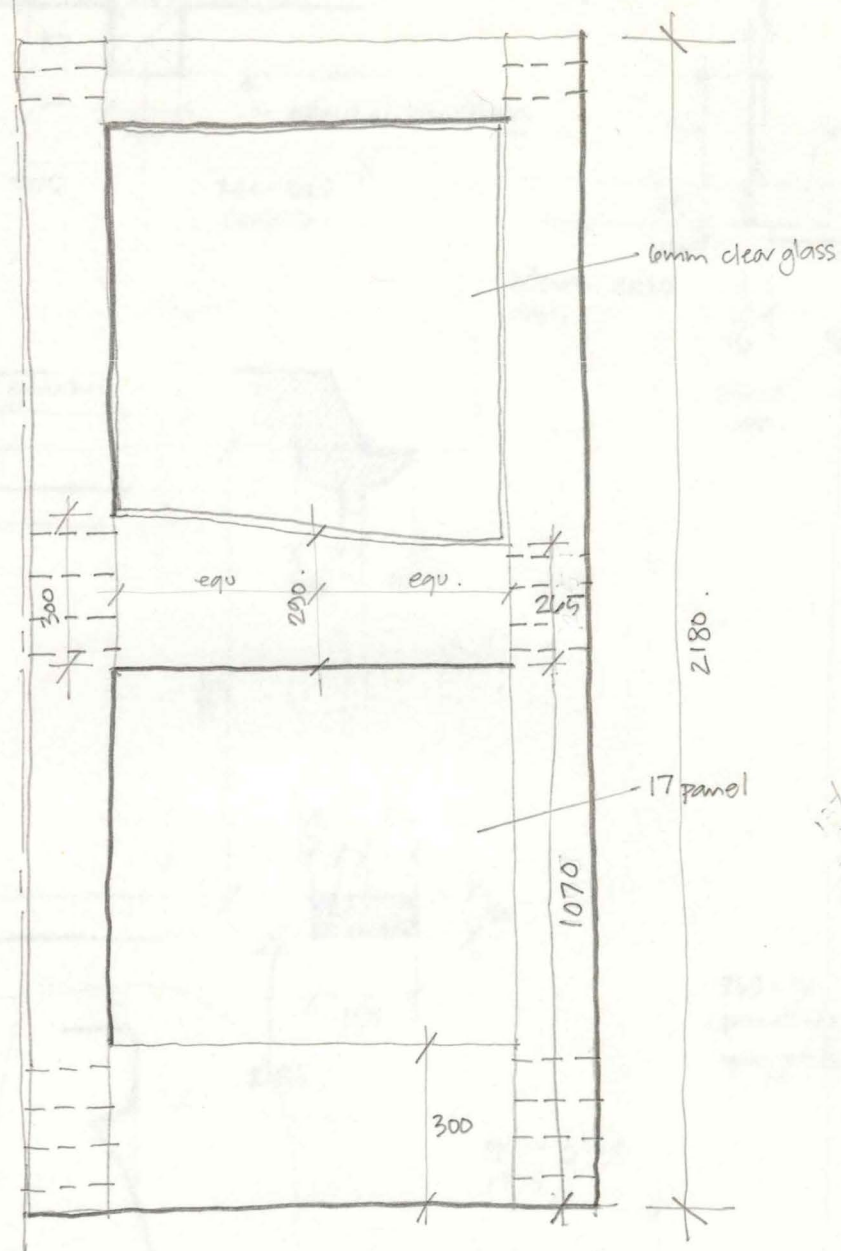


BASEMENT

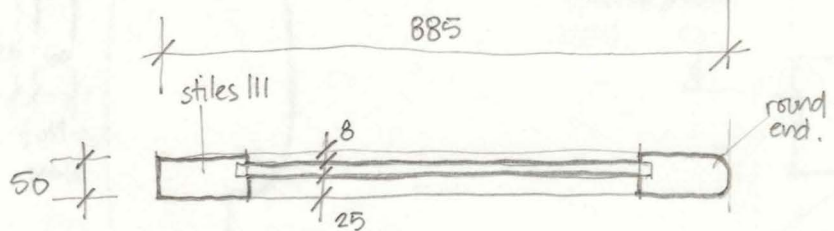
full size profile of door  
and frame.



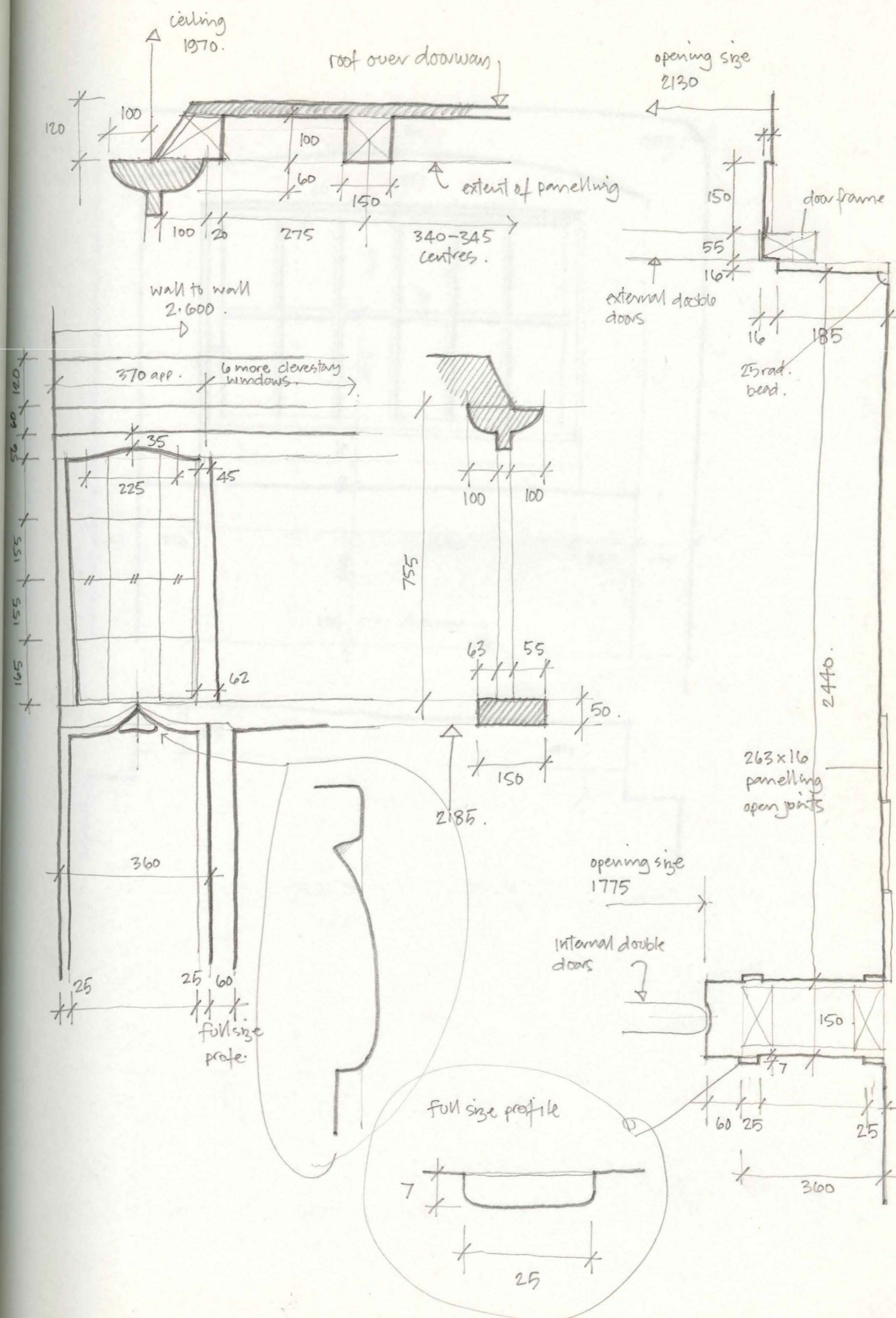
centre line  
of doors.

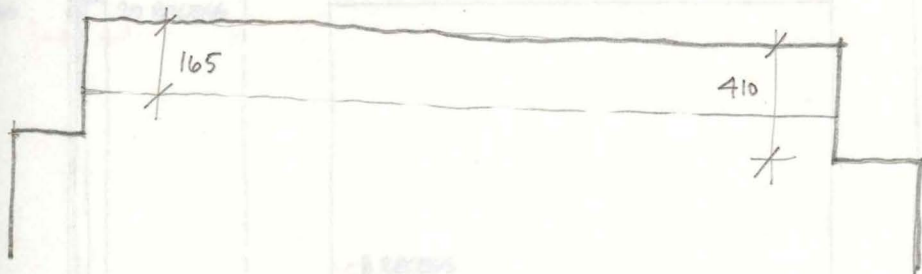
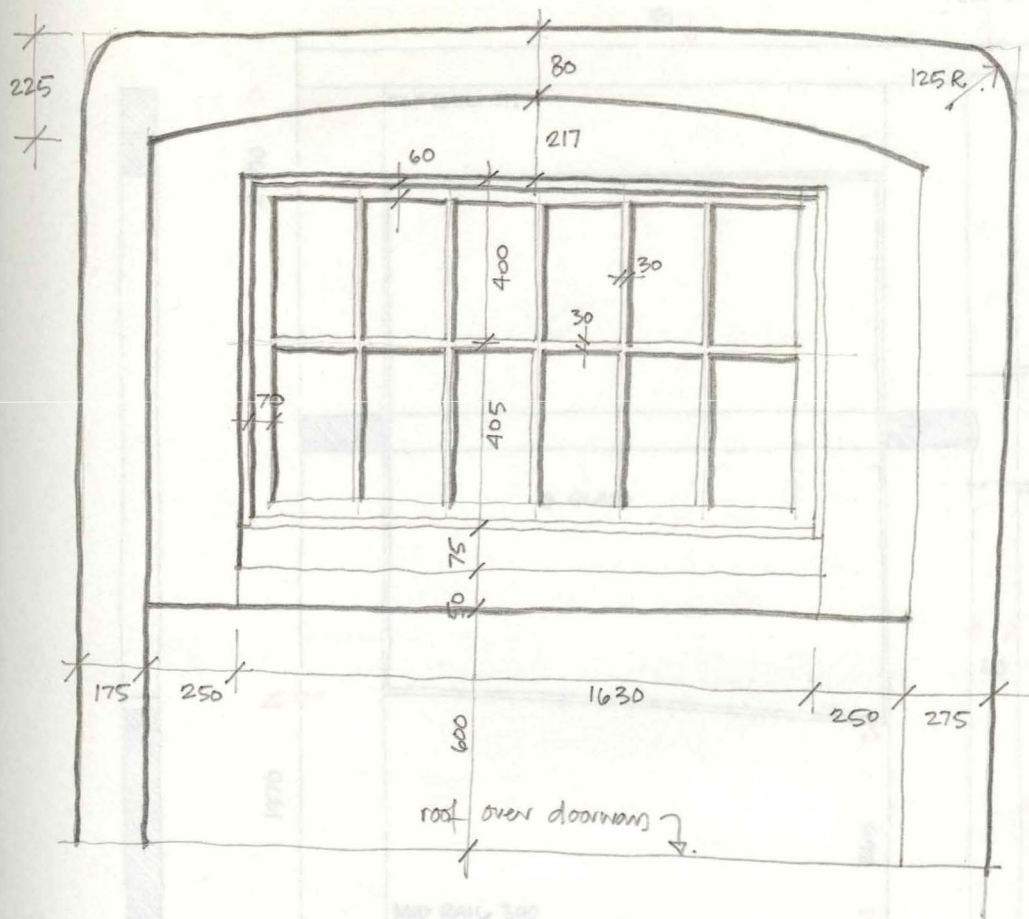


round  
end.

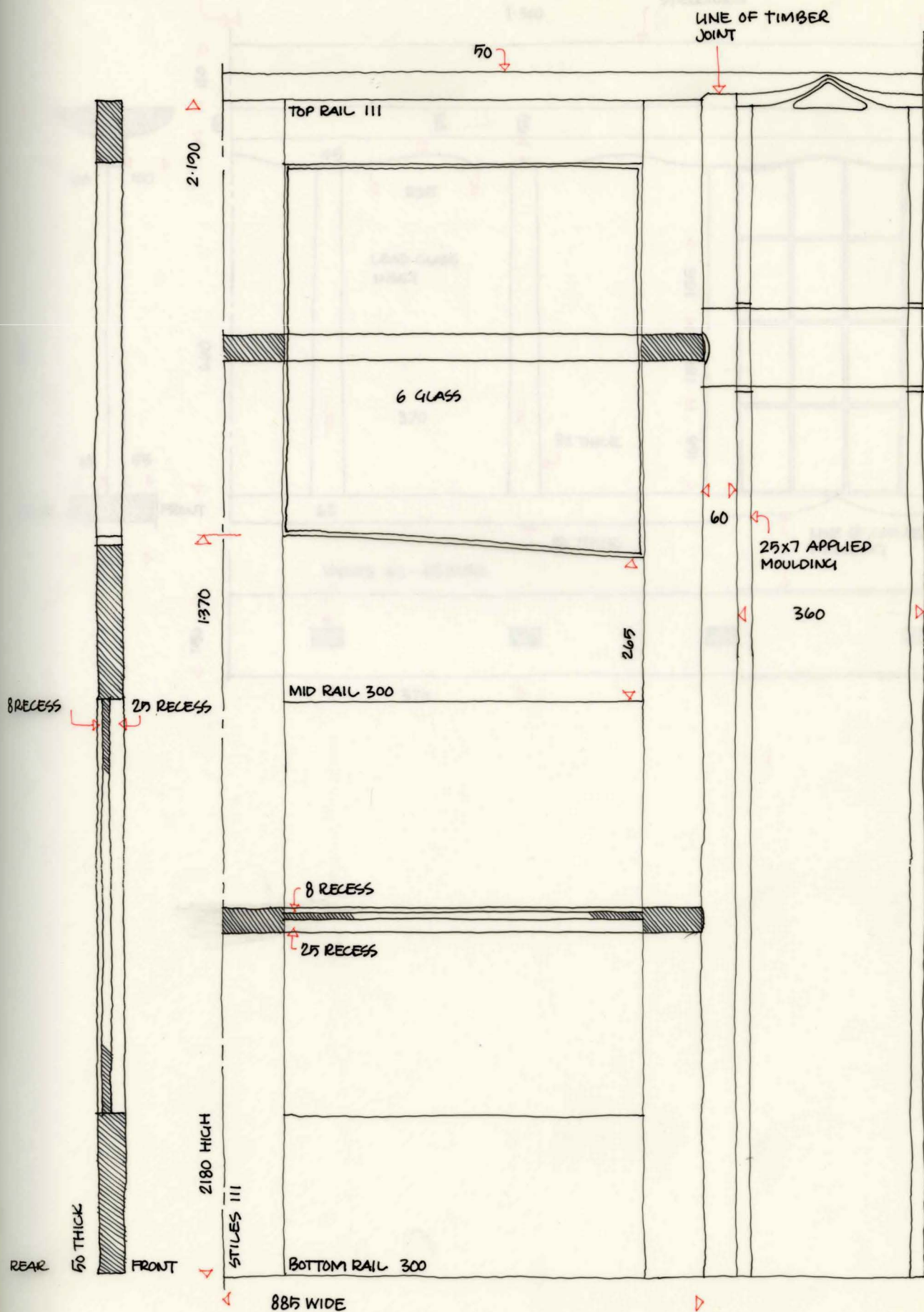


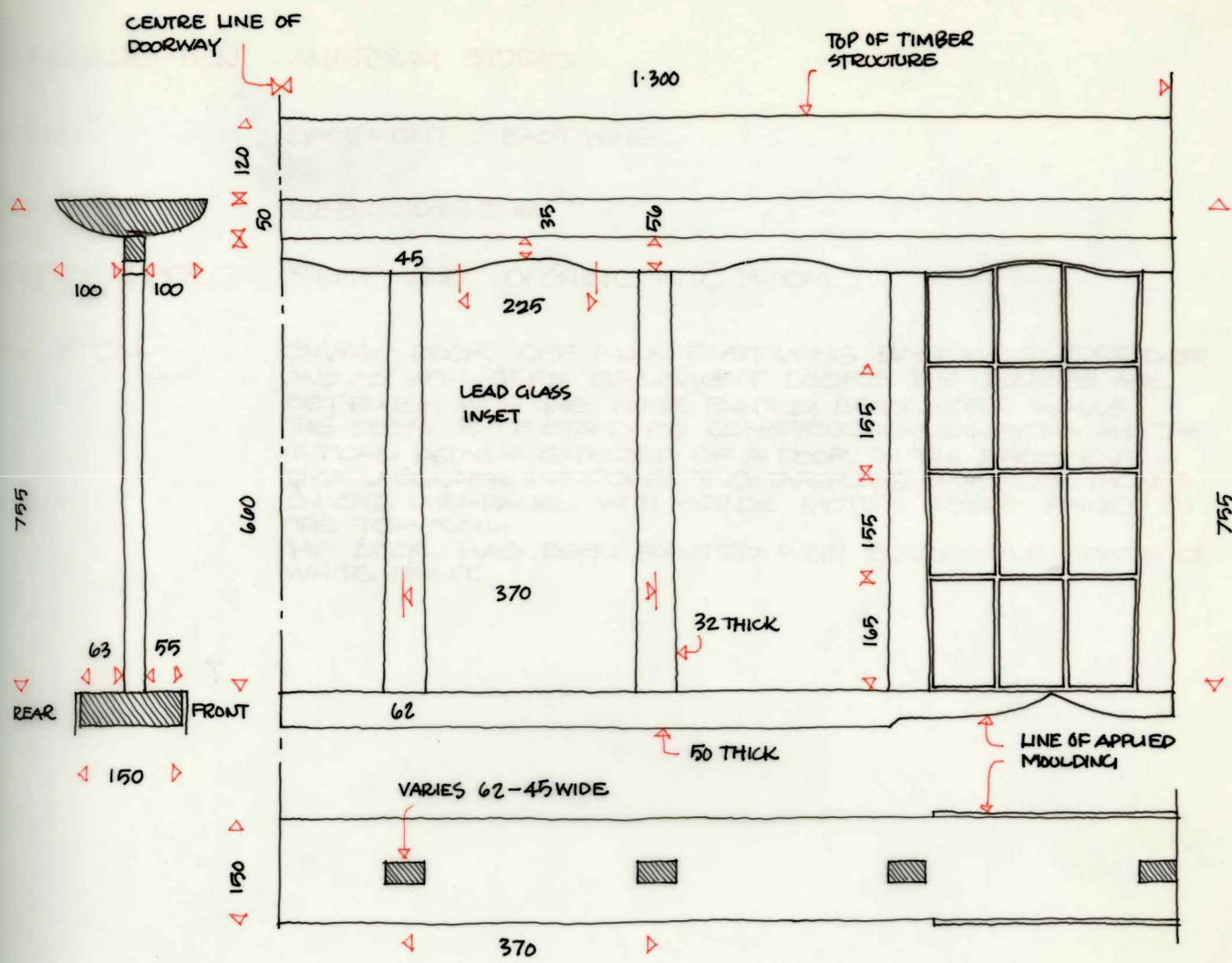














ROOM DESCRIPTION: ANATOMY STUDIO.

LOCATION: BASEMENT EAST WING.

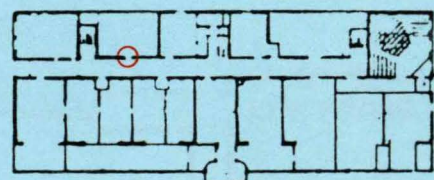
DOOR SIZE: 2183x1010x42mm.

HANDING OF DOOR: RIGHT HAND OPENING INTO ROOM.

DESCRIPTION:

SMALL DOOR OFF MAIN EAST WING BASEMENT CORRIDOR AND AS WITH OTHER BASEMENT DOORS THE FRAMES ARE SET FLUSH WITH THE WHITE PAINTED BRICKWORK WALLS. THE DOOR IS OF STANDARD CONSTRUCTION, EXHIBITING ALL THE TYPICAL DETAILS EXPECTED OF A DOOR IN THE BASEMENT, IE SMALL SQUARE WINDOWS, TWO TAPERING VERTICAL FACINGS ON ONE MID-PANEL WITH SPADE MOTIFS ABOVE PINNED TO THE TOP RAIL. THE DOOR HAS BEEN PAINTED WITH SUCCESSIVE COATS OF WHITE PAINT.

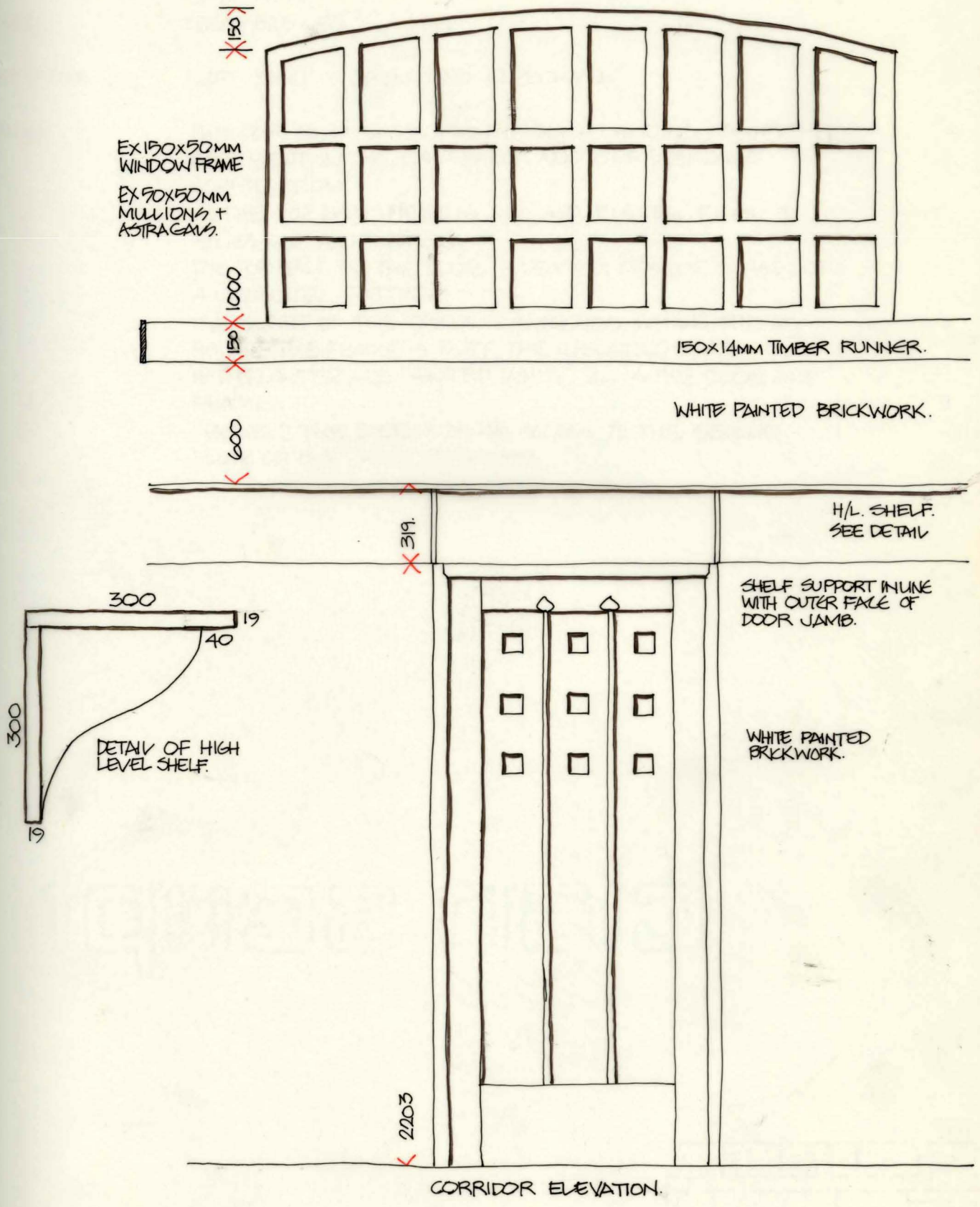
DOOR 8.



BASEMENT LEVEL.









## ROOM DESCRIPTION

CUPBOARD

## LOCATION

HALF LANDING BETWEEN BASEMENT & GROUND FLOORS  
EAST WING.

## DOOR SIZE

1890 x 825 x 43 1 OFF

## HANDING OF DOOR

LEFT HAND OPEN INTO CUPBOARD

## DESCRIPTION

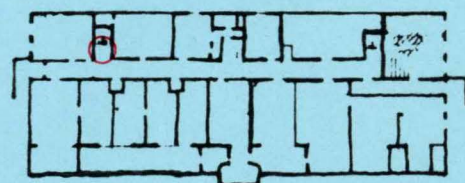
THIS DOOR IS SITUATED ON THE HALF LANDING ABOVE THE BASEMENT IN THE EAST WING, AND IS OF STANDARD CONSTRUCTION.

IN THE TOP RAIL THERE IS DRILLED, ELEVEN 25 MM Ø HOLES FOR VENTILATION.

THE TOP HALF OF THE DOOR IS LEADED, OPAQUE GLASS, OF A GEOMETRIC PATTERN.

THE SOFFIT OF THE OPENING IS ARCHED, WHILE THE TOP RAIL OF THE FRAME IS FLAT, THE RESULTING GAP IS FILLED WITH PLASTER AND PAINTED WHITE. AS IS THE DOOR AND FRAMES.

I BELIEVE THIS DOOR WAS AN ACCESS TO THE SECOND FLOOR OF THE JANITORS HOUSE.



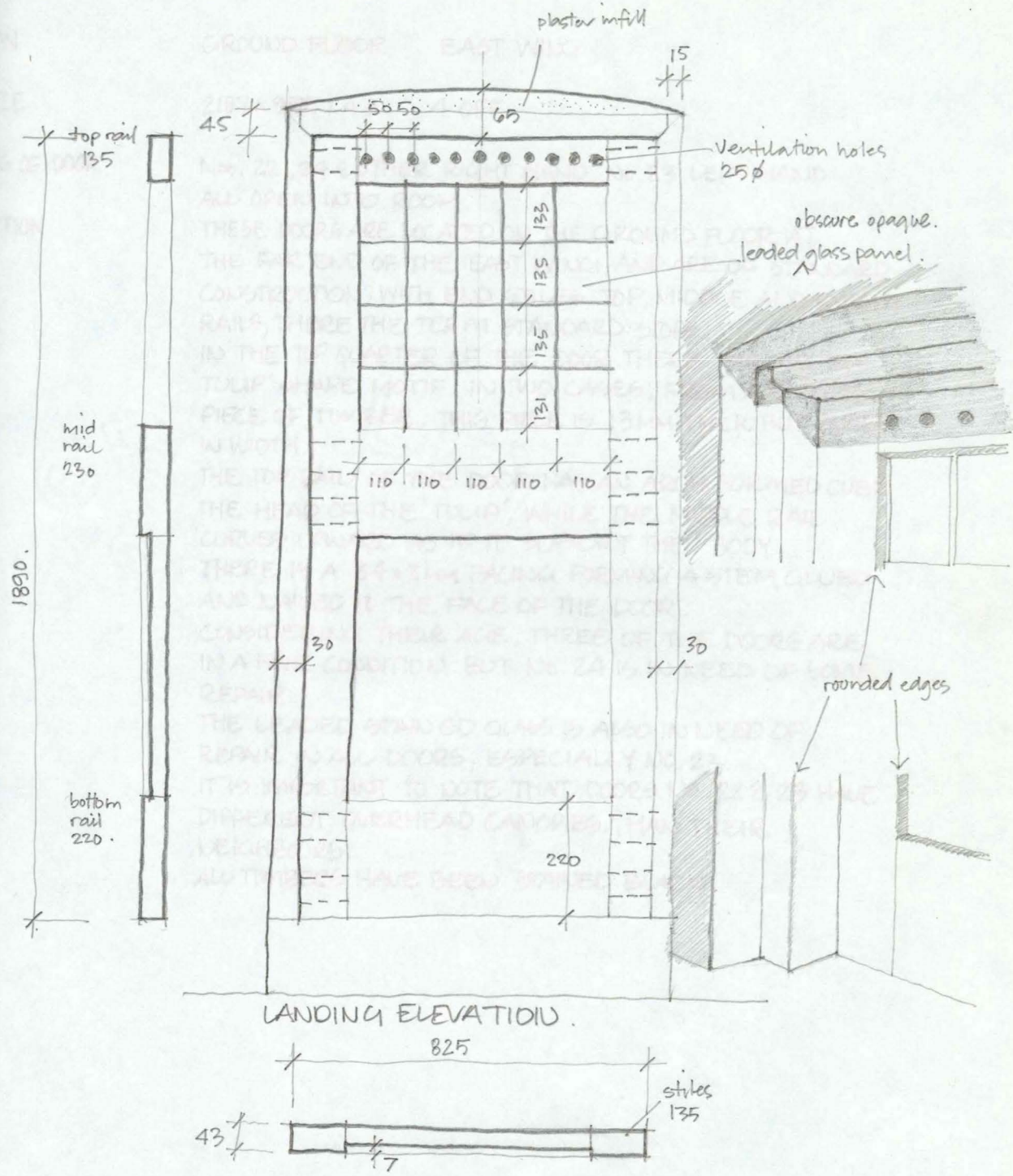
HALF LANDING



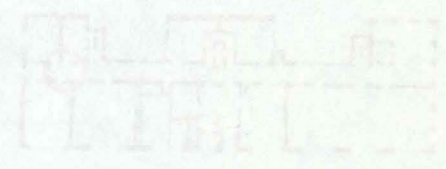
DESCRIPTION

LOWER SCHOOL, STAFF ROOMS & TUTOR'S STUDIO

GROUND FLOOR EAST VIEW



DOOR Nos. 22, 23, 24 - OTHER



GROUND FLOOR



ROOM DESCRIPTION LOWER SCHOOL, STAFF ROOMS & TUTORS STUDIO

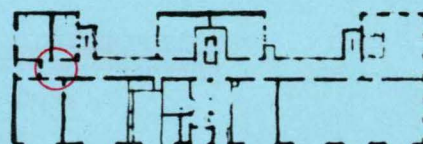
LOCATION GROUND FLOOR EAST WING

DOOR SIZE 2187 x 955 x 43 4 OFF

HANDING OF DOOR Nos. 22, 24 & OTHER RIGHT HAND. NO. 23 LEFT HAND  
ALL OPEN INTO ROOM.

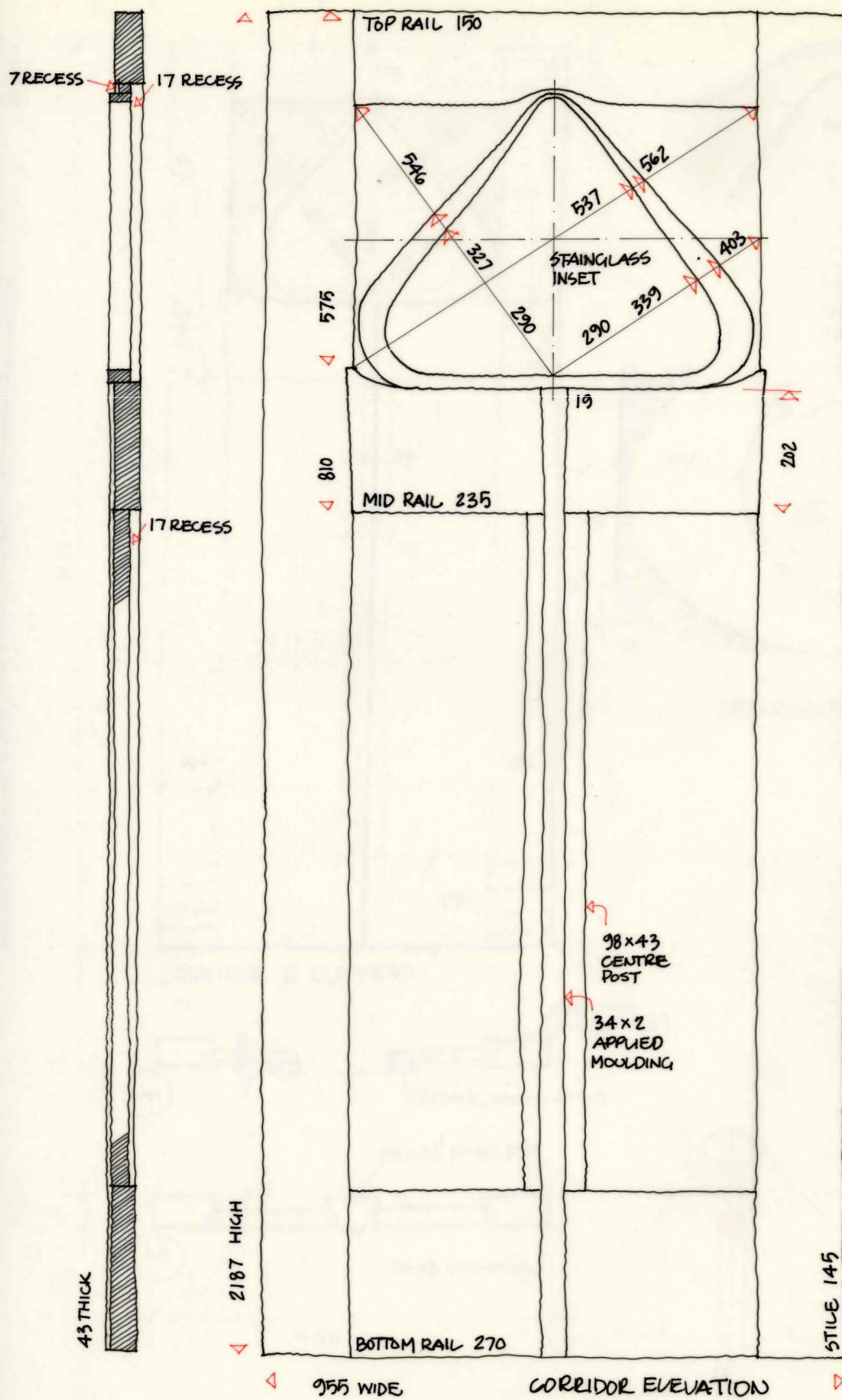
DESCRIPTION THESE DOORS ARE LOCATED ON THE GROUND FLOOR AT THE FAR END OF THE EAST WING, AND ARE OF STANDARD CONSTRUCTION. WITH END STILES, TOP, MIDDLE AND BOTTOM RAILS, THERE THE TERM STANDARD STOPS. IN THE TOP QUARTER OF THE DOOR THERE IS A CARVED 'TULIP' SHAPE MOTIF, IN TWO CASES, FROM A SINGLE PIECE OF TIMBER. THIS PIECE IS 13MM THICK BUT VARIES IN WIDTH. THE TOP RAIL OF THE DOOR HAS AN ARCH FORMED OVER THE HEAD OF THE 'TULIP', WHILE THE MIDDLE RAIL CURVES UPWARD AS IF TO SUPPORT THE BODY THERE IS A 34x2MM FACING FORMING A STEM, GLUED AND NAILED TO THE FACE OF THE DOOR. CONSIDERING THEIR AGE, THREE OF THE DOORS ARE IN A FAIR CONDITION. BUT NO. 24 IS IN NEED OF SOME REPAIR. THE LEADED STAINED GLASS IS ALSO IN NEED OF REPAIR IN ALL DOORS, ESPECIALLY NO. 23. IT IS IMPORTANT TO NOTE THAT DOORS NO. 22 & 23 HAVE DIFFERENT OVERHEAD CANOPIES, THAN THEIR NEIGHBOURS. ALL TIMBERS HAVE BEEN STAINED BLACK.

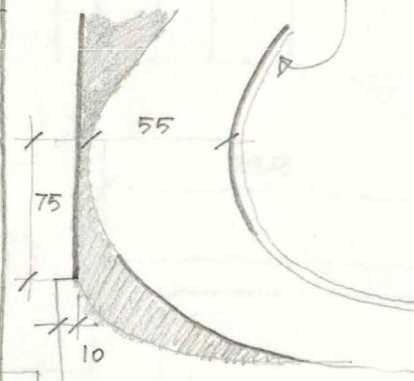
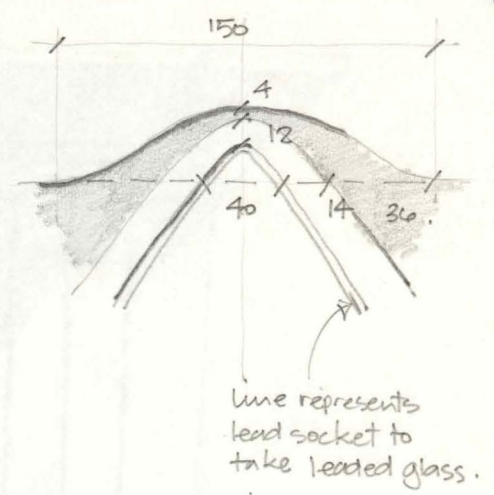
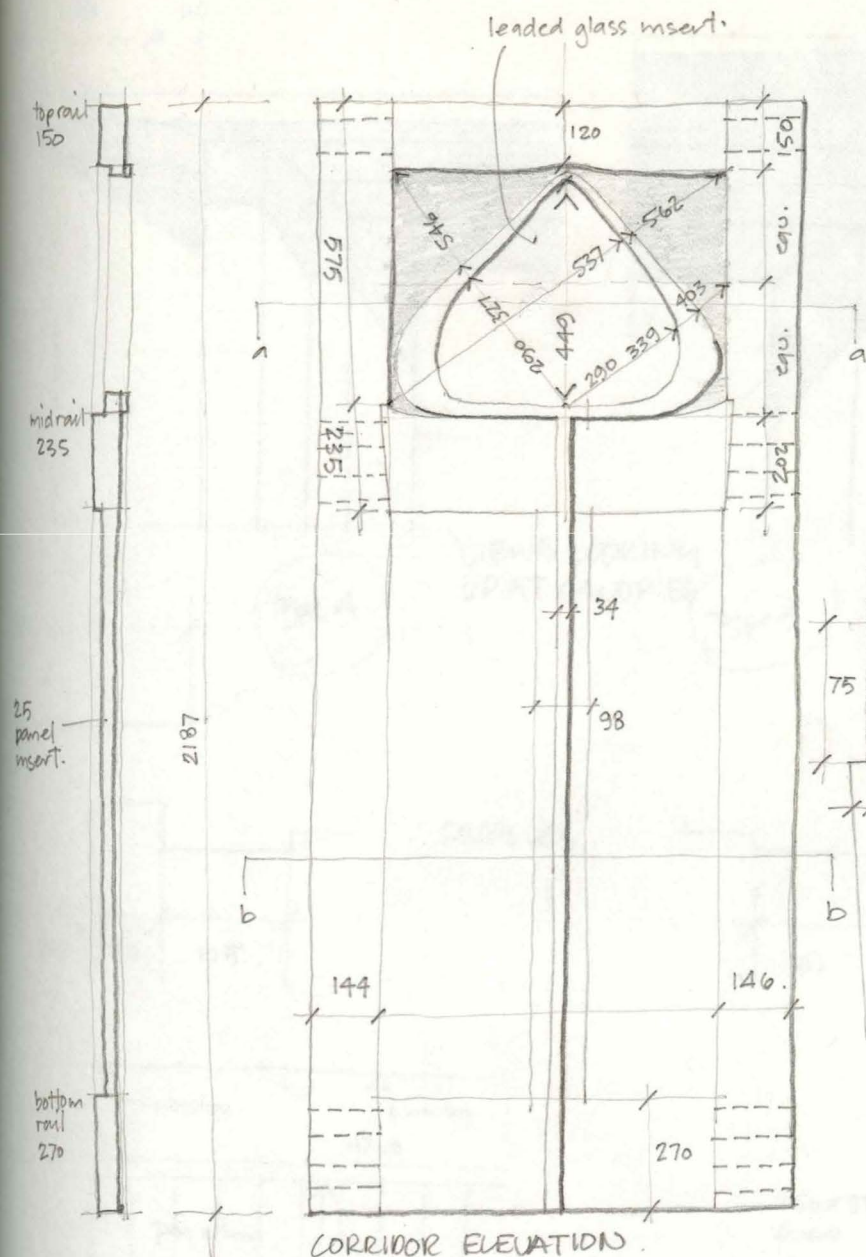
DOOR Nos. 22 • 23 • 24 + 1 OTHER



GROUND FLOOR

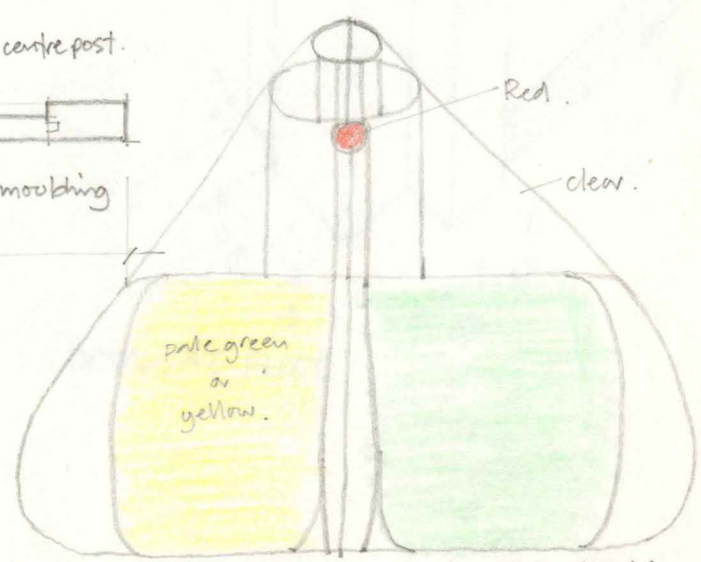
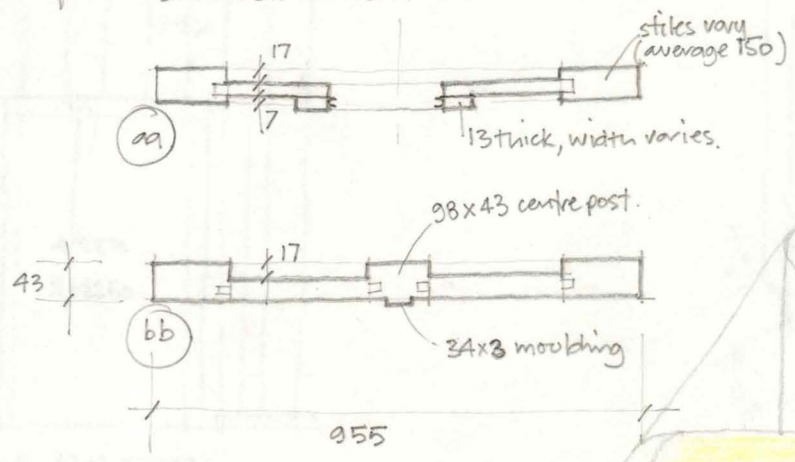






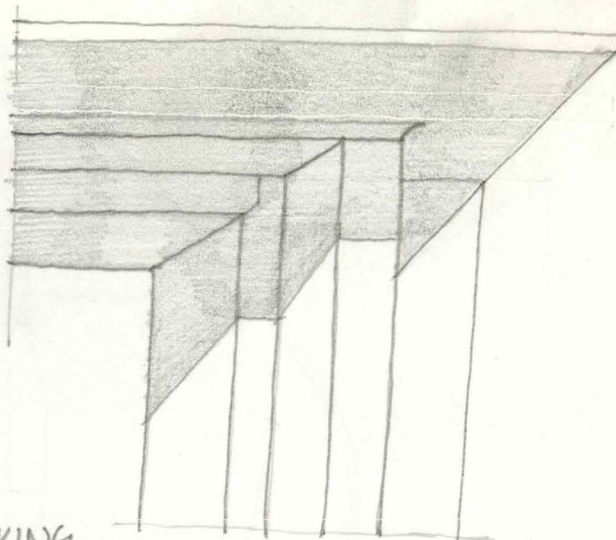
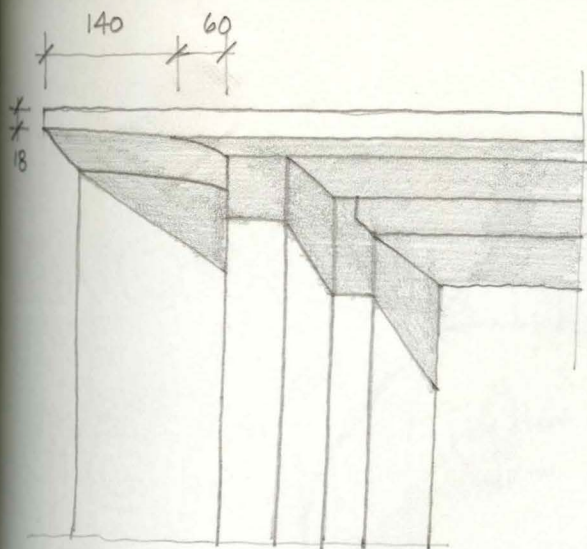
DETAILS OF MOTIF.

CORRIDOR ELEVATION.



DOOR NO. OTHER. LEADED GLASS

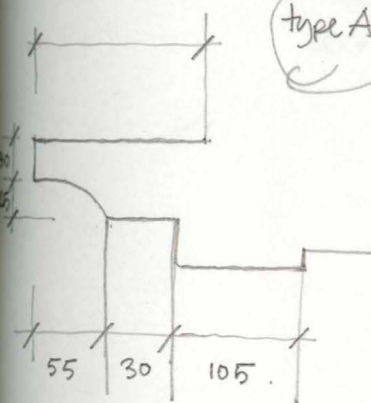




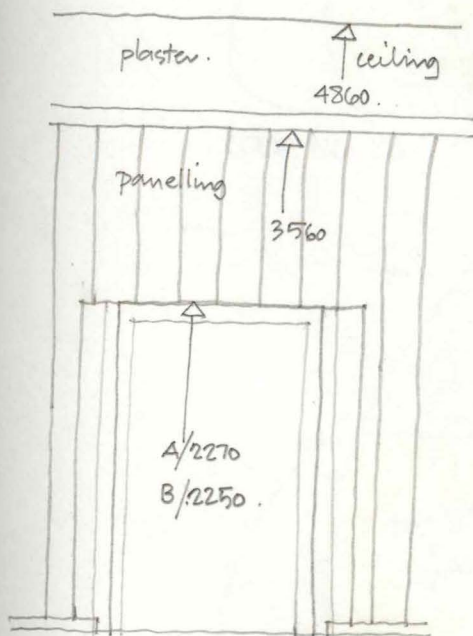
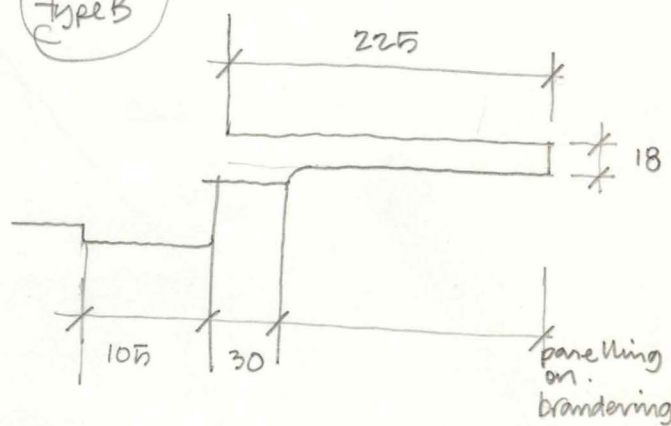
VIEWS LOOKING UP AT CANOPIES

type A.

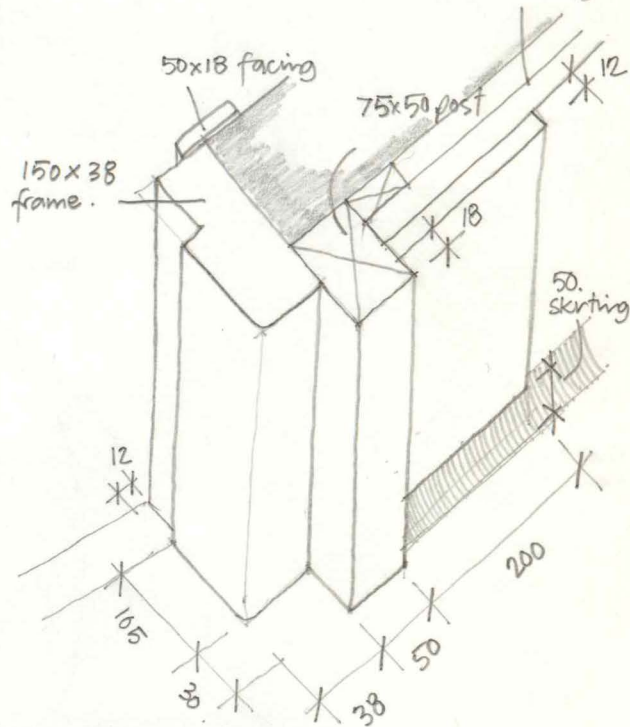
type B



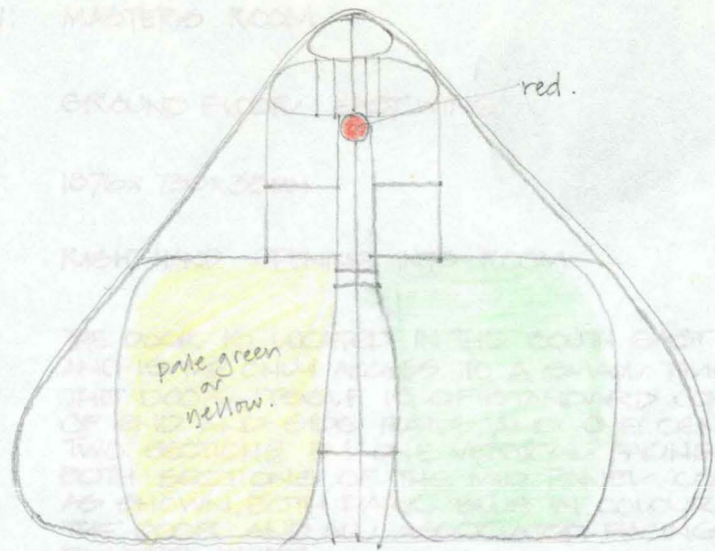
PROFILES



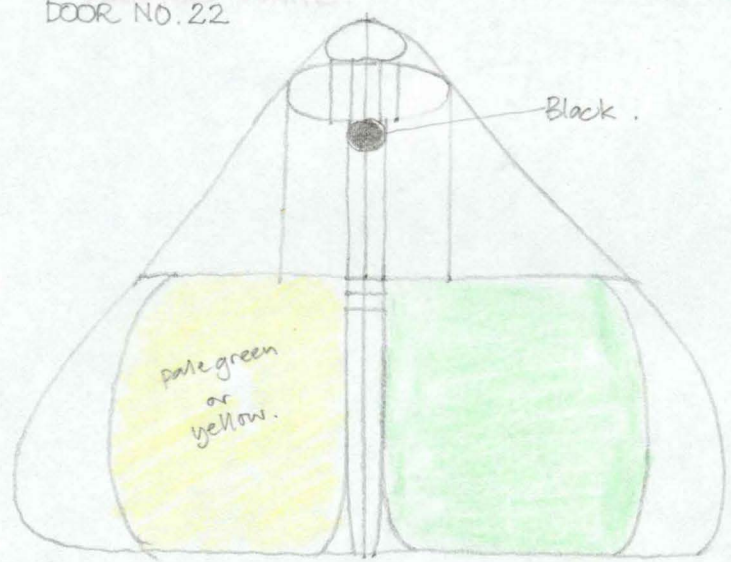
CORRIDOR ELEVATION.



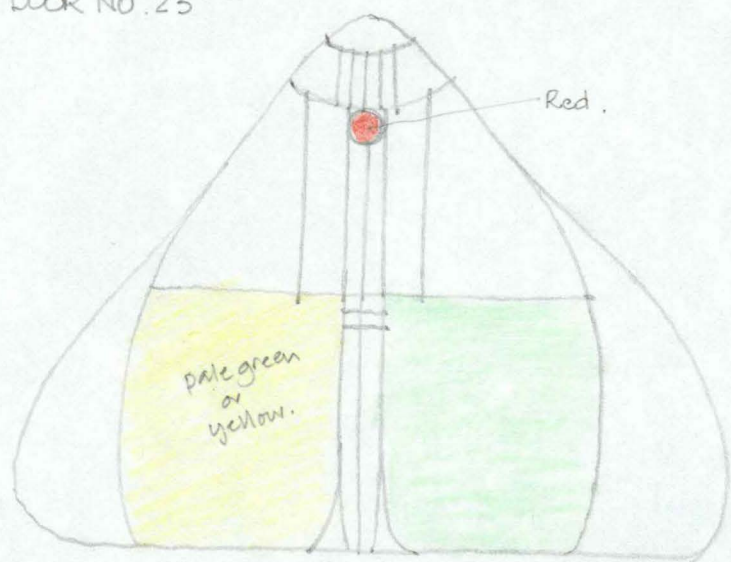
DETAIL AT FLOOR.



DOOR NO. 22

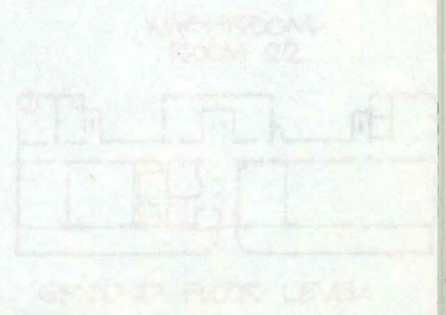


DOOR NO. 23



DOOR NO. 24

DIFFERENT GLASS PATTERNS





ROOM DESCRIPTION: MASTERS ROOM.

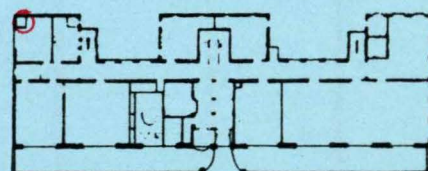
LOCATION: GROUND FLOOR EAST WING.

DOOR SIZE: 1876x730x38mm.

HANDING OF DOOR: RIGHT HAND OPENING INTO ROOM.

DESCRIPTION: THE DOOR IS LOCATED IN THE SOUTH EAST CORNER OF THE ROOM, AND IS THE ONLY ACCESS TO A SMALL TIMBER PANELLLED WASHROOM. THE DOOR ITSELF IS OF STANDARD CONSTRUCTION COMPRISING OF END AND SIDE RAHS, AND ONE CENTRE PANEL SPLIT INTO TWO SECTIONS BY ONE VERTICAL FACING. BOTH SECTIONS OF THE MID PANEL CONTAIN ONE WINDOW AS SHOWN, BOTH DARK BLUE IN COLOUR. THE DOOR AND ALL ASSOCIATED FACINGS, PANELLING, ARE PAINTED WHITE.

WASHROOM  
ROOM 22.



GROUND FLOOR LEVEL.



100X21MM HIT/MISS BOARDING.

[illegible]

75x75mm TIMBER POST.

200x21MM TOP PLATE.

275.

~~X~~105~~X~~

1571.

200

TURQUISE GLASS.

750

~~8~~

BOARDING.

50x3mm FACING

DOOR HEIGHT 1876MM.  
DOOR 38MM THICK.





ROOM DESCRIPTION: BOARDROOM.

LOCATION: GROUND FLOOR EAST WING.

DOOR SIZE: 2 @ 2515 x 660 x 50MM.

HANDING OF DOOR: BOTH JAMBS, DOORS OPENING INTO ROOM.

DESCRIPTION:

THE ENTRANCE TO THE BOARDROOM IS COMPOSED OF TWO CENTRALLY HUNG DOORS OF STANDARD CONSTRUCTION ON 150x50MM FRAMES, WITH DECORATED DOOR SURROUND AND CARVED WOODEN PELMET ABOVE. DOOR 26 IS ONE OF FOUR SIMILAR SETS OF DOORS LOCATED ON THE GROUND FLOOR, OF WHICH TWO SETS PROVIDE ACCESS TO CLOAK ROOMS, AND A FURTHER SET PROVIDE ACCESS TO A STUDIO.

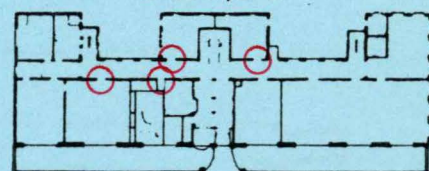
THESE DOORS ARE PROBABLY THE MOST INTRICATE IN DETAIL, AND DISPLAY THE MOST VISUAL APPEAL THROUGHOUT THE BUILDING. THE DOORS THEMSELVES ARE OF STANDARD CONSTRUCTION WITH END, SIDE AND MID-RAILS FORMING TWO PANELS PER DOOR. THE LOWER PANEL IS SET FLUSH WITH THE CORRIDOR FACE OF THE DOOR, AND THE TOP PANEL COMPRISES OF AN ELLIPTICAL LEADED GLASS WINDOW SET WITHIN A SIMILAR SHAPED RELIEF FRAME. THE TOP RAIL OF THE DOOR IS SLIGHTLY CURVED TOWARDS THE TOP OF THE DOOR (SEE SKETCH).

THE FRAME FOR THE STAINED GLASS WINDOW IS COMPOSED OF FOUR SEPARATE SECTIONS, FITTED TO THE FACE OF THE DOOR TWO ON EITHER SIDE, WHICH CURVE ROUND ONTO THE FACE OF THE GLASS.

IT IS INTERESTING TO NOTE THAT AS FAR AS WE KNOW THE ONLY ORIGINAL DRAWINGS THAT REMAIN FOR ANY OF THE DOORS, ARE OF THIS DOOR IN PARTICULAR. THE DRAWING ITSELF ONLY RELATES TO THE STAINED GLASS WINDOW DETAIL AND IS ON CLOTH BACKED PAPER, IN PENCIL AND WATER COLOUR. AS FAR AS WE COULD TELL (WE WERE UNABLE TO TRACE THE ORIGINAL) THE STAINED GLASS PANELS THAT EXIST ARE PRETTY FAITHFUL REPRODUCTIONS, THOUGH SOME DETAIL IS LOST DUE TO THE THICKNESS OF THE LEAD GLAZING BARS. THE ORIGINAL DRAWING IS HELD AT THE HUNTERIAN MUSEUM, GLASGOW UNIVERSITY.

UNFORTUNATELY AT SOME STAGE THE LEFT HAND GLASS PANEL OF DOOR 34 HAS HAD TO BE REPLACED, WITH A LESS DETAILED REPRODUCTION WHICH ALSO USES DIFFERENT TYPES OF GLASS TO THAT OF THE ORIGINALS WHICH ARE IN THE MAIN CLEAR GLASS SAND ETCHED (FROSTED.)

DOOR N°  
26  
ALSO  
25, 33, 34.



GROUND FLOOR LEVEL

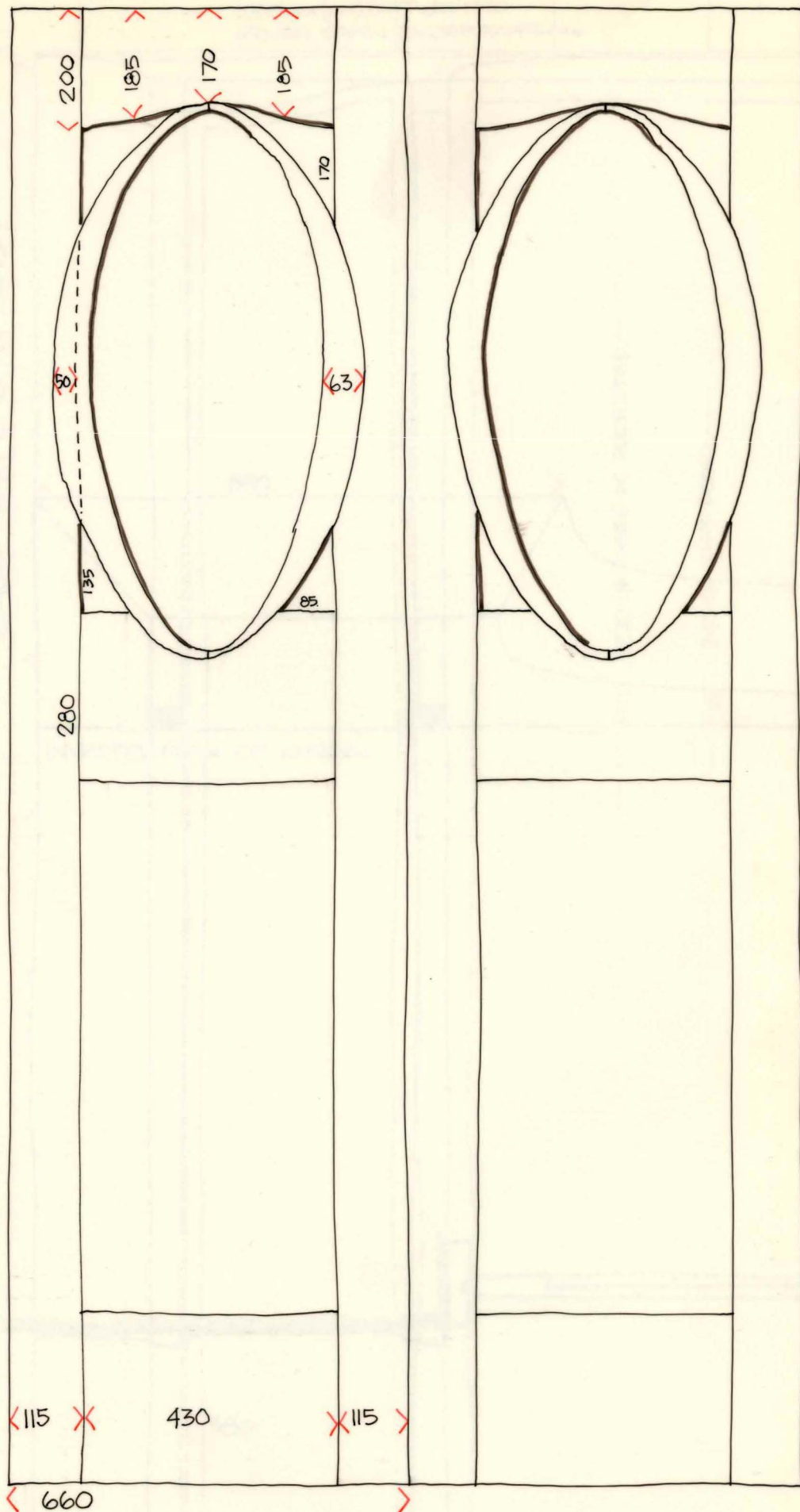


< 2512. HEIGHT OF DOOR >

< 290 > 875

EX 200X50  
TOP RAIL

EX 280X50  
MID RAIL





265mm (AV) BUTT JOINTED  
ROUGH SAWN TIMBER BOARDING.

2540mm FLOOR TO TOP OF CANOPY.

890

270 O/A INSIDE → C DOOR STYLE. — — —

240 O/A CTR/DOOR. — — —

230 O/A CENTRE OF DOORWAY. — — —

100

70

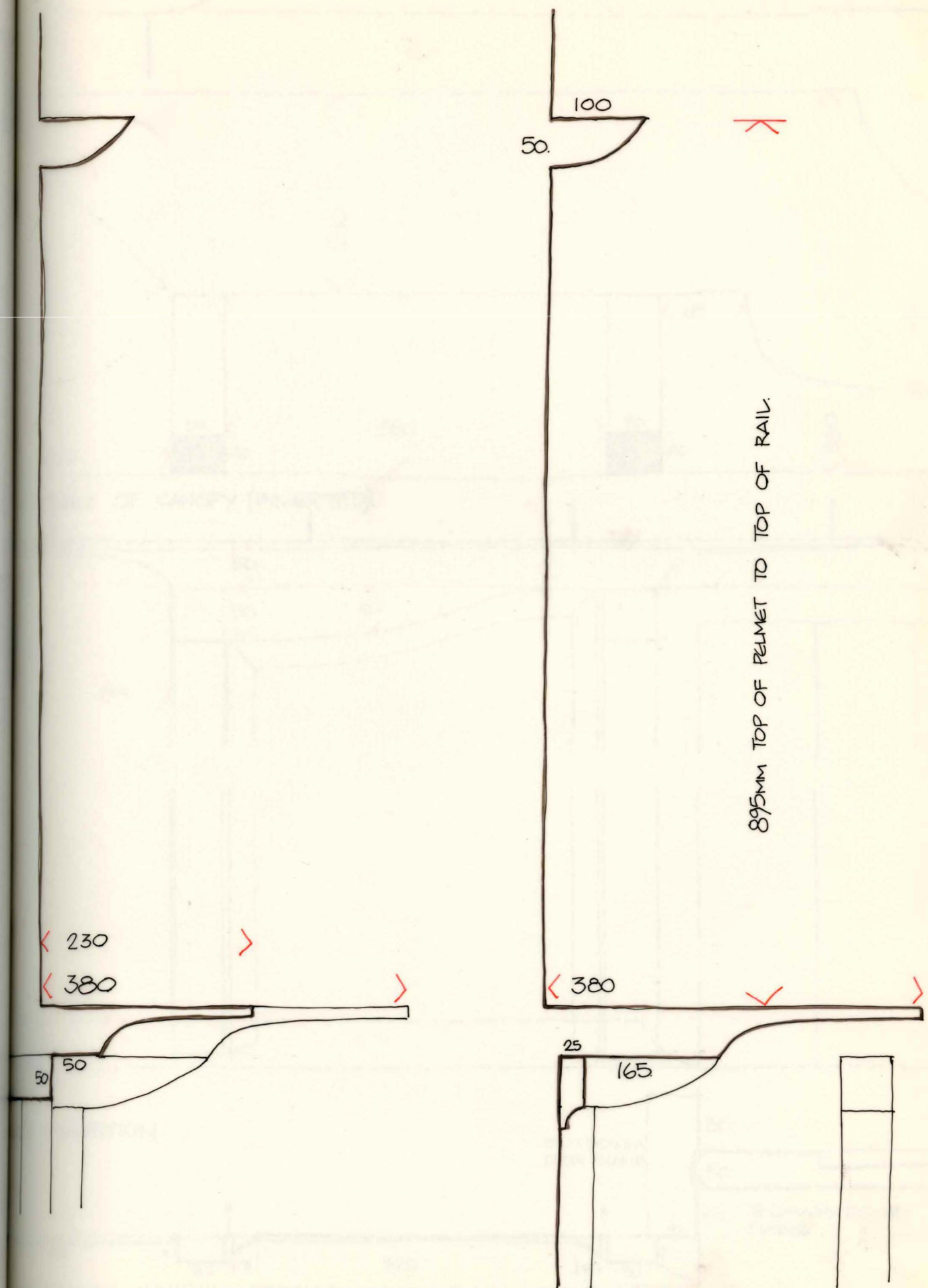
50

INVERTED PLAN OF CANOPY.

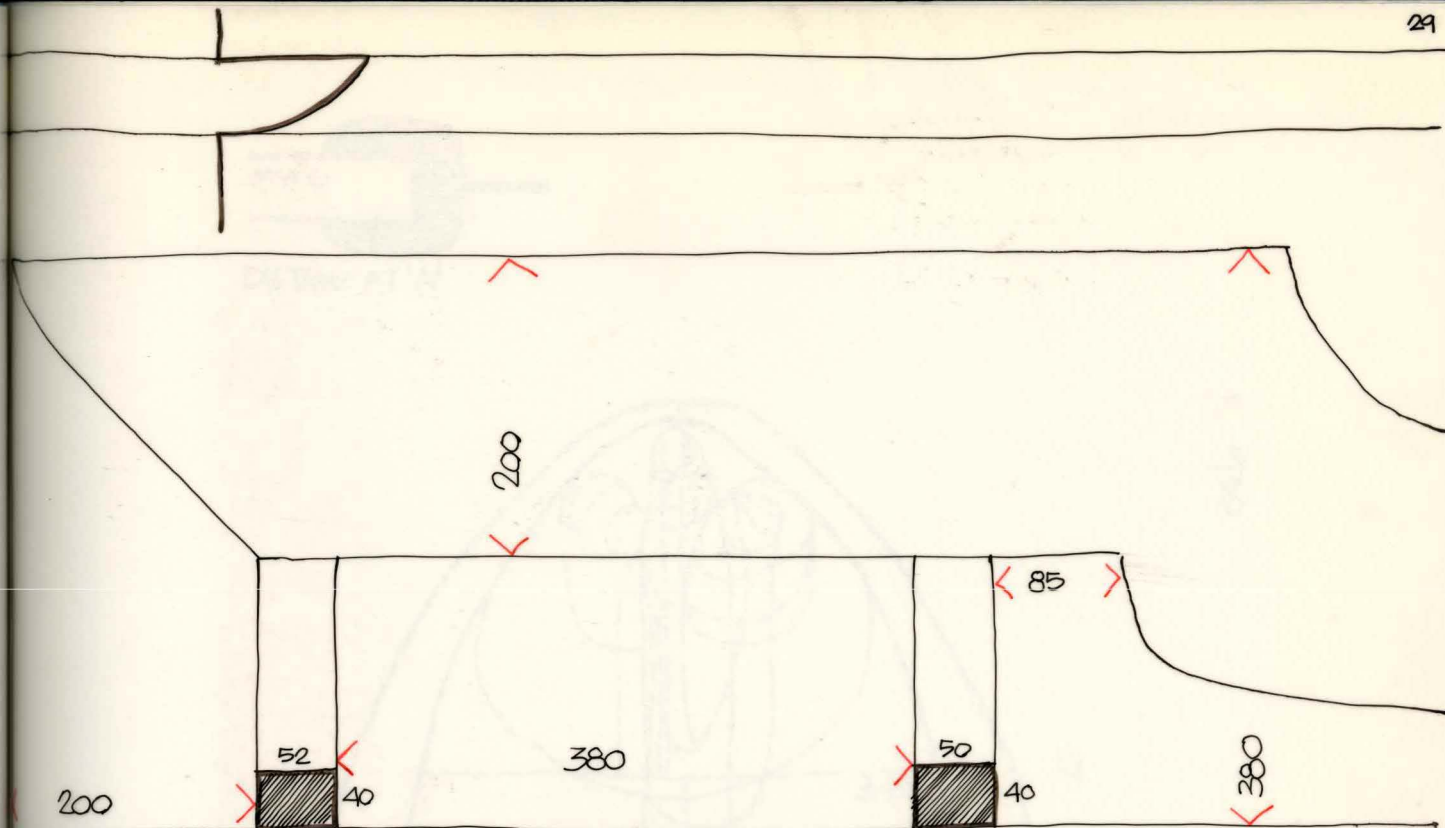
380

EX 50x50mm  
SKIRTING

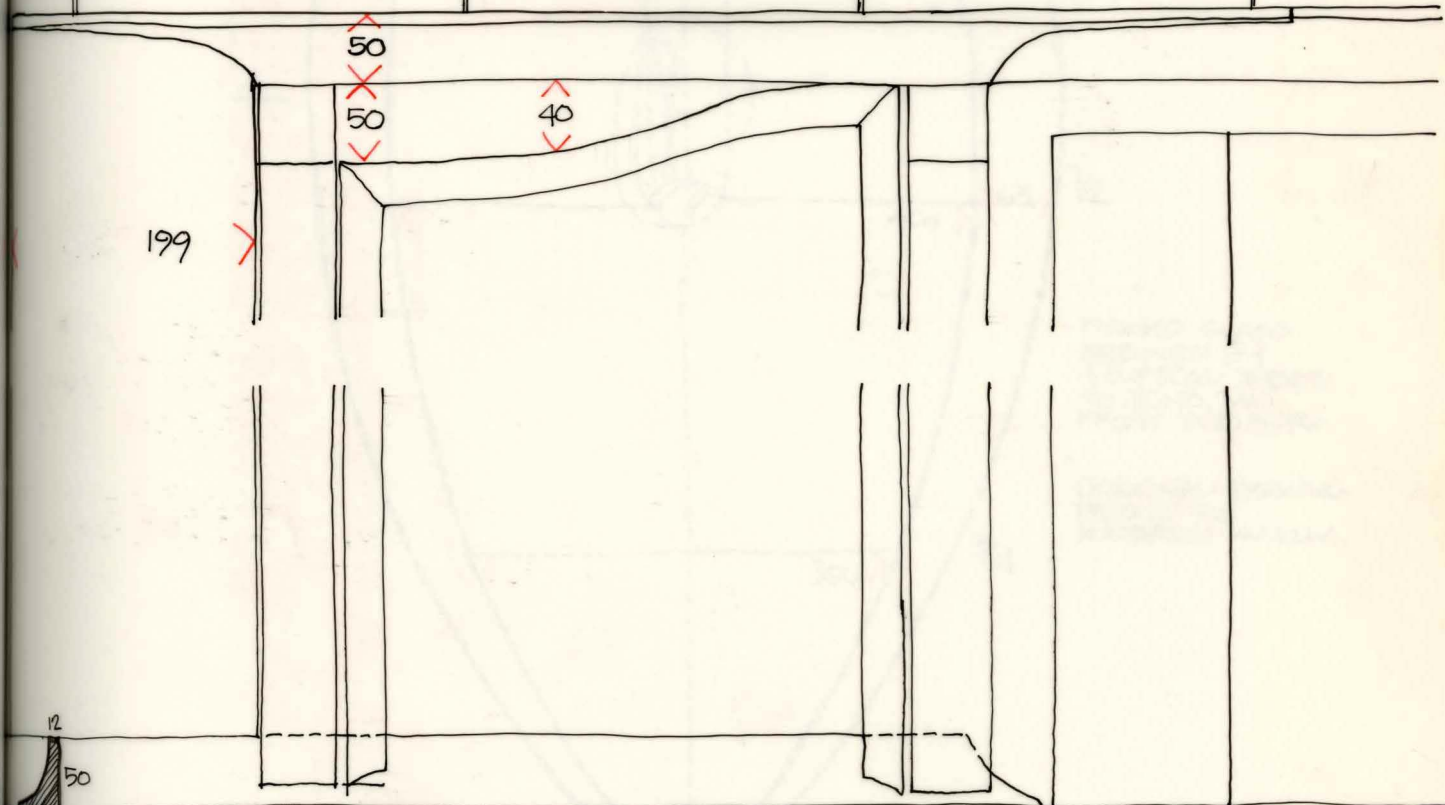
21mm MID PANEL FLUSH TO CORRIDOR  
FACE OF DOOR.





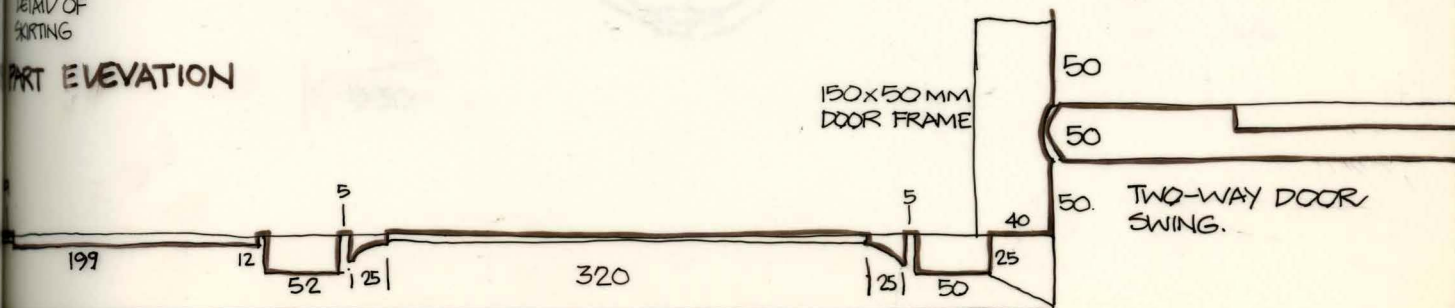


PART PLAN OF CANOPY. (INVERTED)



DETAIL OF SKirting

PART ELEVATION

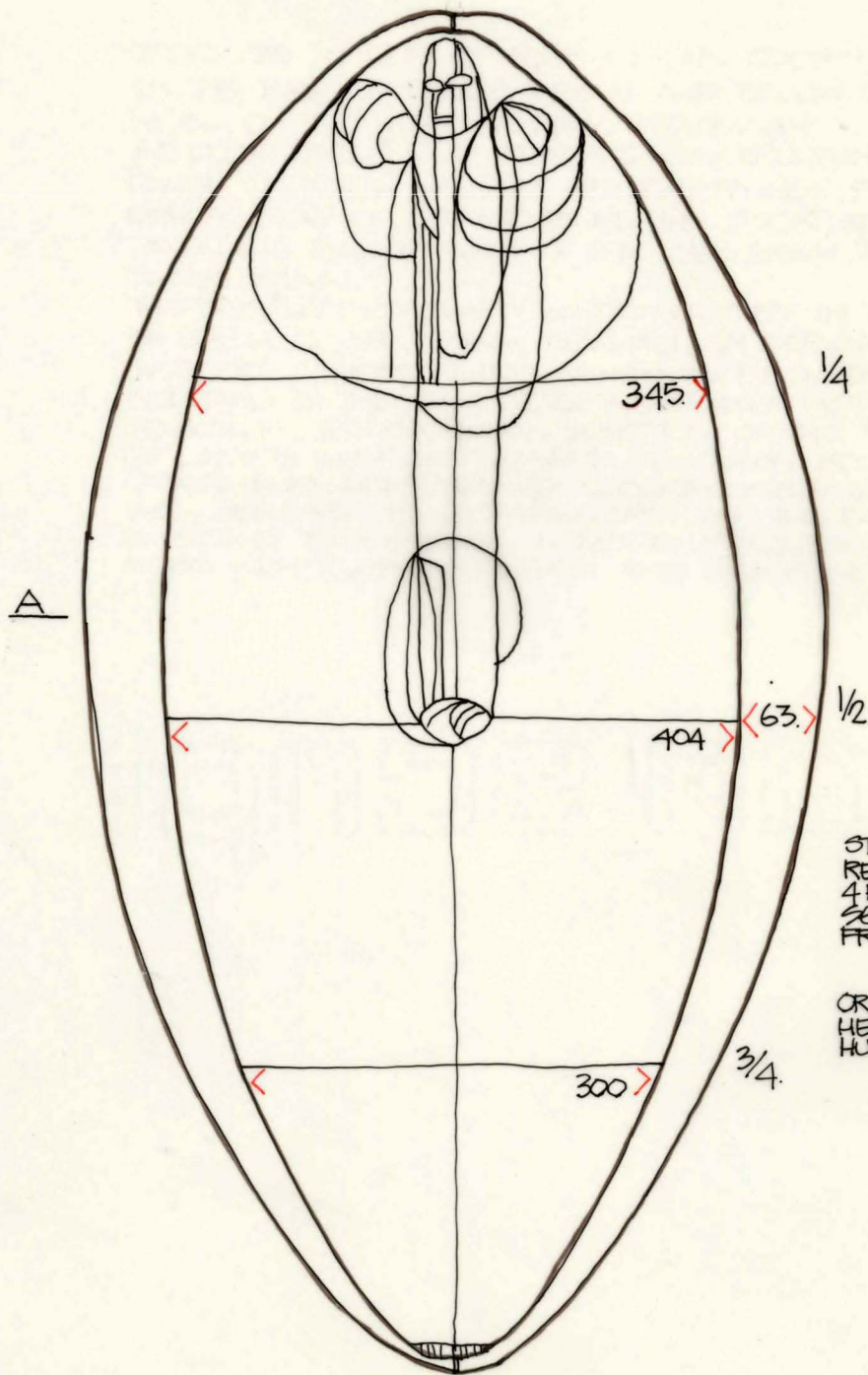


PART PLAN.



STYLE.

DETAIL AT 'A'



K 930

STAINED GLASS  
RETAINED BY  
4 ELLIPTICAL TIMBER  
SECTIONS, TWO  
FRONT TWO REAR.

ORIGINAL DRAWING  
HELD AT THE  
HUNGARIAN MUSEUM.

K 930

X

X



ROOM DESCRIPTION: REGISTRAR

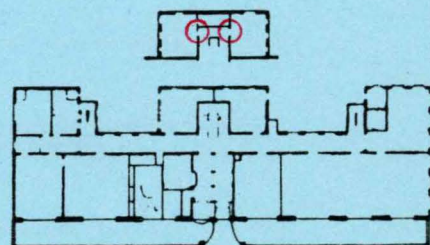
LOCATION: HALF LANDING BETWEEN GROUND AND FIRST FLOORS  
MAIN STAIR:

DOOR SIZE: 2140 x 965 x 38

HANDING OF DOOR: RIGHT HAND OPENING INTO ROOM.

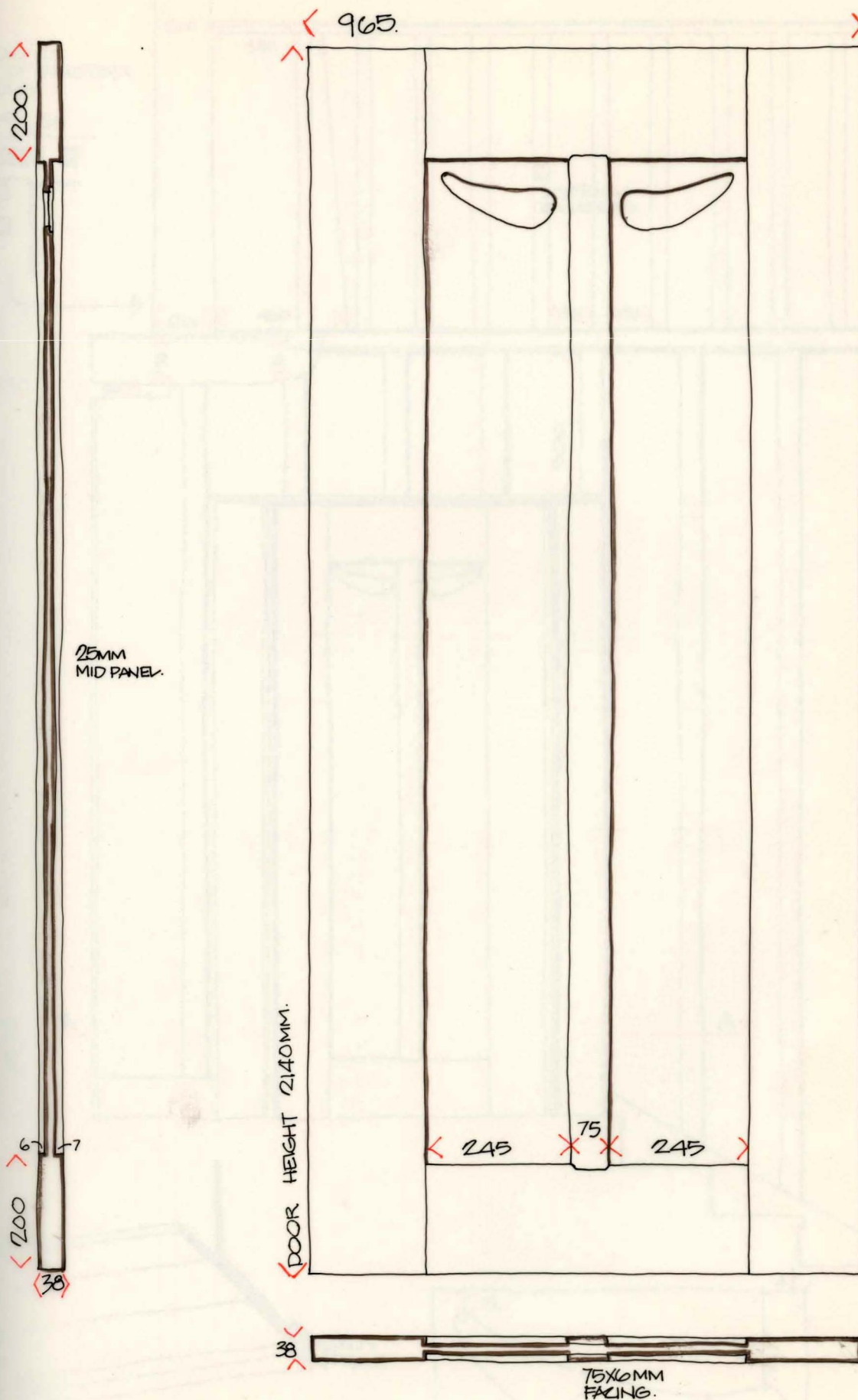
DESCRIPTION: DOOR 35 IS ONE OF FOUR SIMILAR DOORS (35, 5, 6) SITUATED ON THE HALF-LANDINGS ABOVE AND BELOW GROUND FLOOR LEVEL, ON THE MAIN CENTRAL STAIRWAY. THE DOOR ITSELF IS OF STANDARD CONSTRUCTION WITH A 25MM MID-PANEL ON WHICH ARE SET VERTICAL FACINGS, PLACED CENTRALLY EITHER SIDE OF THE MID PANEL. THE DOOR, SURROUNDING PANELLING, BALUSTRADING ETC HAS BEEN TREATED WITH A DARK STAIN. THE TWO LEADED GLASS WINDOWS SET IN THE MID-PANELS OF EACH DOOR VARY SLIGHTLY IN DESIGN, AND ARE ALL IN GOOD CONDITION. BOTH WINDOWS FROM DOOR 35 ARE INCLUDED IN THESE NOTES. THE GLAZED MOTIFS DO NOT SEEM TO SIGNIFY THE ORIGINAL FUNCTION OF THE ROOMS, BEING THAT OF LADIES AND GENTLEMAN'S LUNCHEON ROOMS (35, 36), AND LADIES AND GENTLEMAN'S CLOAKROOMS (5, 6). WITH REGARD TO IRONMONGERY, ALL THE DOORS POSSESS EMBOSSED BRASS ROOM NUMBER PLAQUES, BRASS DOOR NOBS WITH RUBBING PLATES AND BRASS KEYHOLE GUARDS.

DOOR 35.



HALF LANDING.



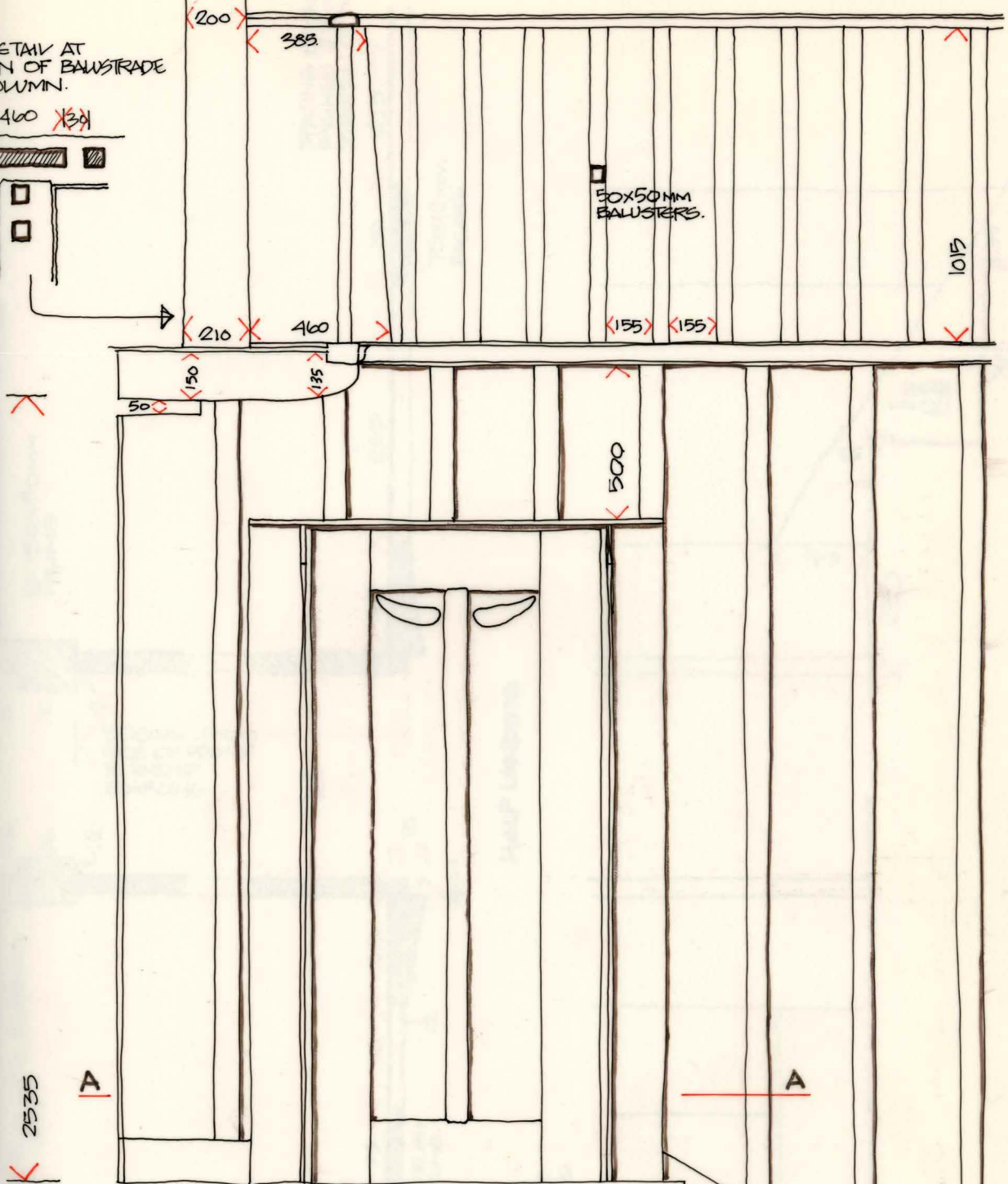
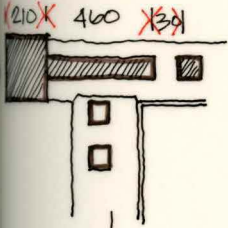




DETAIL THRO'  
HAND RAIL.



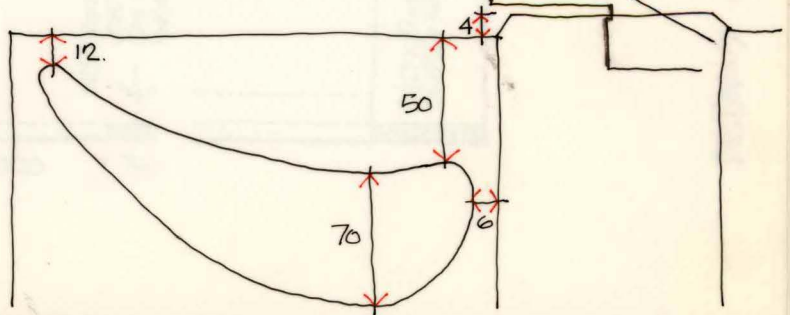
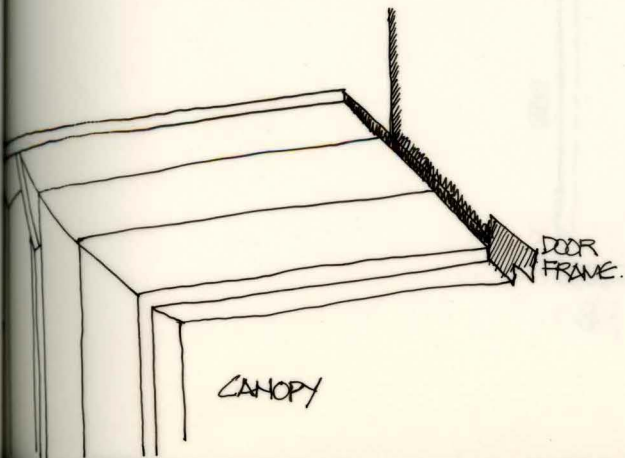
PLAN DETAIL AT  
JUNCTION OF BALUSTRADE  
AND COLUMN.

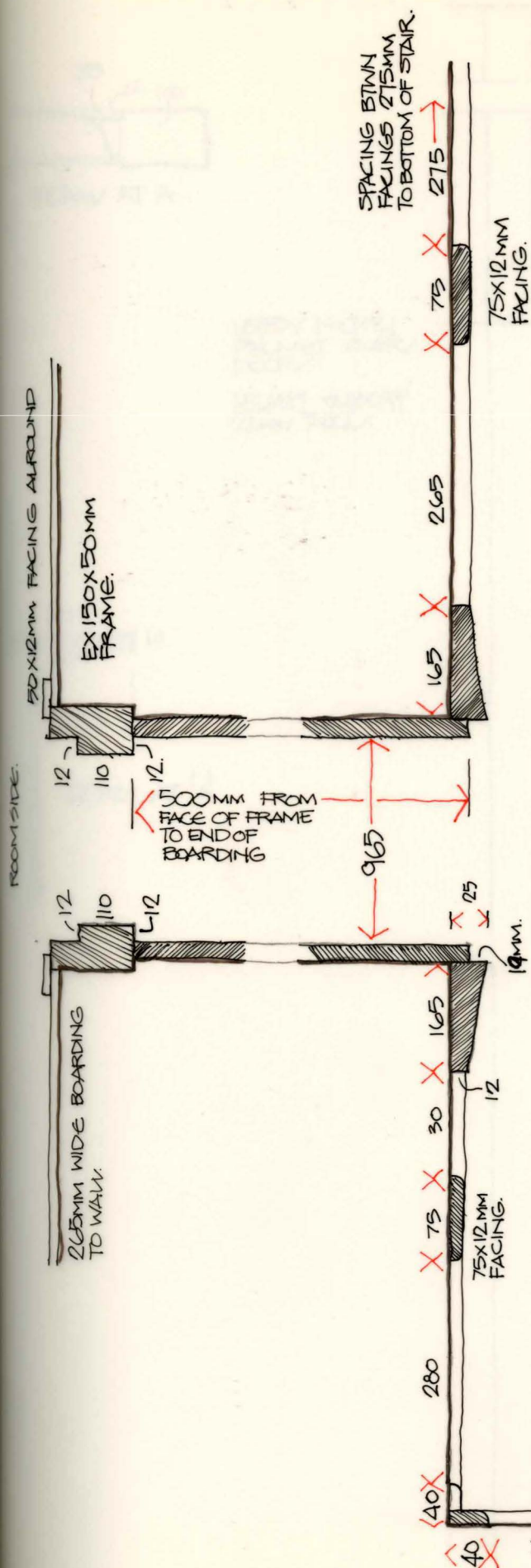


2535

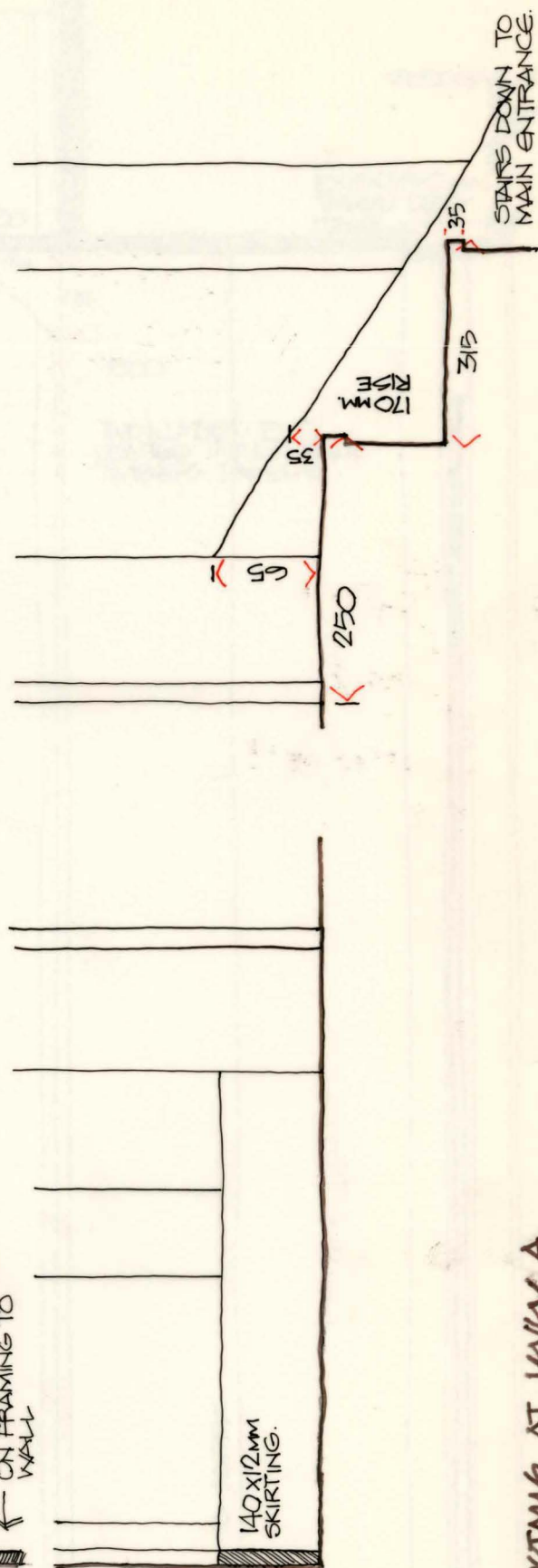
A

A



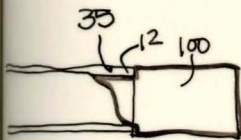


HALF LANDING.



DETAILS AT LEVEL A.

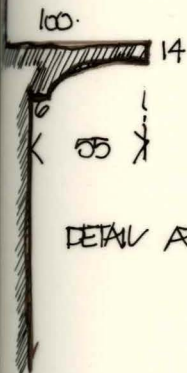




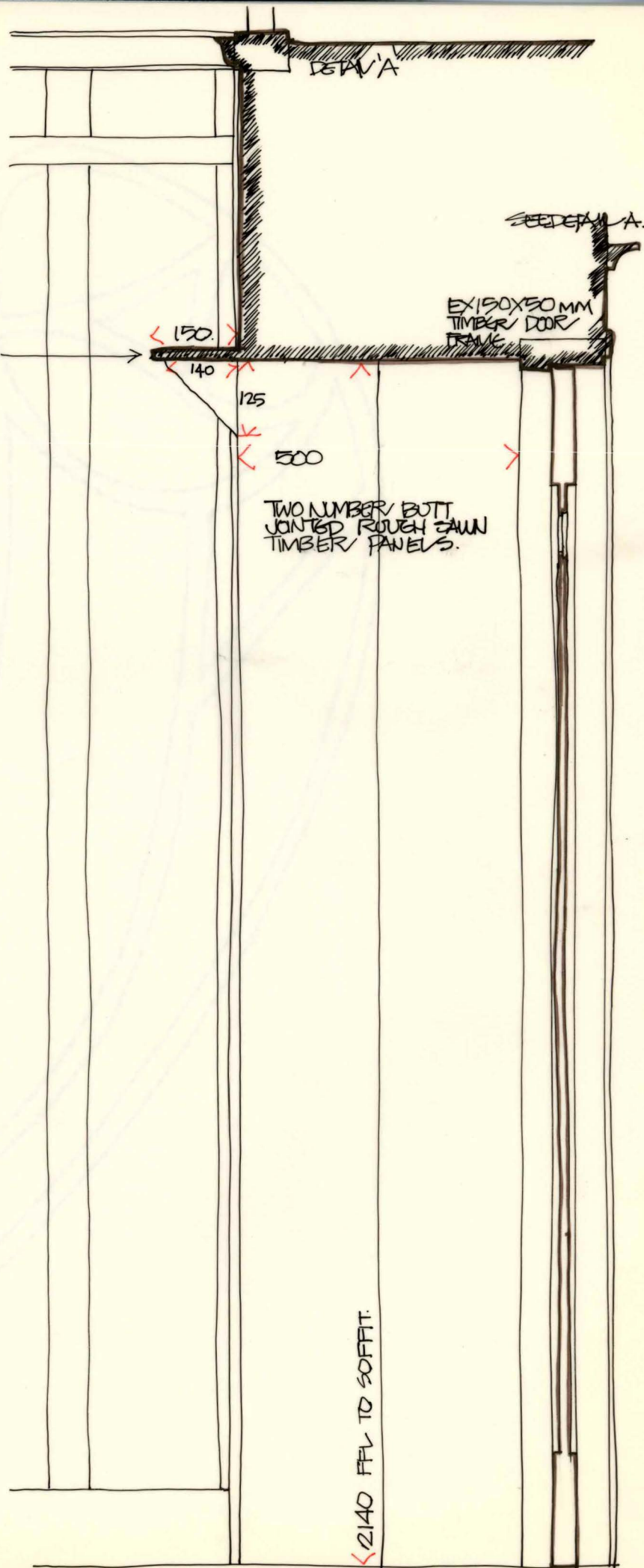
DETAIL AT A.

1385 x 150 x 21  
PELMET OVER  
DOOR.

PELMET SUPPORT  
21mm THICK.

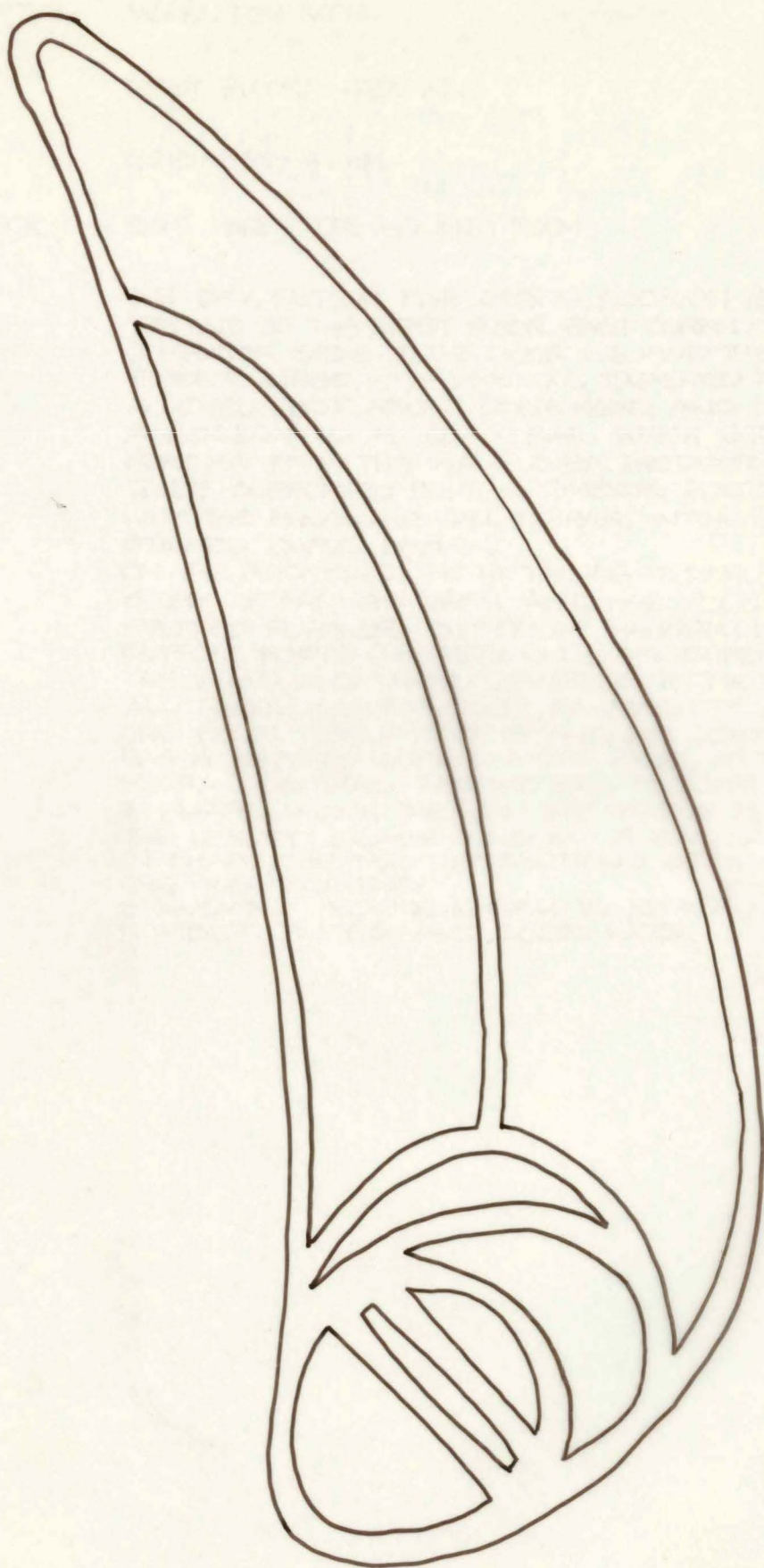


DETAIL AT A'











ROOM DESCRIPTION: MACKINTOSH ROOM.

LOCATION: FIRST FLOOR EAST WING.

DOOR SIZE: 2215 X 930 X 47MM.

HANDING OF DOOR: RIGHT HAND OPENING INTO ROOM.

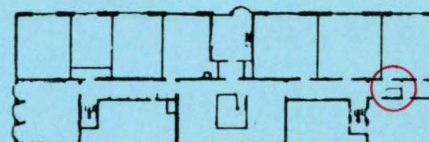
DESCRIPTION:

ONE OF A SET OF FIVE DOORS, DOOR 37 IS SITUATED AT THE END OF THE FIRST FLOOR EAST CORRIDOR. ON THE CORRIDOR SIDE OF THE DOOR WE FIND THE WALLS ARE TIMBER LINED WITH VERTICAL TAPERED FACINGS, UP TO A LEVEL JUST ABOVE DOOR HEAD, AND IS CAPPED BY A HORIZONTAL MOULDED RAIL WHICH STEPS OUT FURTHER FROM THE WALL OVER THE DOOR. THE RAIL APPEARS TO BE SUPPORTED BY TWO TIMBER POSTS SET FLUSH WITH THE PANGLING. ALL TIMBER IN THE CORRIDOR IS STAINED DARK BROWN.

ON THE ROOMSIDE THE DETAILING IS SIMILAR ALTHOUGH SIZES OF FACINGS VARY, AND THE MOULDED RAIL IS STEPPED FURTHER OUT FROM THE WALL. LIKEWISE THE SUPPORT POSTS (AESTHETIC ONLY) ARE SEPERATED FROM THE WALL, AND TAPER UPWARDS TO THE RAIL. INTERNALLY ALL PANNELLING, THE DOOR, FRAMES ETC ARE PAINTED WHITE. THE DOOR ITSELF IS OF STANDARD CONSTRUCTION, AND HAS A REBATED CURVED MOTIF PANEL AT THE TOP, WITH CARVED MIDRAIL CENTRAL. THIS MID RAIL IS QUITE COMPLEX BOTH IN SHAPE, AND IN THE WAY THE PANELS FIT INTO IT. THE LEADED GLASS WINDOW IS BASICALLY TRIANGULAR IN SHAPE, THE TWO TOP SECTIONS BEING GREEN GLASS, THE REST CLEAR.

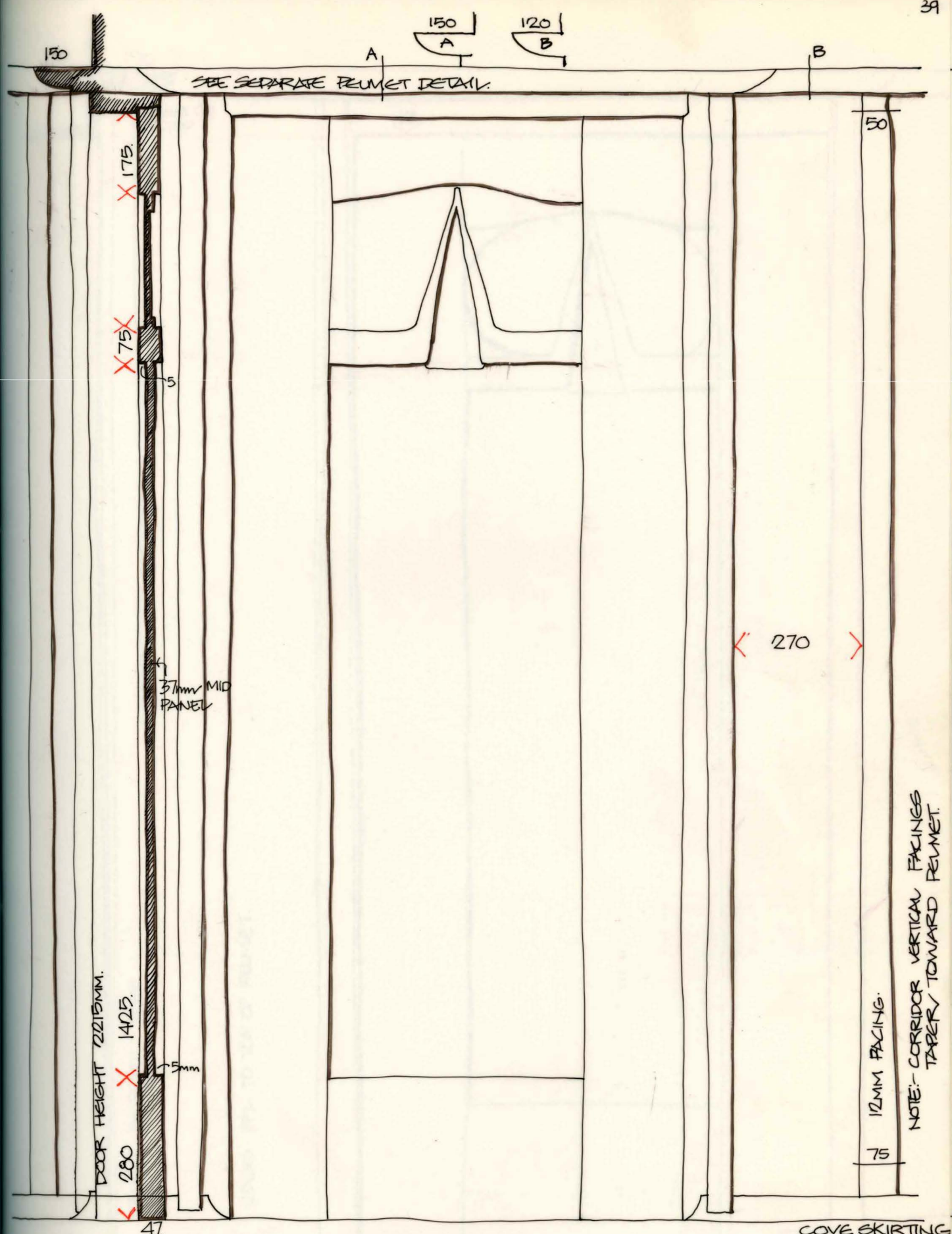
STANDARD IRONMONGERY IN BRASS, OF EMBOSSED NUMBER PLATES, AND DOOR NOB.

DOOR 37



FIRST FLOOR



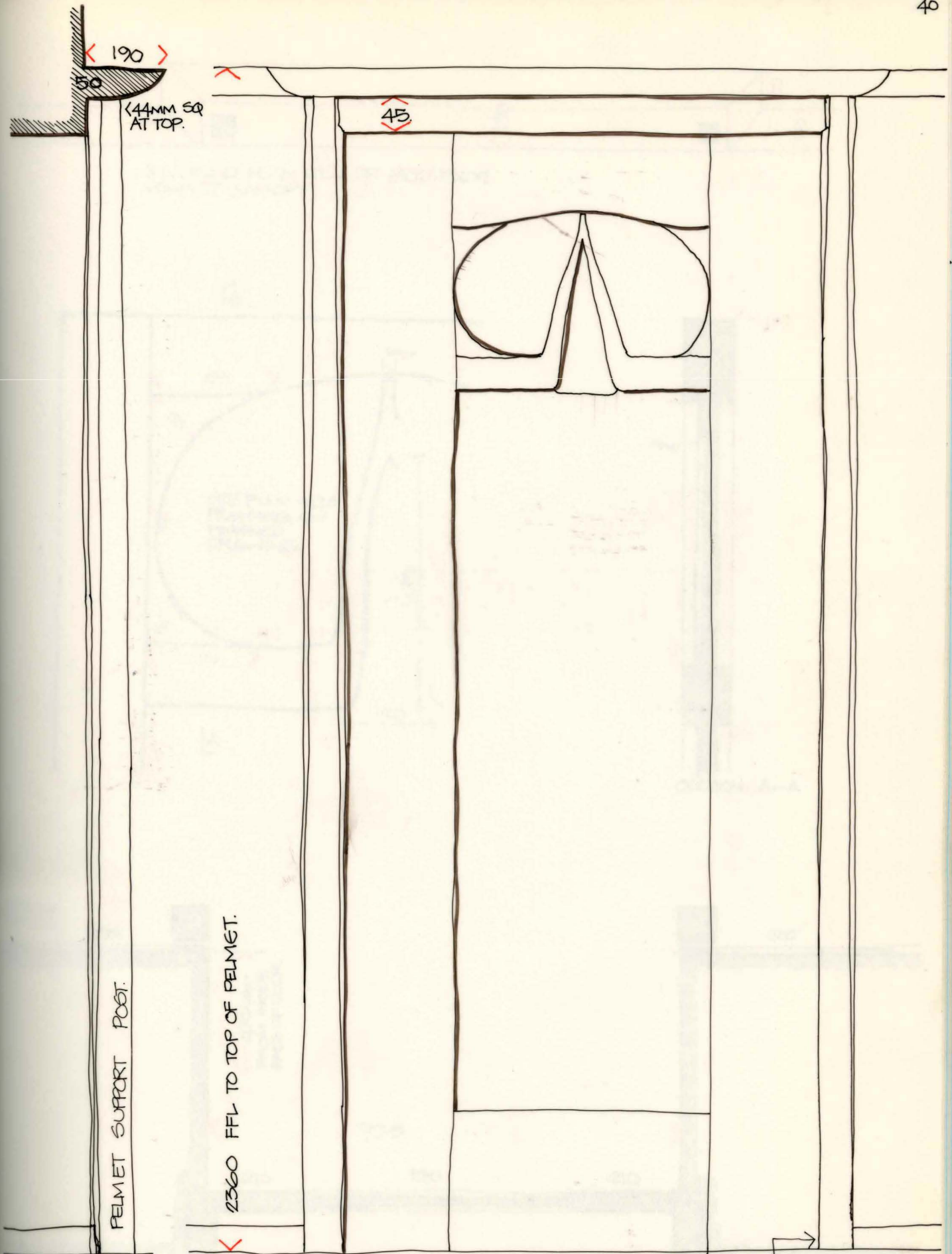


SECTION.

CORRIDOR ELEVATION.

COVE SKIRTING

DOOR N° 37.  
MACKINTOSH ROOM,



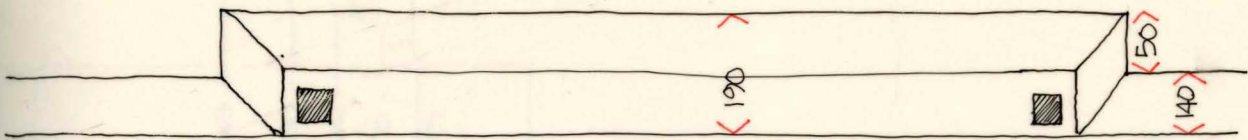
PELMET SUPPORT POST.

2360 FFL TO TOP OF PELMET.

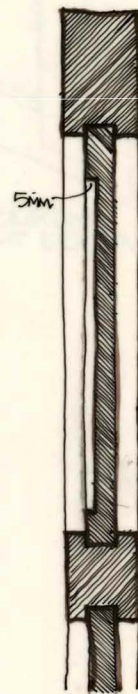
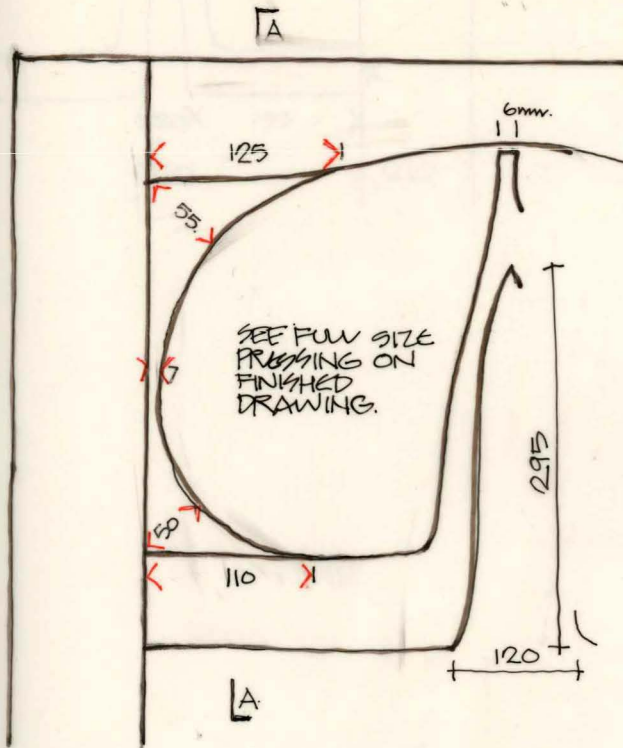
ROOMSIDE ELEVATION.

STANDARD SKIRTING CUT BACK BEHIND PELMET SUPPORT POSTS

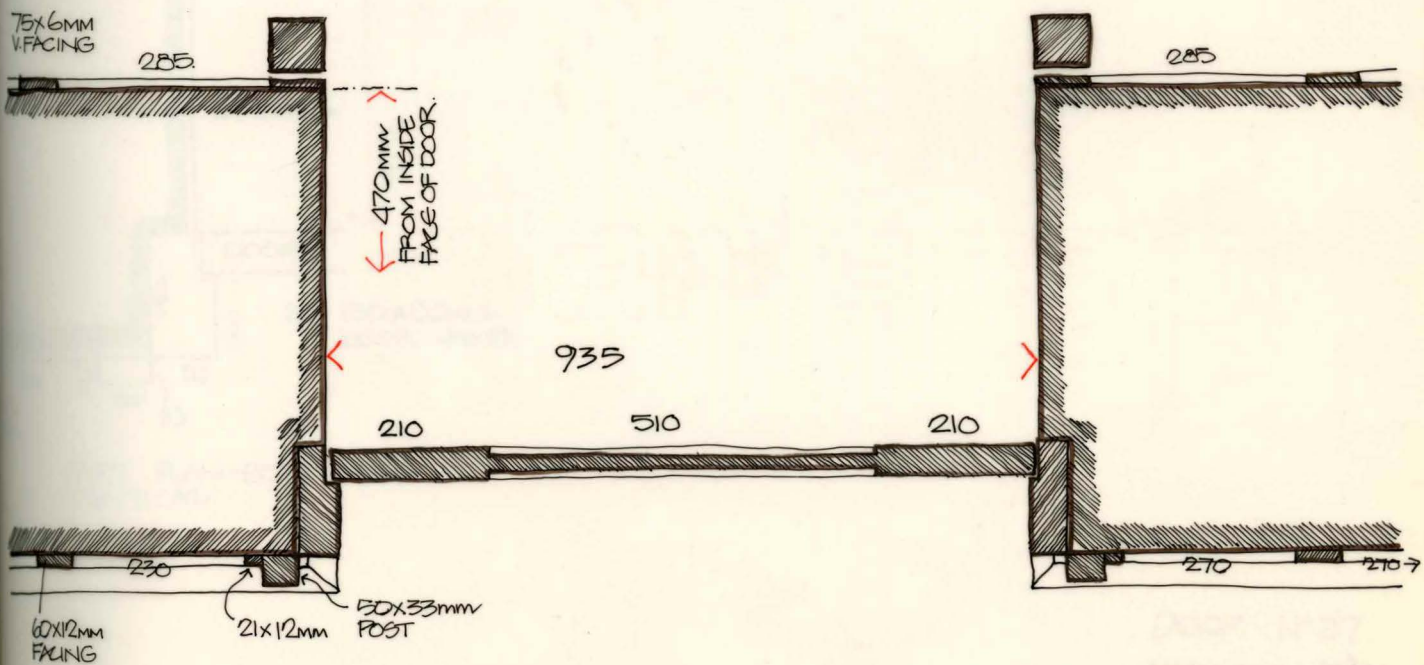


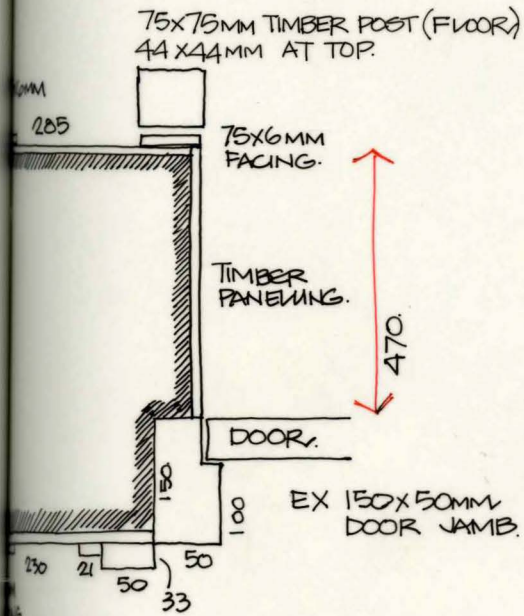
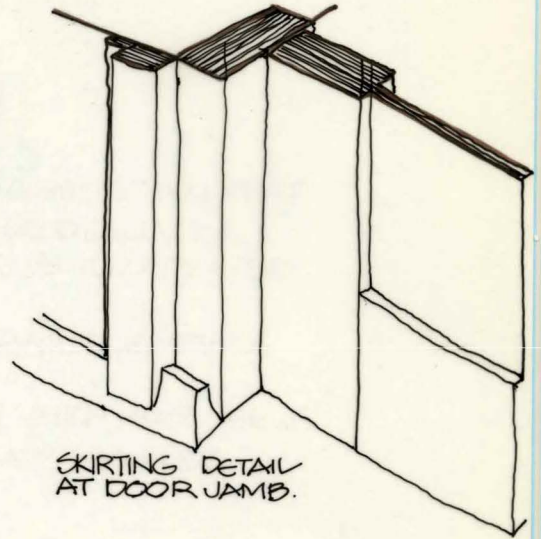
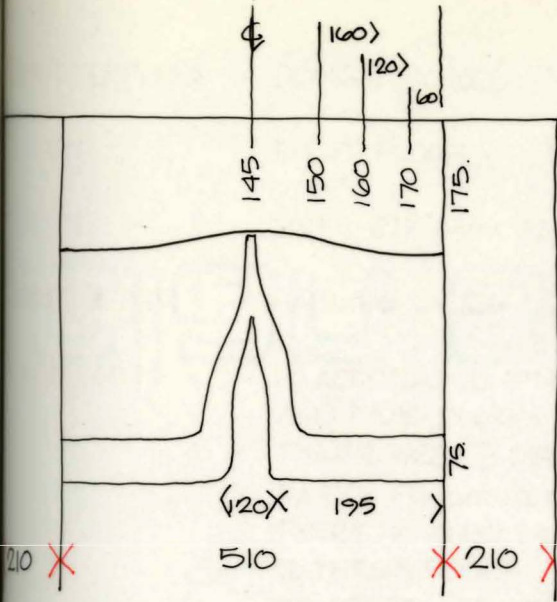


INVERTED PLAN VIEW OF ROOMSIDE  
PELMET (CANOPY)



SECTION A-A





PART PLAN - BOTH SIDES IDENTICAL.

DOOR N°37  
MACKINTOSH ROOM.



ROOM DESCRIPTIONS DESIGN SCHOOL, MACKINTOSH ROOM.

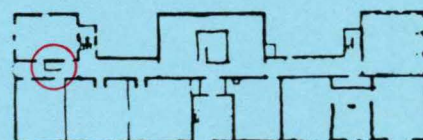
LOCATION FIRST FLOOR EAST WING

DOOR SIZE 2215 x 828/930 x 43/47 5 OFF

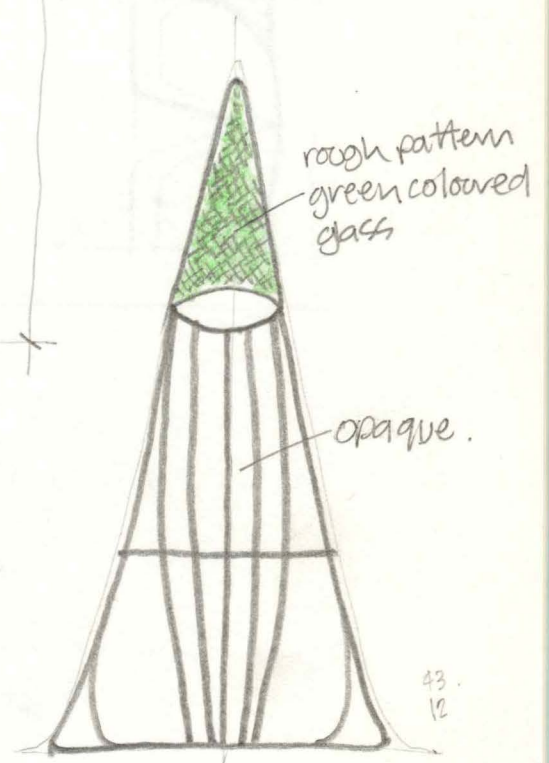
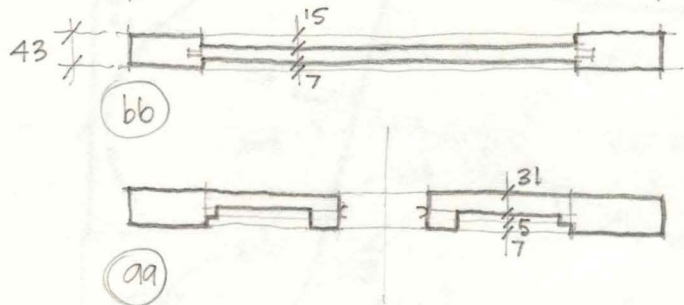
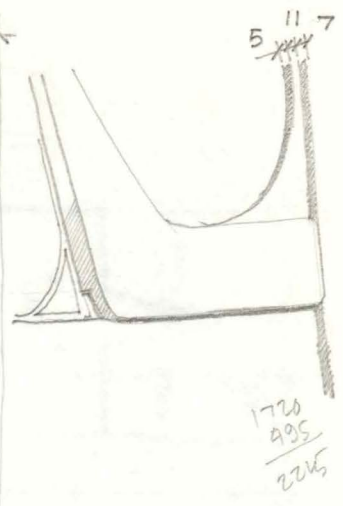
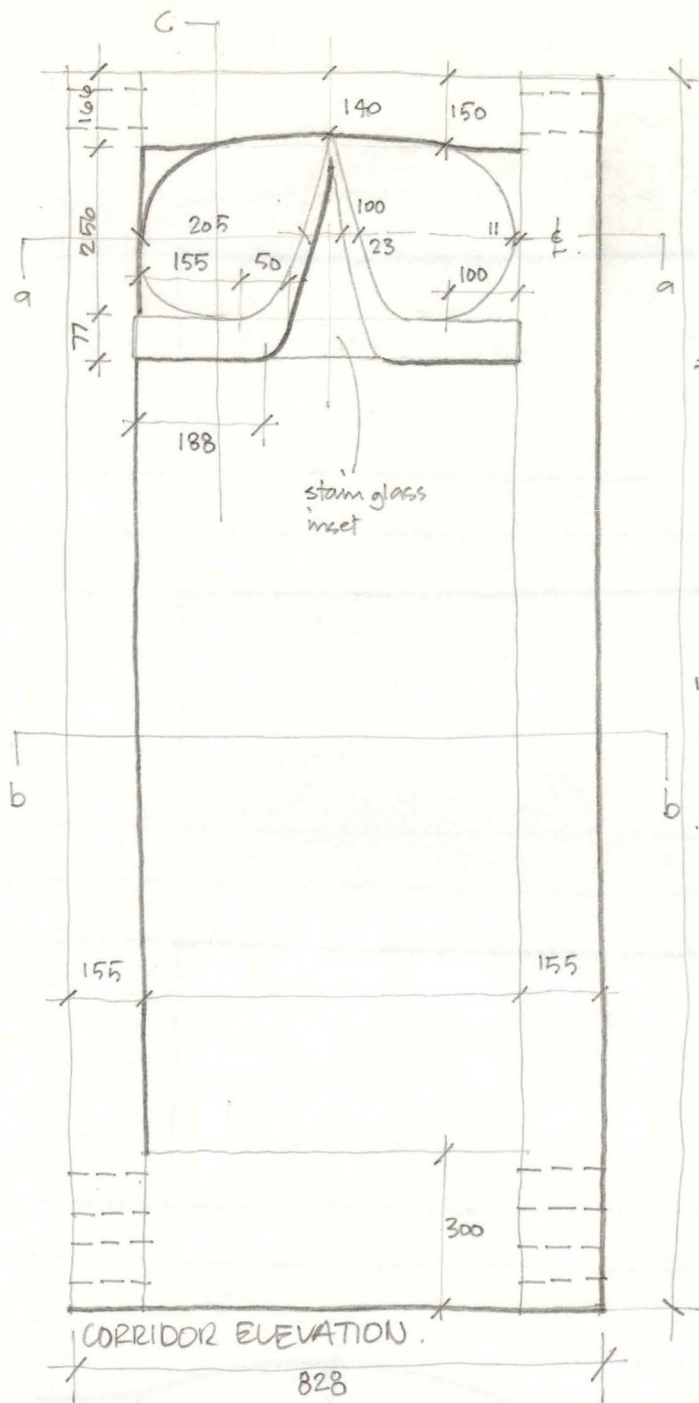
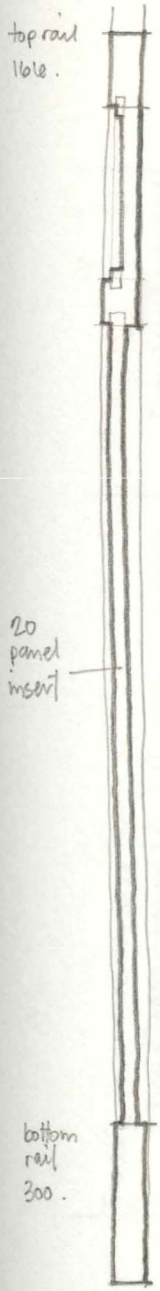
HANDING OF DOOR HANDING VARIES · ALL OPEN INTO ROOMS

DESCRIPTION IN ADDITION TO OTHER NOTES, IT IS WORTH COMMENTING THAT ALL FIVE DOORS ARE IN PARTICULARLY GOOD CONDITION. THERE ARE 3 DIFFERENT MOTIF PATTERNS ILLUSTRATED IN THE FOLLOWING SKETCHES, THERE IS ALSO DELIBERATE FRONT AND BACK ELEVATIONS TO THESE DOORS. COMPARED TO OTHER DOORS IN PHASE I (WHICH HAVE LARGE LEADED GLASS PANELS) THESE DOORS HAVE SMALLER PANELS WHICH HAVE LASTED WELL.

DOOR Nos. 37 + 38 + 3 OTHERS



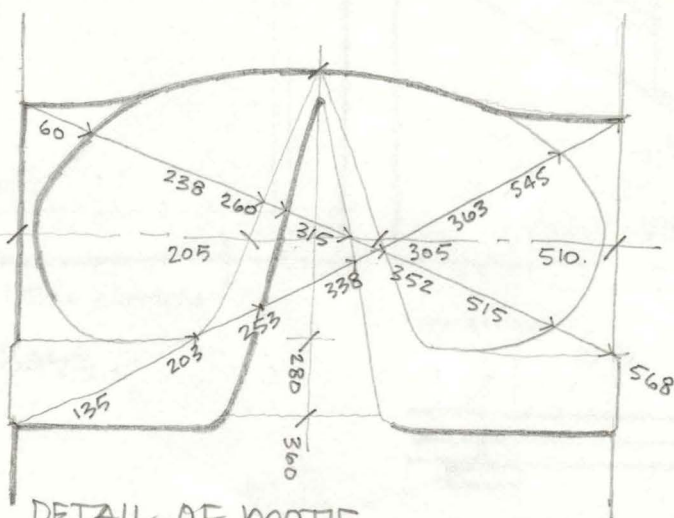
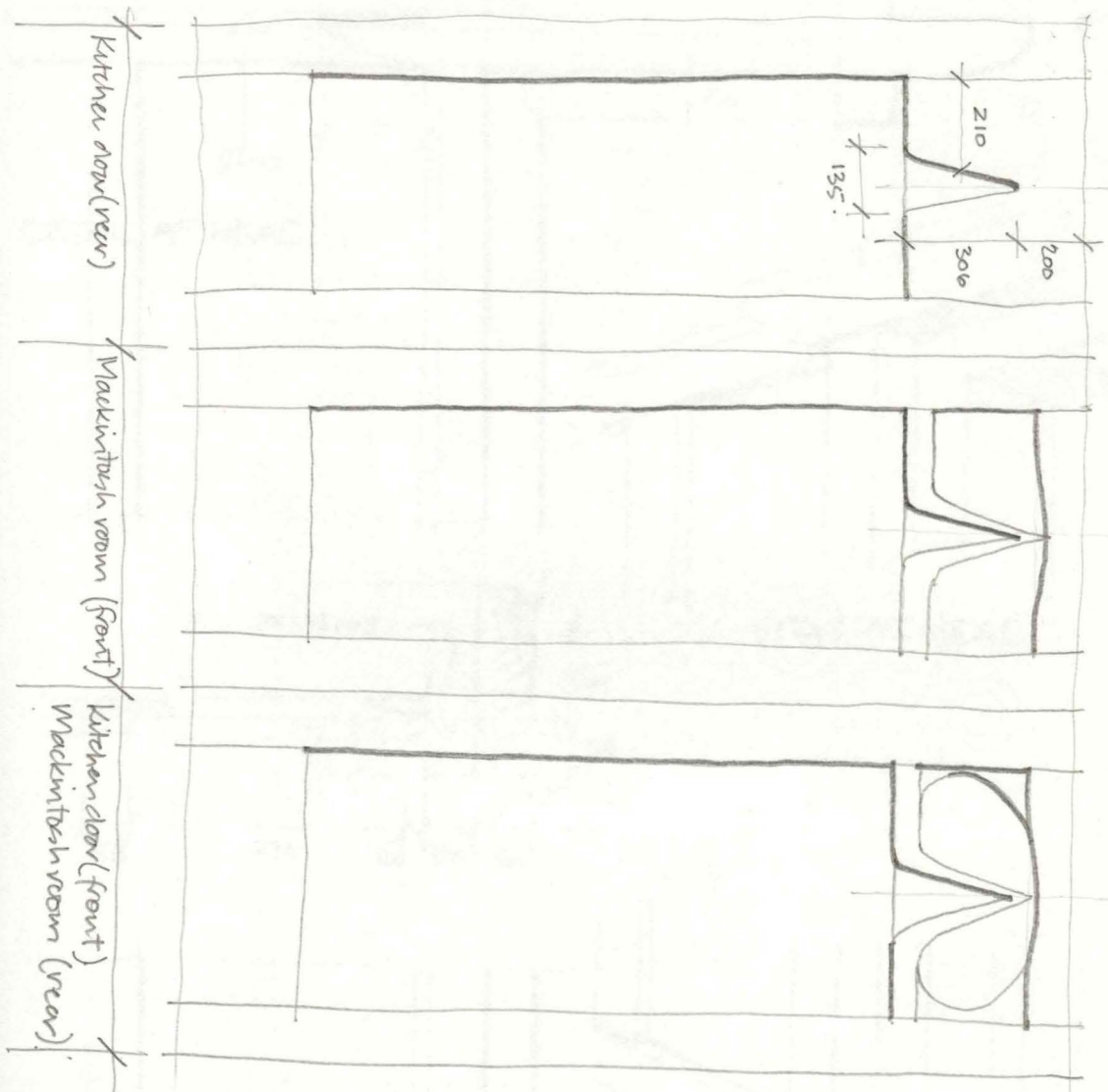
FIRST FLOOR



LEADED GLASS DETAIL.

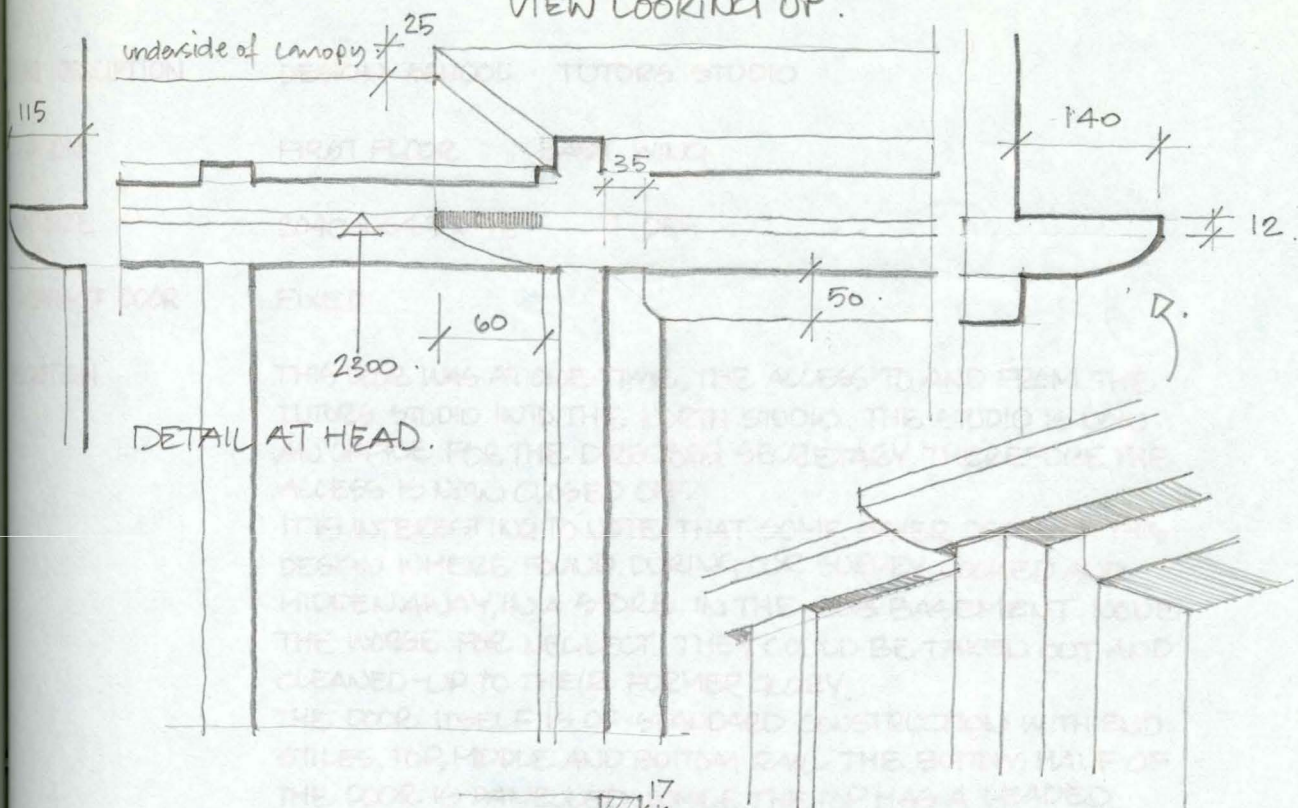


# DOOR TYPES.

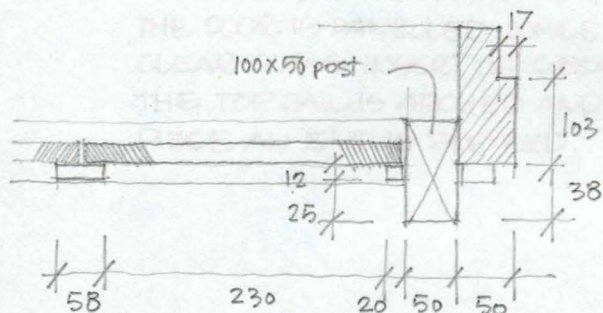


DETAIL OF MOTIF.

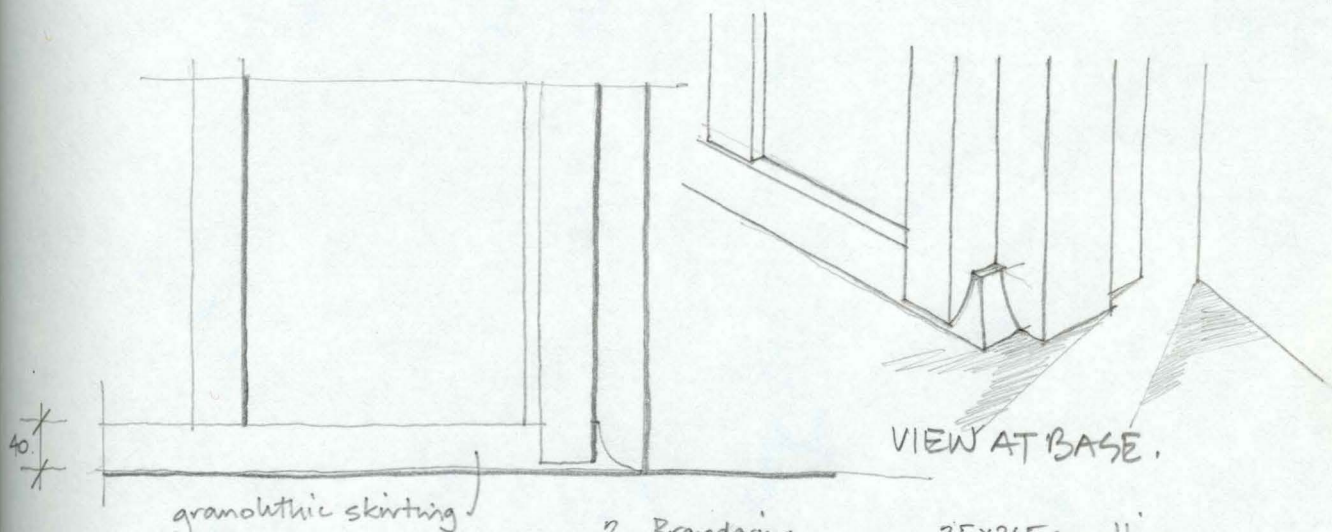
VIEW LOOKING UP.



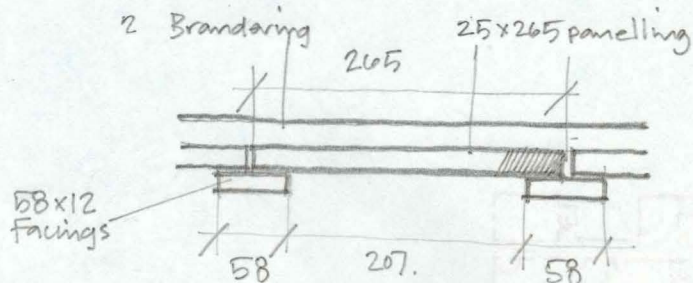
VIEW AT HEAD.



VIEW AT BASE.



DETAIL AT BASE.





ROOM DESCRIPTION DESIGN SCHOOL - TUTORS STUDIO

LOCATION FIRST FLOOR EAST WING.

DOOR SIZE 2040 x 645 x 42 1 OFF

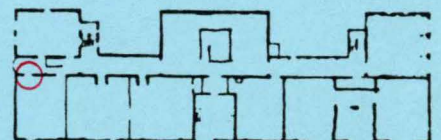
HANDING OF DOOR FIXED

DESCRIPTION THIS DOOR WAS AT ONE TIME, THE ACCESS TO AND FROM THE TUTORS STUDIO INTO THE NORTH STUDIO. THE STUDIO IS NOW AN OFFICE FOR THE DIRECTORS' SECRETARY, THEREFORE THE ACCESS IS NOW CLOSED OFF.

IT IS INTERESTING TO NOTE THAT SOME OTHER DOORS OF THIS DESIGN WERE FOUND, DURING OUR SURVEY LOCKED AND HIDDEN AWAY, IN A STORE, IN THE SUB BASEMENT. NOW THE WORSE FOR NEGLECT, THEY COULD BE TAKEN OUT AND CLEANED-UP TO THEIR FORMER GLORY.

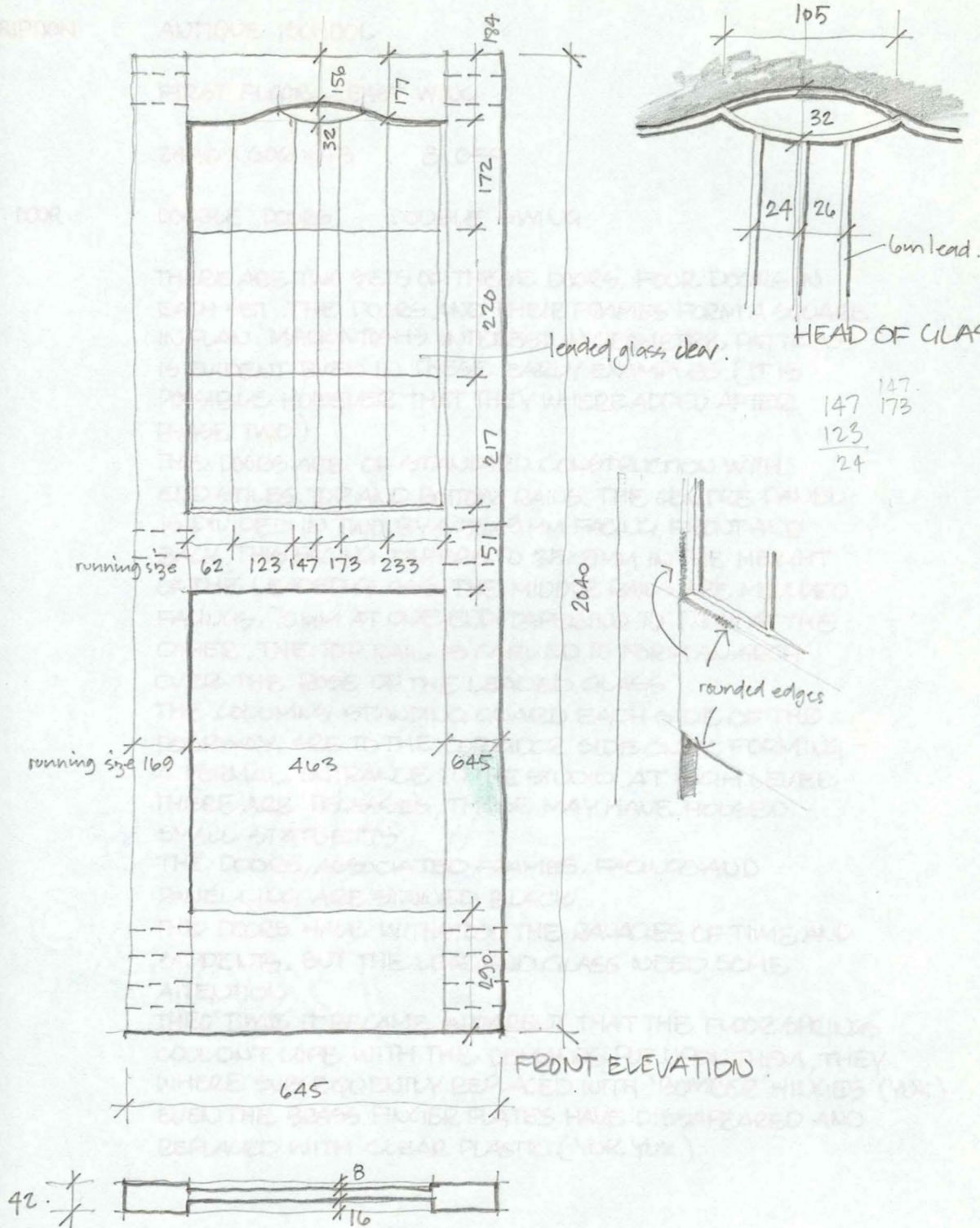
THE DOOR ITSELF IS OF STANDARD CONSTRUCTION WITH END STILES, TOP, MIDDLE AND BOTTOM RAIL. THE BOTTOM HALF OF THE DOOR IS PANELED, WHILE THE TOP HAS A LEADED CLEAR GLASS INSERT OF GEOMETRIC PATTERN.

THE TOP RAIL IS ARCHED AND WITH A CURVED LEAD PIECE AN EYE IS FORMED.

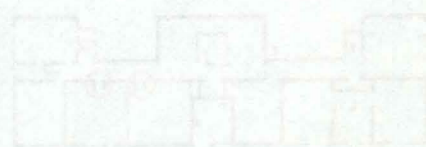


FIRST FLOOR





KOR No. 39-40



FIRST FLOOR



ROOM DESCRIPTION      ANTIQUE SCHOOL

LOCATION                  FIRST FLOOR    EAST WING

DOOR SIZE               2430 x 606 x 43      8 OFF

HANDING OF DOOR      DOUBLE DOORS      DOUBLE SWING

## DESCRIPTION

THERE ARE TWO SETS OF THESE DOORS, FOUR DOORS IN EACH SET. THE DOORS AND THEIR FRAMES FORM A SQUARE IN PLAN. MACKINTOSH'S INTEREST IN GEOMETRIC PATTERNS IS EVIDENT EVEN IN THESE EARLY EXAMPLES. (IT IS POSSIBLE HOWEVER THAT THEY WERE ADDED AFTER PHASE TWO)

THE DOORS ARE OF STANDARD CONSTRUCTION WITH END STILES, TOP AND BOTTOM RAILS. THE CENTRE PANEL IS DIVIDED IN TWO BY A 50x9MM FACING, FRONT AND BACK. THIS FACING TAPERS TO 35x9MM IN THE HEIGHT OF THE LEADED GLASS. THE MIDDLE RAILS ARE MOULDED FACINGS, 70MM AT ONE END TAPERING TO 17MM AT THE OTHER. THE TOP RAIL IS CARVED TO FORM AN ARCH OVER THE ROSE OF THE LEADED GLASS.

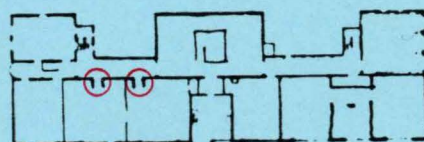
THE COLUMNS STANDING QUARD EACH SIDE OF THE DOORWAY, ARE TO THE CORRIDOR SIDE ONLY, FORMING A FORMAL ENTRANCE TO THE STUDIO. AT HIGH LEVEL THERE ARE RECESSES, THESE MAY HAVE HOUSED SMALL STATUETTES.

THE DOORS, ASSOCIATED FRAMES, FACINGS AND PANELLING ARE STAINED BLACK.

THE DOORS HAVE WITHSTOOD THE RAVAGES OF TIME AND STUDENTS, BUT THE LEAD AND GLASS NEED SOME ATTENTION.

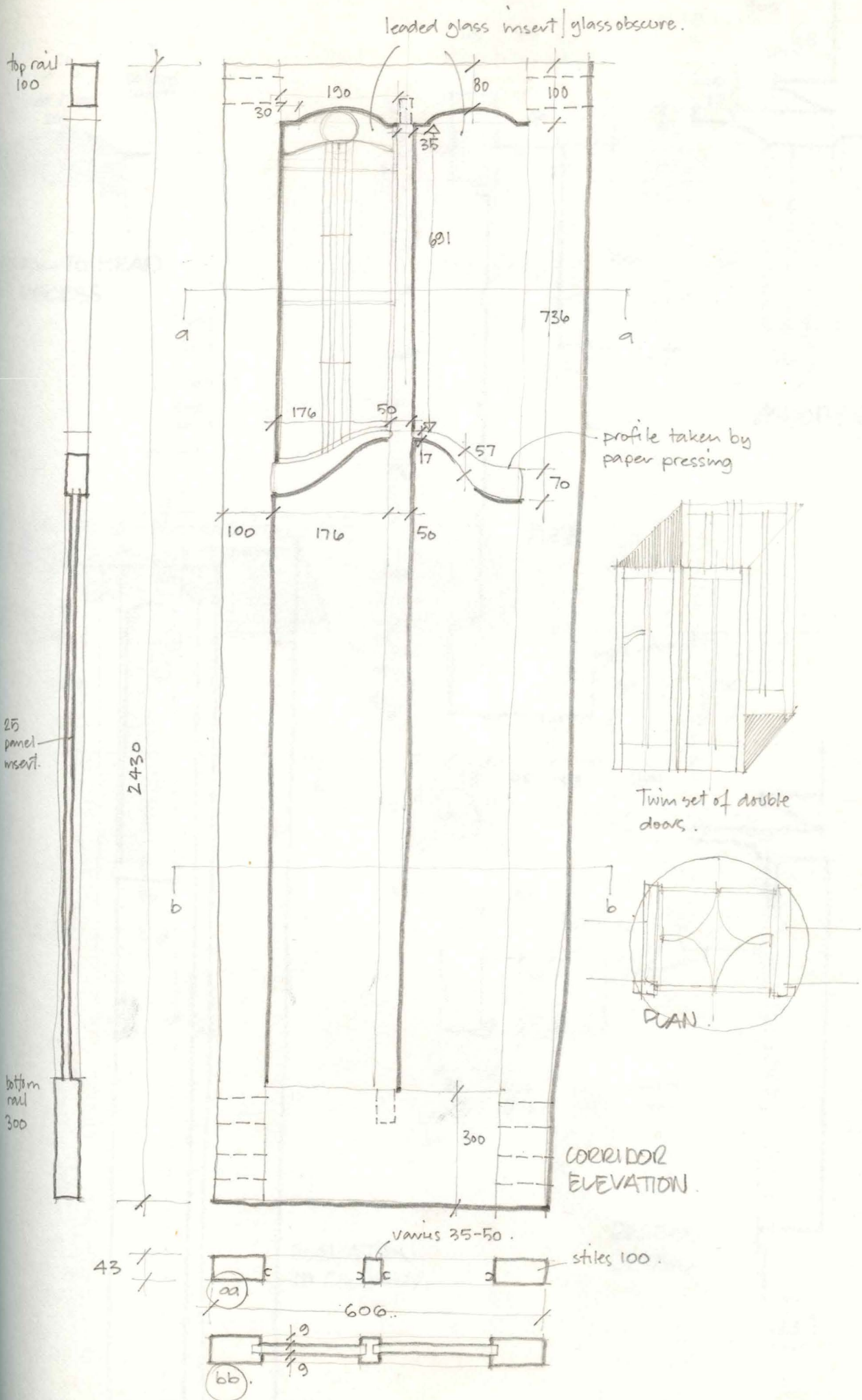
THRO' TIME IT BECAME APPARENT THAT THE FLOOR SPRINGS COULDN'T COPE WITH THE DEMANDS PUT UPON THEM, THEY WERE SUBSEQUENTLY REPLACED WITH 'BOMBER' HINGES (YUK) EVEN THE BRASS FINGER PLATES HAVE DISAPPEARED AND REPLACED WITH CLEAR PLASTIC (YUK YUK)

DOOR Nos. 39 + 40

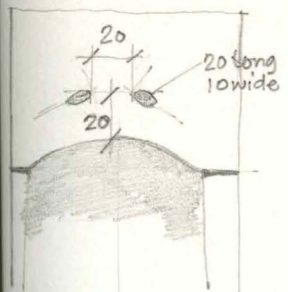


FIRST FLOOR



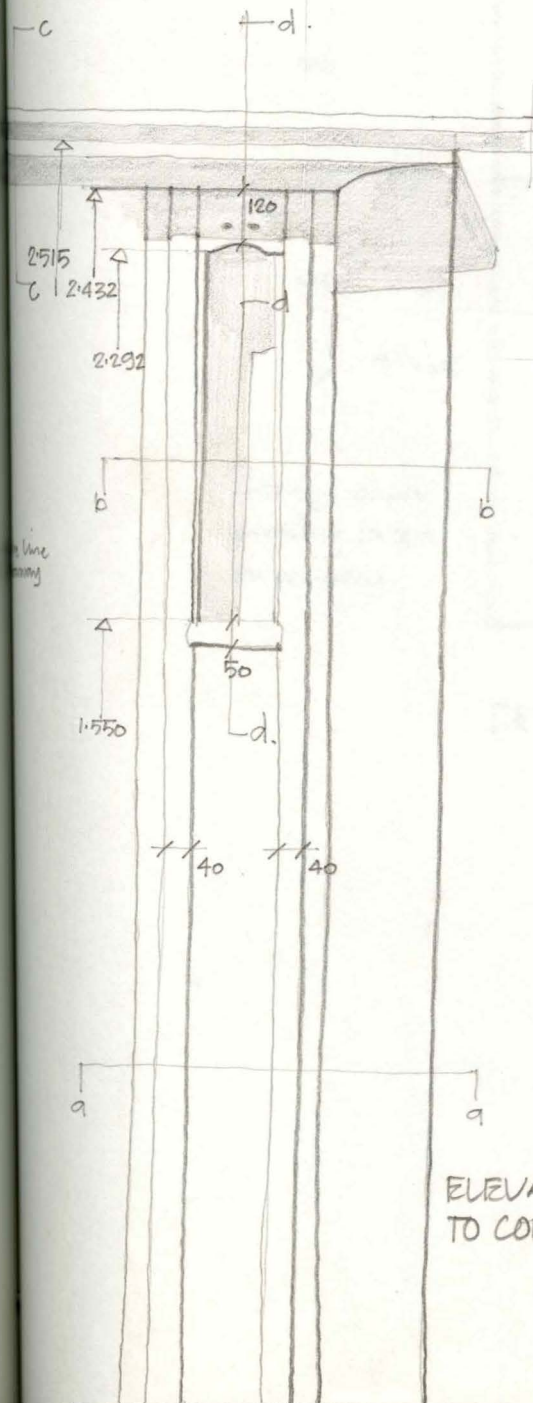




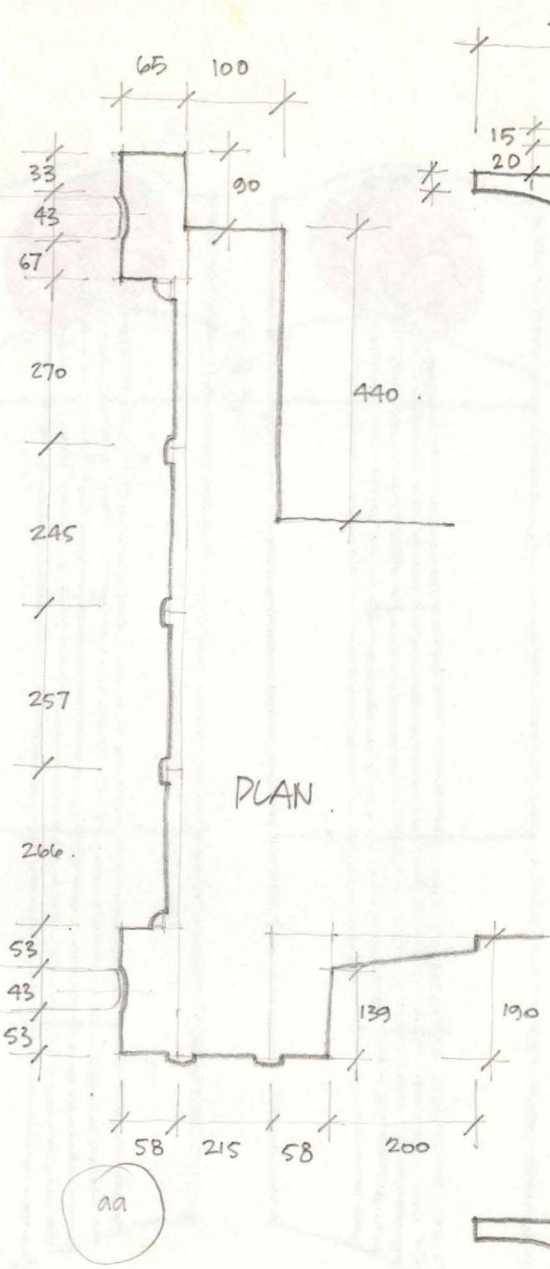


DETAIL TO HEAD OF RECESS.

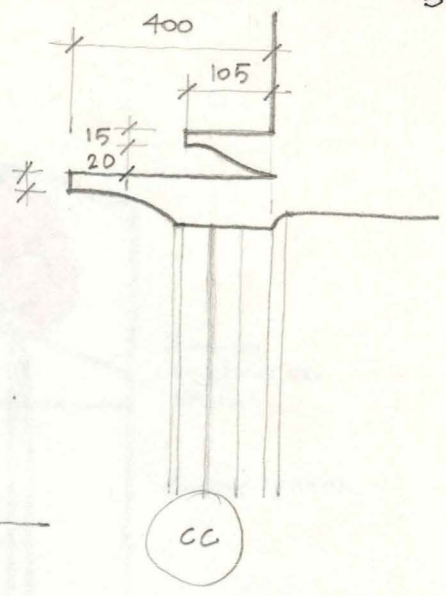
Centre Line.  
2 sets of double doors.



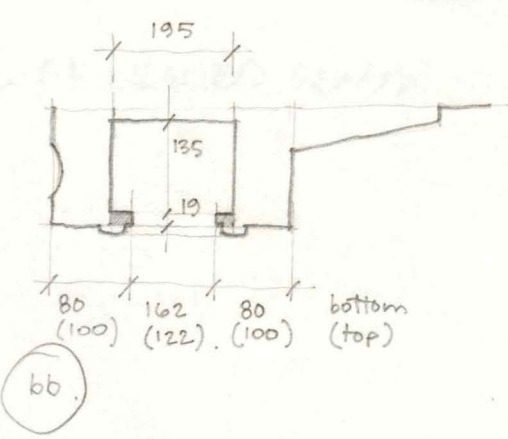
ELEVATION TO COLUMN.



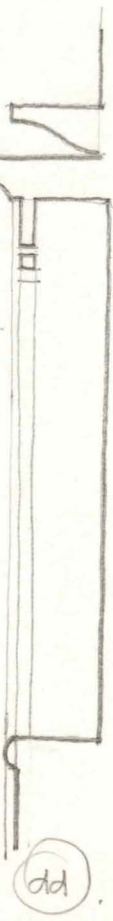
PLAN



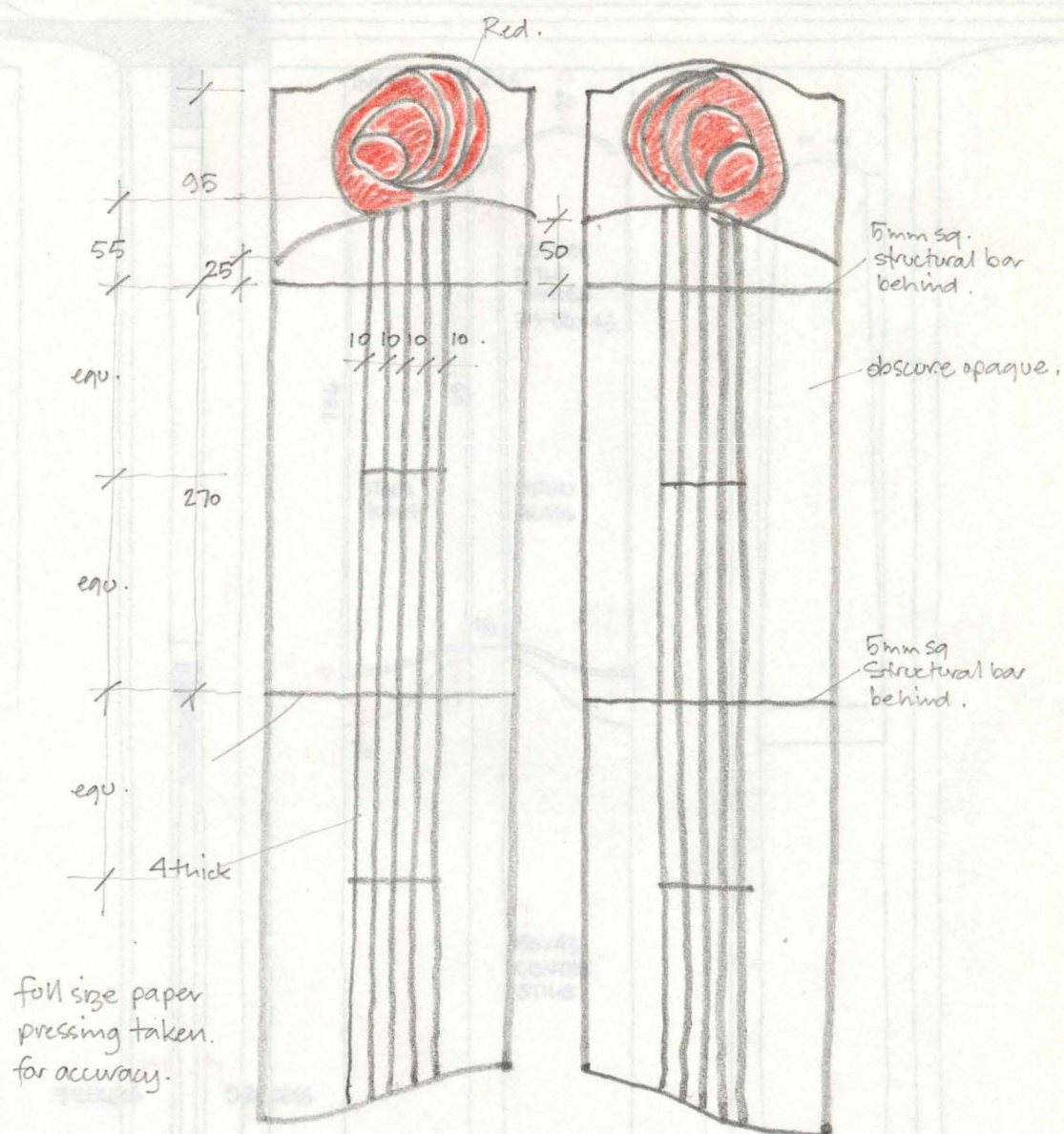
CANOPY DETAIL.



RECESS DETAIL.

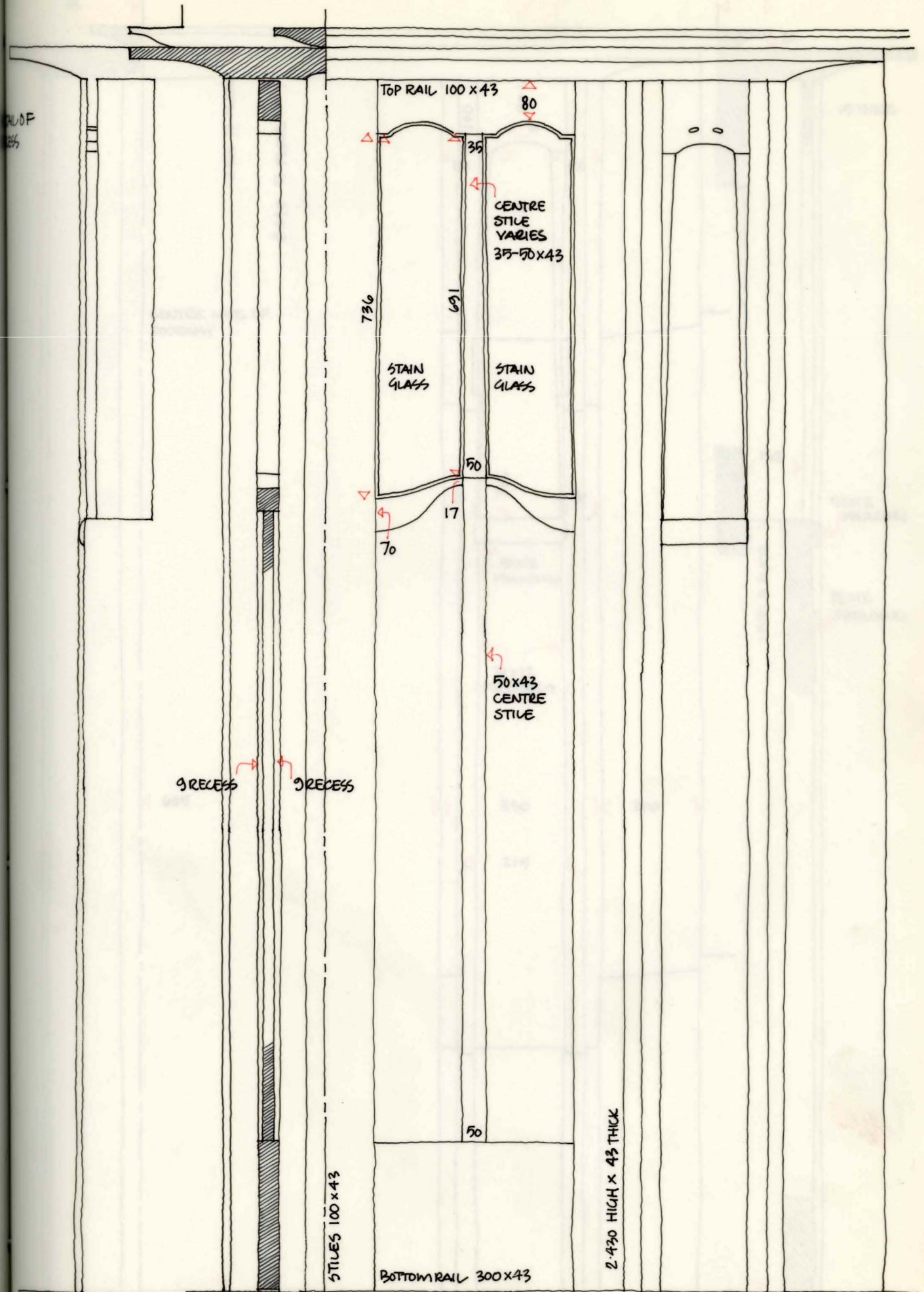


dd



DETAIL OF LEADED GLASS.

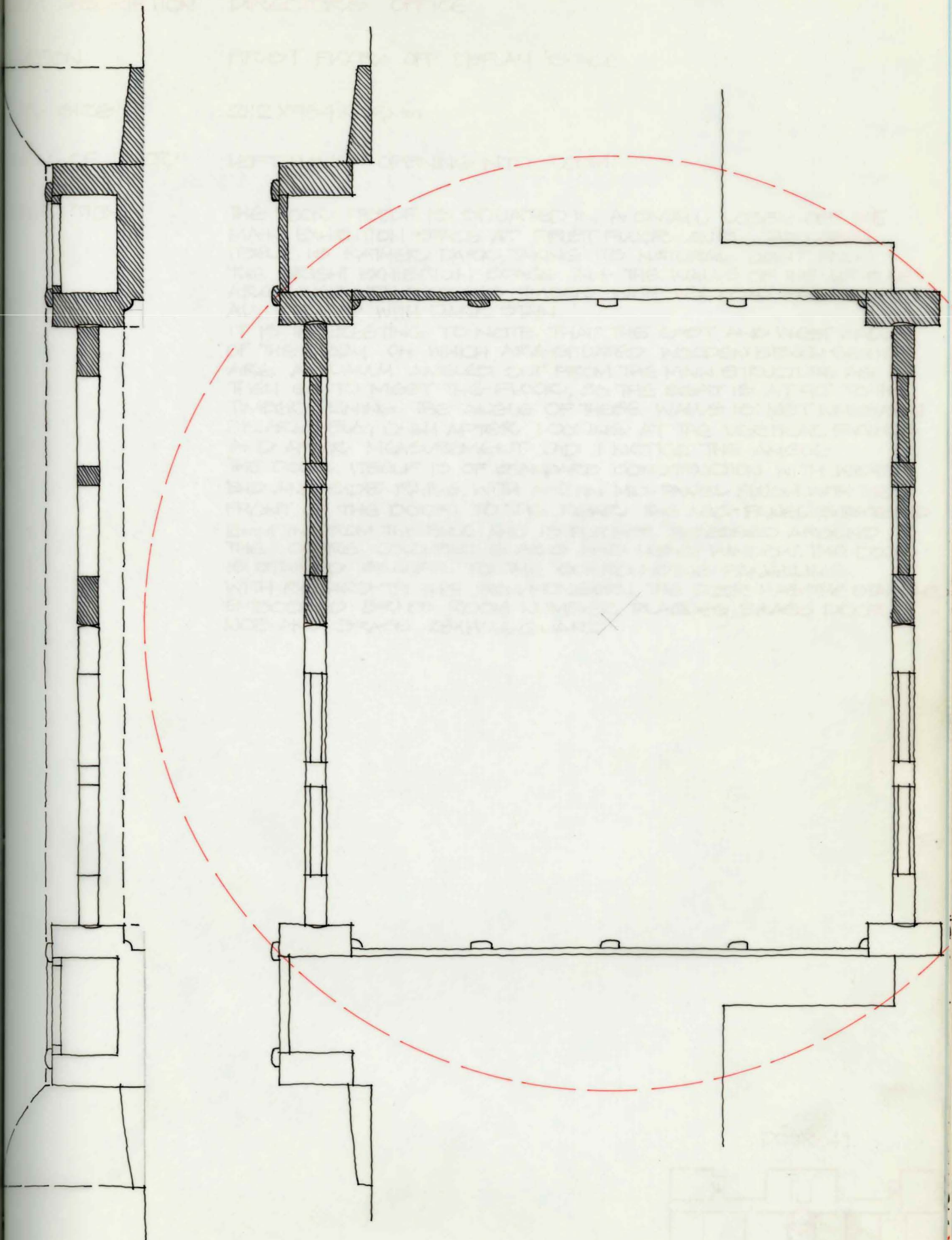




CORRIDOR ELEVATION .









ROOM DESCRIPTION: DIRECTOR'S OFFICE

LOCATION: FIRST FLOOR OFF DISPLAY SPACE.

DOOR SIZE: 2112 X 984 X 39mm.

HANDING OF DOOR: LEFT HAND OPENING INTO ROOM.

DESCRIPTION:

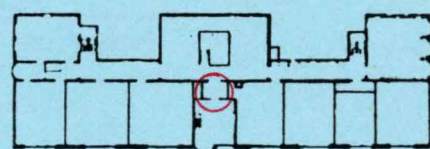
THE DOOR ITSELF IS SITUATED IN A SMALL LOBBY OFF THE MAIN EXHIBITION SPACE AT FIRST FLOOR LEVEL. THE LOBBY ITSELF IS RATHER DARK, TAKING ITS NATURAL LIGHT FROM THE BRIGHT EXHIBITION SPACE. ALL THE WALLS OF THE VESTIBULE ARE LINED WITH DRESSED TIMBER WITH VERTICAL FACINGS, ALL TREATED WITH DARK STAIN.

IT IS INTERESTING TO NOTE THAT THE EAST AND WEST WALLS OF THE LOBBY ON WHICH ARE SITUATED WOODEN BENCH SEATS, ARE ACTUALLY ANGLED OUT FROM THE MAIN STRUCTURE AS THEY GO TO MEET THE FLOOR, SO THE SEAT IS AT 90° TO THE TIMBER LINING. THE ANGLE OF THESE WALLS IS NOT IMMEDIATELY DISCERNABLE, ONLY AFTER LOOKING AT THE VERTICAL FACINGS AND AFTER MEASUREMENT DID I NOTICE THE ANGLE.

THE DOOR ITSELF IS OF STANDARD CONSTRUCTION WITH WIDE END AND SIDE RAIRS, WITH A 21mm MID-PANEL FLUSH WITH THE FRONT OF THE DOOR. TO THE REAR THE MID-PANEL IS RECESSED 18mm IN FROM THE FACE, AND IS FURTHER RECESSED AROUND THE OCHRE COLOURED GLASS AND LEAD WINDOW. THE DOOR IS STAINED SIMILAR TO THE SURROUNDING PANNELLING.

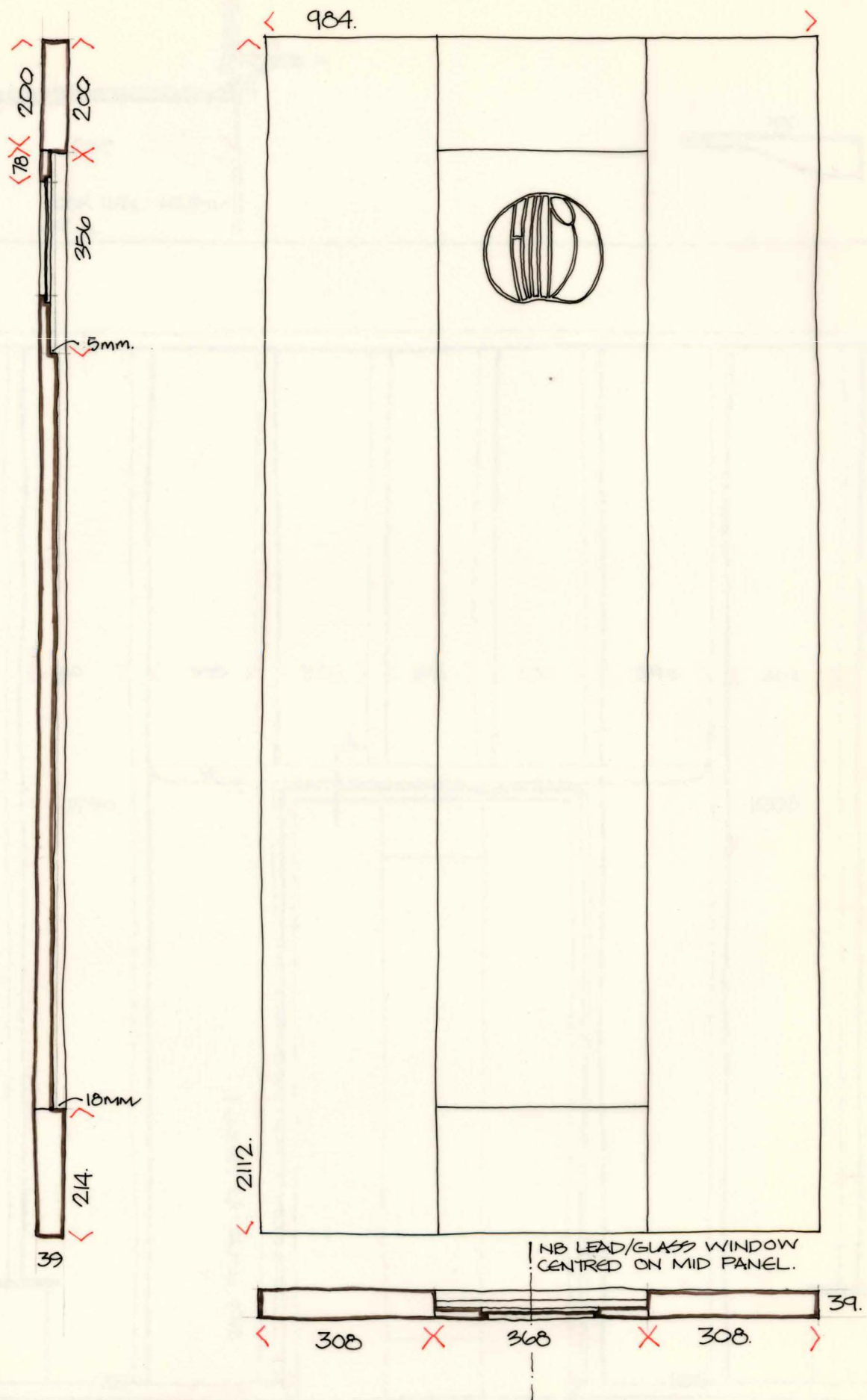
WITH REGARD TO THE IRON MONGERY, THE DOOR HAS THE STANDARD EMBOSSED BRASS ROOM NUMBER PLAQUES, BRASS DOOR NOB AND BRASS KEYHOLE GUARD.

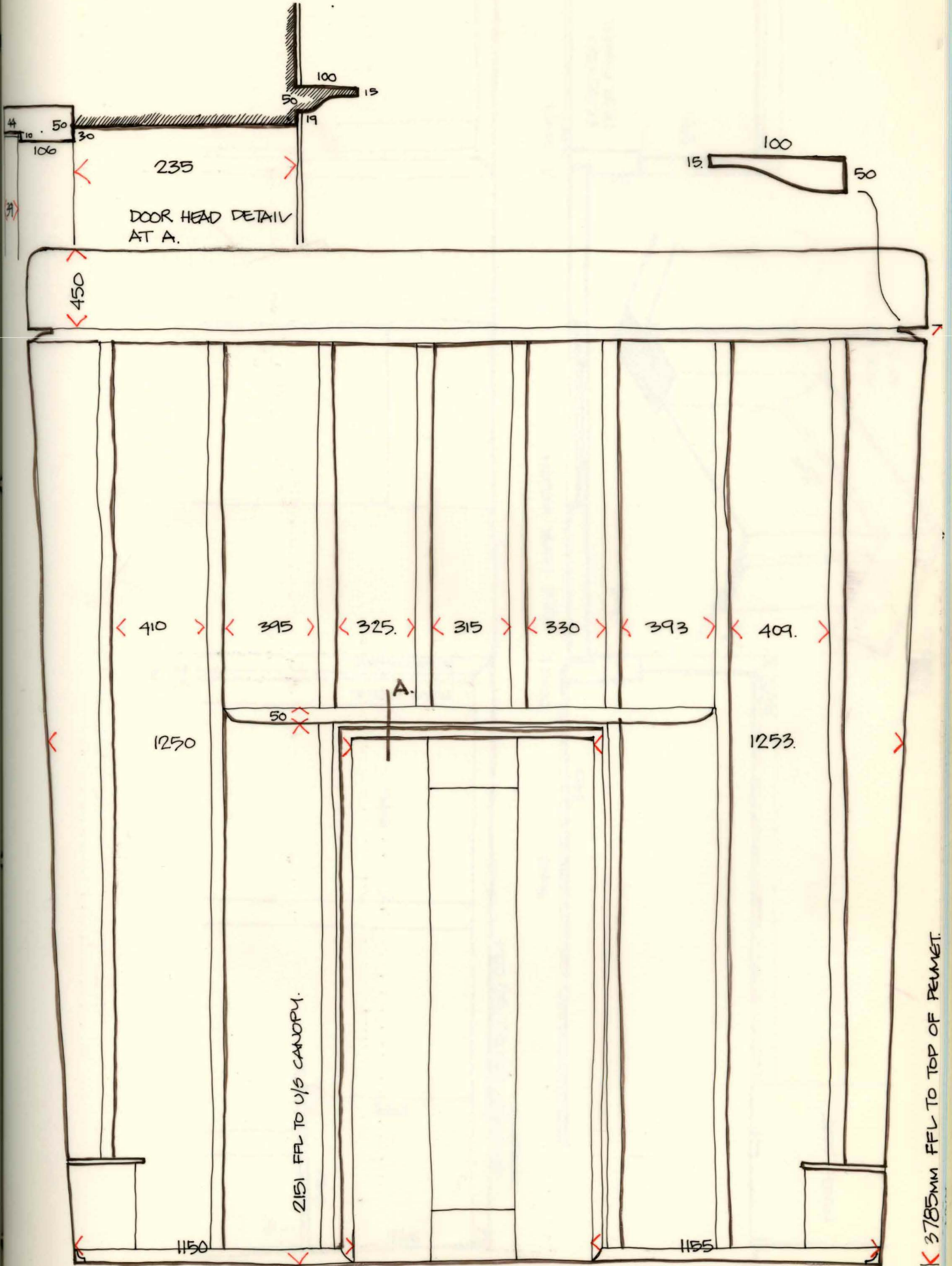
DOOR 41.



FIRST FLOOR LEVEL.







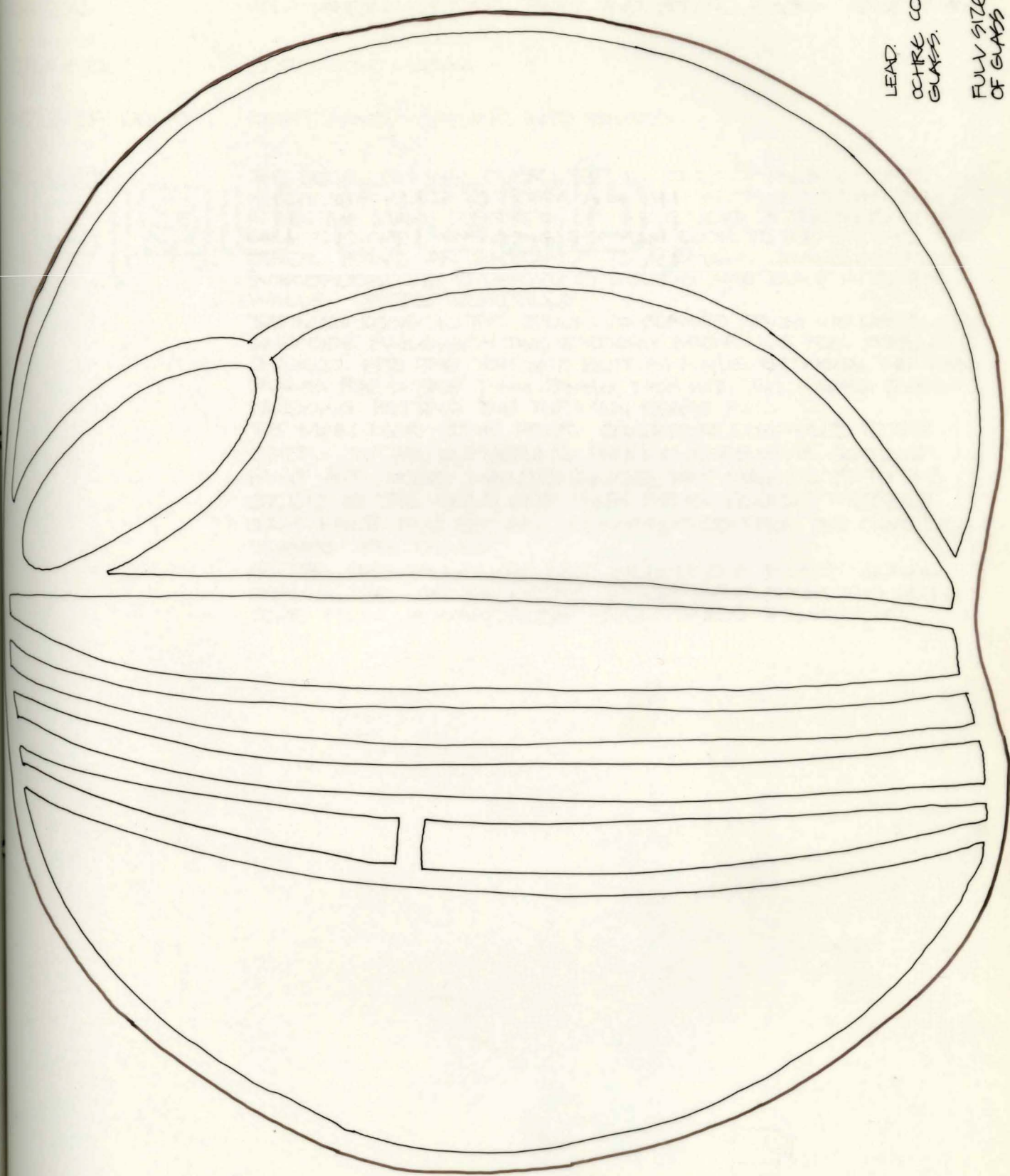
HAW ELEVATION.





LEAD  
OCHRE COLOURED  
GLASS.

FULL SIZE DETAIL  
OF GLASS PANEL





ROOM DESCRIPTION: STUDIO.

LOCATION: HALF LANDING BETWEEN FIRST AND SECOND FLOORS EAST WING.

DOOR SIZE: 2090 x 1067 x 38mm.

HANDING OF DOOR: RIGHT HAND OPENING INTO STUDIO.

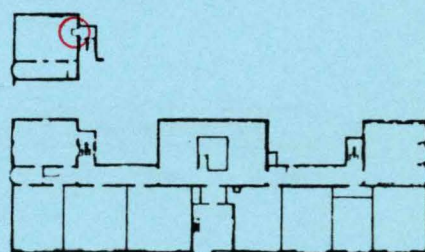
DESCRIPTION:

THE DOOR SHOWN OVER LEAF IS ONE OF FOUR DOORS WHICH ARE USED TO FORM A SMALL ENTRANCE VESTIBULE, WITHIN THE MAIN CONFINES OF THE STUDIO. OF THE FOUR DOORS ONLY TWO OPEN, ONE BEING THE MAIN DOOR TO THE STUDIO, THE OTHER BEING AN ENTRANCE TO A SMALL CHANGING ROOM (WARDROBE). THE OTHER TWO DOORS ARE BUILT INTO THE WALLS OF THE VESTIBULE.

THE MAIN DOOR TO THE STUDIO IS FORMED FROM THE USUAL END AND SIDE RAILS, WITH TWO VERTICAL MID RAILS FOR STABILITY CHECKED INTO THE TOP AND BOTTOM RAILS. BETWEEN THE MAIN FRAME RAILS ARE 19mm PANELS, EACH WITH TWO LEADED GLASS WINDOWS BUTTING THE TOP MAIN FRAME RAIL.

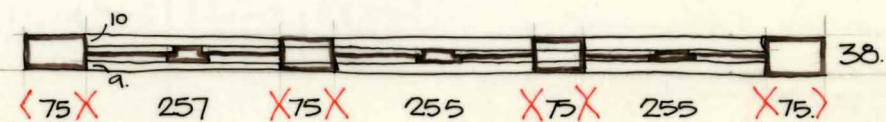
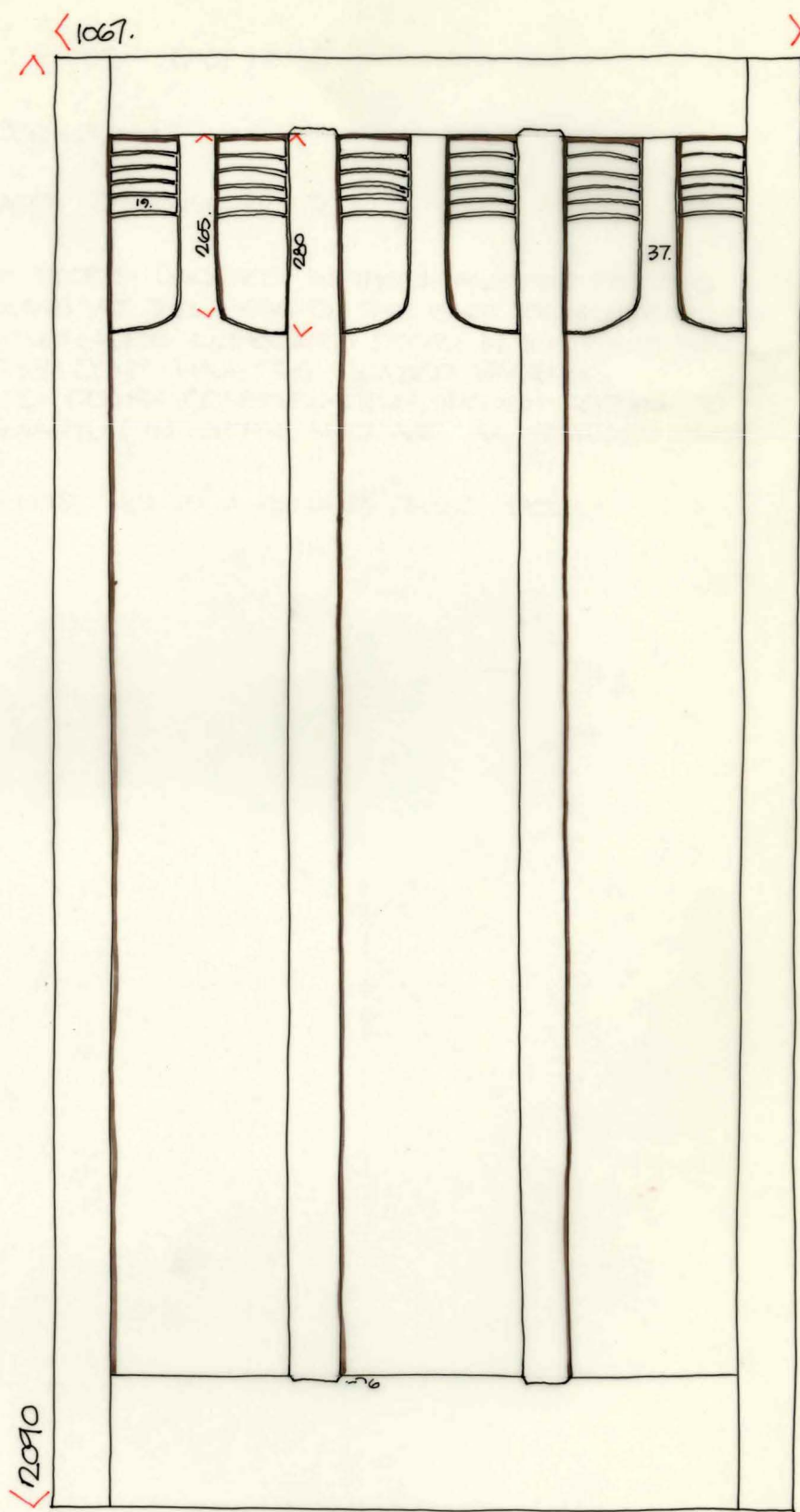
THE MAIN DOOR IS IN POOR CONDITION COMPARED TO THE OTHER THREE, SUFFERING FROM SUCCESSIVE COATS OF PAINT AND DOOR MAINTENANCE. THE MAIN DOOR TO THE STUDIO IS THE ONLY ONE WITH THREE PANELS, THE REST ONLY HAVE TWO, BUT ARE CONSTRUCTED FROM THE SAME BASIC TIMBER SECTIONS.

AS THE VESTIBULE WAS NOT INCLUDED IN THE ORIGINAL DESIGN, TWO OF THE DOORS WHICH HELP FORM THIS AREA COME FROM A WARDROBE AREA WITHIN THE STUDIO.



HALF LANDING ABOVE FIRST F.L.







ROOM DESCRIPTION: MASTERS AND MISTRESS'S WASHROOMS.

LOCATION: SECOND FLOOR EAST WING.

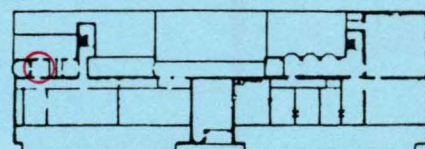
DOOR SIZE: 2225 x 830 x 37 mm.

HANDING OF DOOR: RIGHT HAND OPENING INTO ROOM.

DESCRIPTION: SET OF DOORS LOCATED IN THE MALE AND FEMALE WASHROOMS AT THE HEAD OF THE EAST STAIRS, SIMILAR TO THE CLEANERS CUPBOARD DOOR IN THE WEST WING, ONLY THEY DON'T HAVE THE GLAZED PANELS. STANDARD DOOR CONSTRUCTION, THOUGH DOORS DO VARY SLIGHTLY IN WIDTH AND ARE ALL STAINED DARK BROWN.

\* PLEASE NOTE THIS IS A SECOND PHASE DOOR.

WASHROOM AND  
TOILET DOORS.



SECOND FLOOR LEVEL.

EX 175X37MM  
TOP RAIL.

19MM THICK  
MID PANEL.

75X9MM VERTICAL  
FACING, BOTH  
SIDES.

EX 195X37MM  
BOTTOM RAIL.

2225MM DOOR HEIGHT.

37.

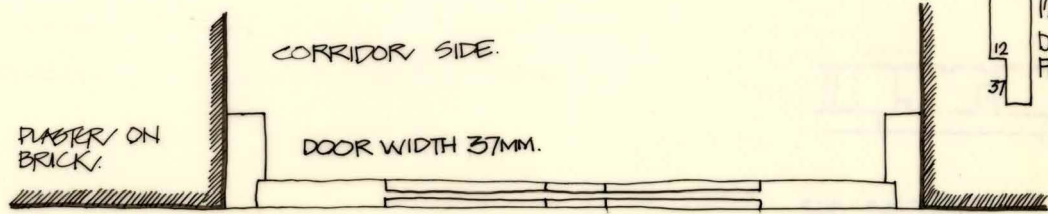
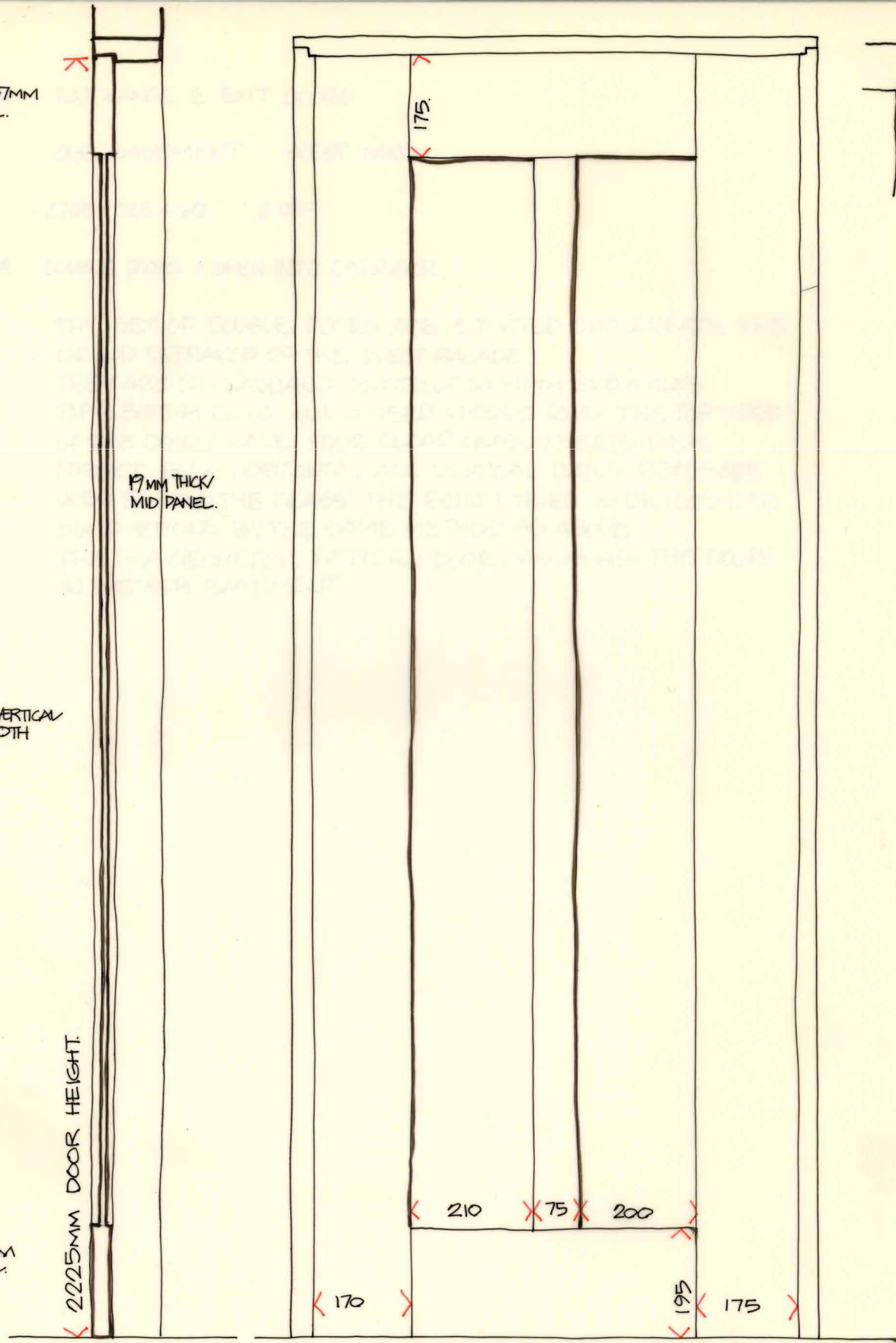
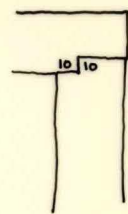
CORRIDOR ELEVATION.

CORRIDOR SIDE.

PLASTER ON  
BRICK.

DOOR WIDTH 37MM.

125X50  
DOOR  
FRAME





ROOM DESCRIPTION      ENTRANCE & EXIT DOORS

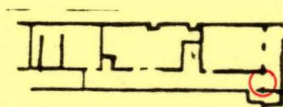
LOCATION                  SUB BASEMENT      WEST WING

DOOR SIZE              2708 x 925 x 60      2 OFF

HANDING OF DOOR      DOUBLE DOORS • OPEN INTO CORRIDOR

## DESCRIPTION

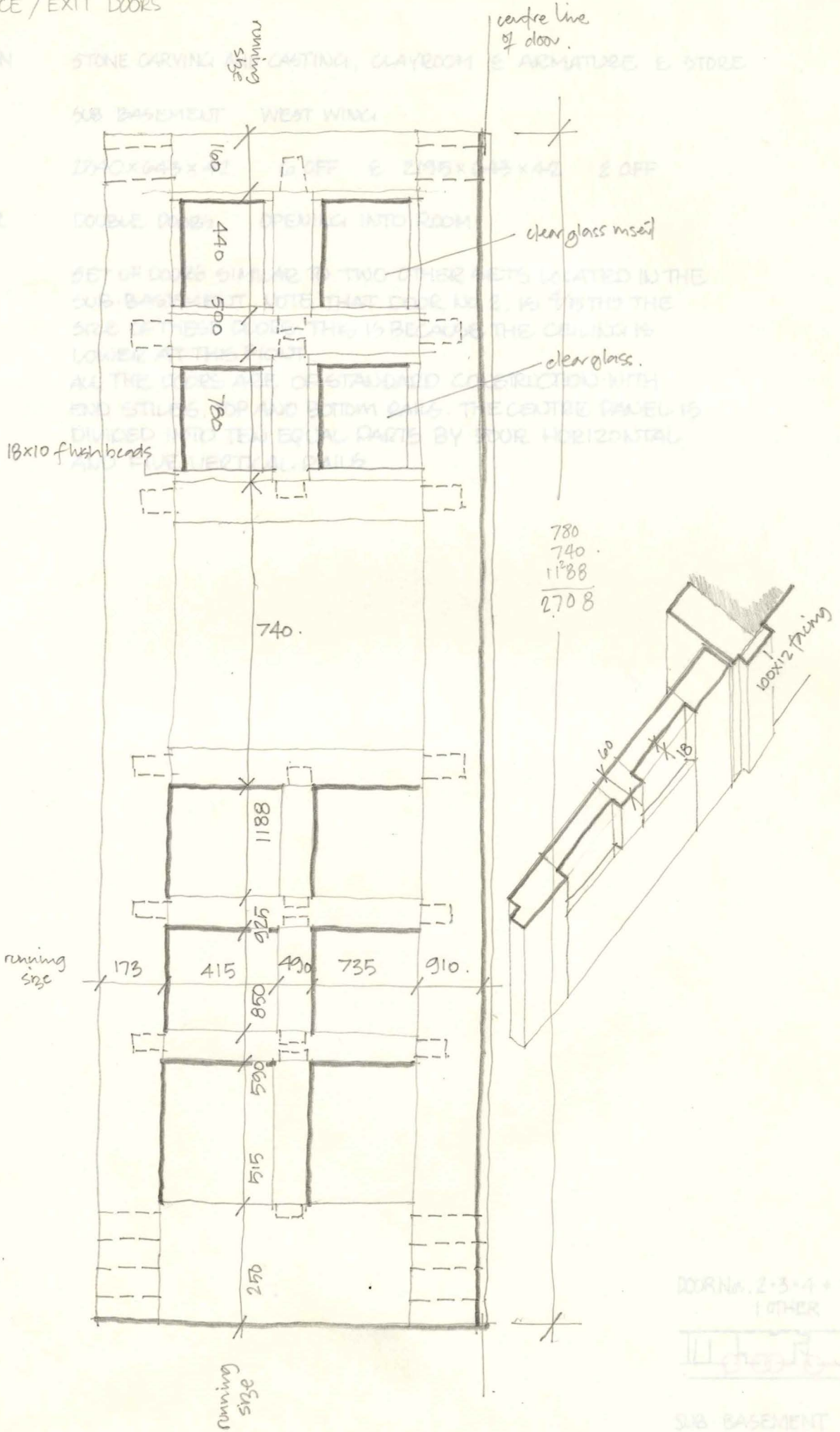
THIS SET OF DOUBLE DOORS ARE SITUATED UNDERNEATH THE GRAND ENTRANCE OF THE WEST FACADE. THEY ARE OF STANDARD CONSTRUCTION WITH END STILES TOP & BOTTOM RAILS AND A DEEP MIDDLE RAIL. THE TOP THIRD OF THE DOORS HAVE FOUR CLEAR GLASS INSERTS EACH, FORMED BY A HORIZONTAL AND VERTICAL RAILS. BEADS ARE USED TO HOLD THE GLASS. THE BOTTOM THIRD IS DIVIDED INTO SIX PORTIONS BY THE SAME METHOD AS ABOVE. THIS IS A GEOMETRIC PATTERN DOOR, AS IS ALL THE DOORS IN THE SUB-BASEMENT.



SUB-BASEMENT

# ENTRANCE / EXIT DOORS

1 SET.





ROOM DESCRIPTION STONE CARVING AND CASTING, CLAYROOM & ARMATURE & STORE

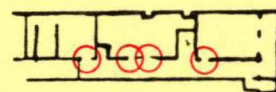
LOCATION SUB BASEMENT WEST WING

DOOR SIZE 2540 x 643 x 42 6 OFF & 2195 x 643 x 42 2 OFF

HANDING OF DOOR DOUBLE DOORS OPENING INTO ROOM.

DESCRIPTION SET OF DOORS SIMILAR TO TWO OTHER SETS LOCATED IN THE SUB-BASEMENT. NOTE THAT DOOR NO. 2. IS  $\frac{4}{5}$ THS THE SIZE OF THESE DOORS. THIS IS BECAUSE THE CEILING IS LOWER AT THIS POINT. ALL THE DOORS ARE OF STANDARD CONSTRUCTION WITH END STILES, TOP AND BOTTOM RAILS. THE CENTRE PANEL IS DIVIDED INTO TEN EQUAL PARTS BY FOUR HORIZONTAL AND FIVE VERTICAL RAILS.

DOOR Nos. 2. 3. 4 +  
1 OTHER



SUB-BASEMENT

## STONE CARVING AND CASTING

CLAYROOM  
ARMATURE

3 SETS OFF

centre line  
of doors.

WEST 36

running size

4-7

DOOR NO 2  
2195

570

615

DOOR NO 2  
2195  
STORE  
1 SET

2540

running size

8 200 625.

35x13  
facing

87x13  
stop

20 ~~11~~ /  
75x13 facing

→ ex 150 x 50 frame.

林<sub>13</sub>

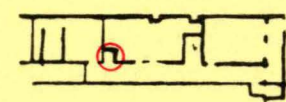
643

42

$$\begin{array}{r} 18 \\ 87 \\ 42 \\ \hline 147 \end{array}$$



ROOM DESCRIPTION	HOIST	
LOCATION	SUB BASEMENT WEST WING	
DOOR SIZE	2195 x 643 x 42	2 OFF
HANDING OF DOOR	DOUBLE DOORS OPEN INTO CORRIDOR	
DESCRIPTION	<p>THESE DOORS ARE THE SAME SIZE AND CONSTRUCTION AS DOOR NO. 2. THE ONLY DIFFERENCE BEING, THE ADDITION OF TWO 105 MM SQ CLEAR GLASS INSERTS PLACED DIRECTLY BELOW THE SECOND TOP RAIL, PRESUMABLY FOR VISION.</p>	



SUB BASEMENT

# HOIST DOORS.

1 SET LAVATORY

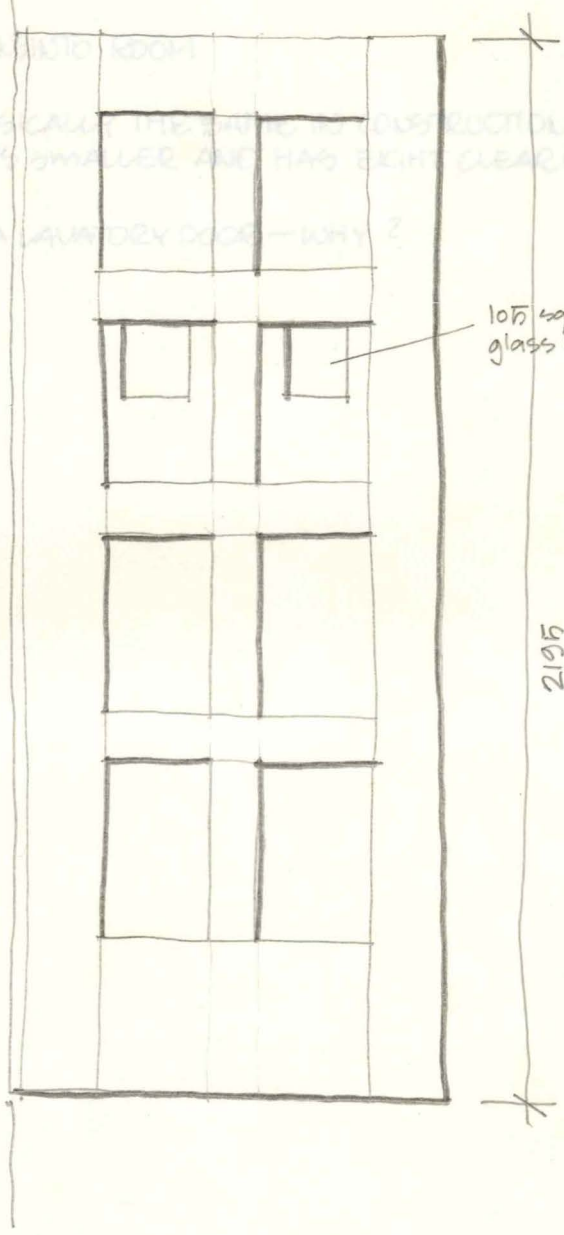
SUB BASEMENT

20'5" x 7'6" x 4'4"

centre line of doors.

RIGHT HAND OPEN INTO ROOM

THIS DOOR IS BASICALLY THE SAME IN CONSTRUCTION AS DOOR NO. 2, BUT IS SMALLER AND HAS EIGHT CLEAR GLASS PANELS  
 WERE GLASS IN A LAVATORY DOOR - WHY?



10' sq. glass inserts.

21'5"



SUB BASEMENT



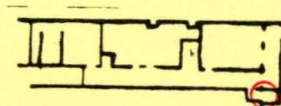
ROOM DESCRIPTION LAVATORY

LOCATION SUB BASEMENT WEST WING.

DOOR SIZE 2055 x 760 x 44

HANDING OF DOOR RIGHT HAND OPENING INTO ROOM

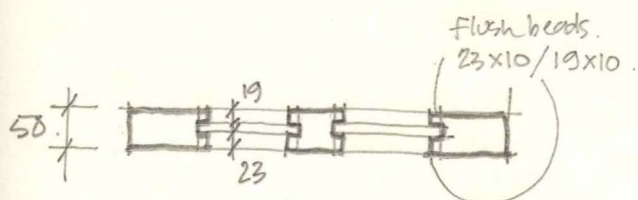
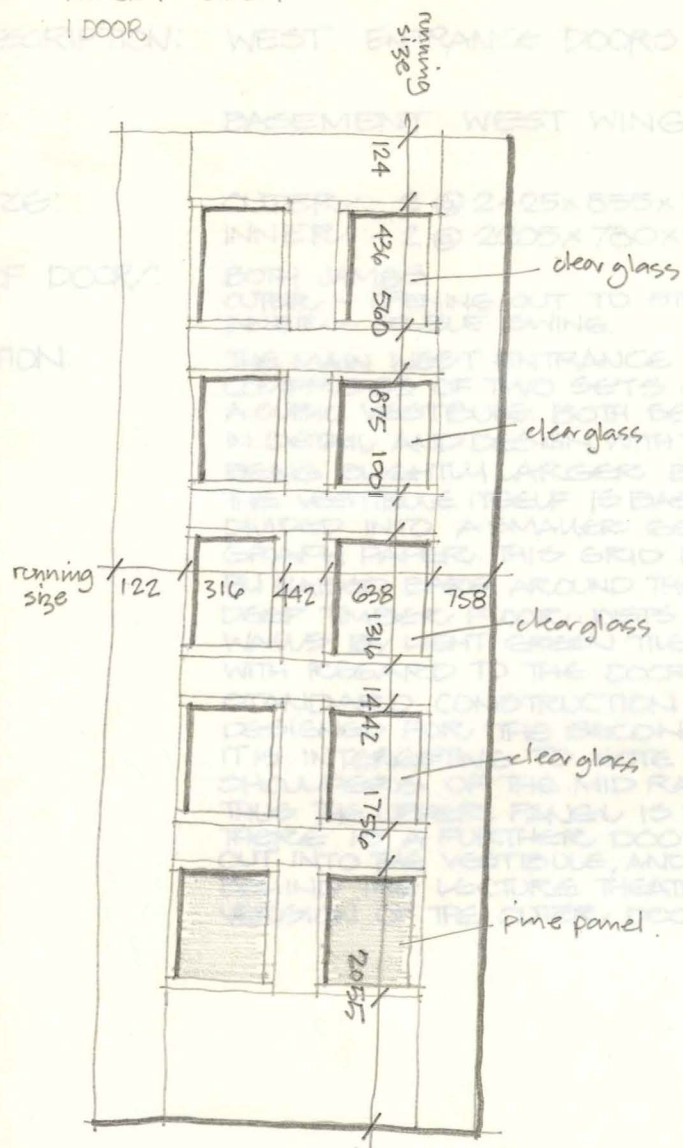
DESCRIPTION THIS DOOR IS BASICALLY THE SAME IN CONSTRUCTION AS DOOR NO. ?, BUT IS SMALLER AND HAS EIGHT CLEAR GLASS PANELS. CLEAR GLASS IN A LAVATORY DOOR - WHY ?



SUB-BASEMENT

## TOILET DOOR

1 DOOR



WEST ENTRANCE



EASEMENT LEVEL



ROOM DESCRIPTION: WEST ENTRANCE DOORS AND VESTIBULE.

LOCATION: BASEMENT WEST WING.

DOOR SIZE: OUTER:- 2 @ 2425 x 855 x 50MM.

INNER:- 2 @ 2205 x 780 x 50MM.

HANDING OF DOOR:

BOTH JAMBS.

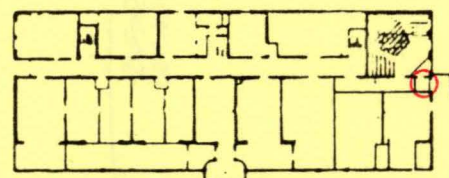
OUTER:- OPENING OUT TO STREET.

INNER:- DOUBLE SWING.

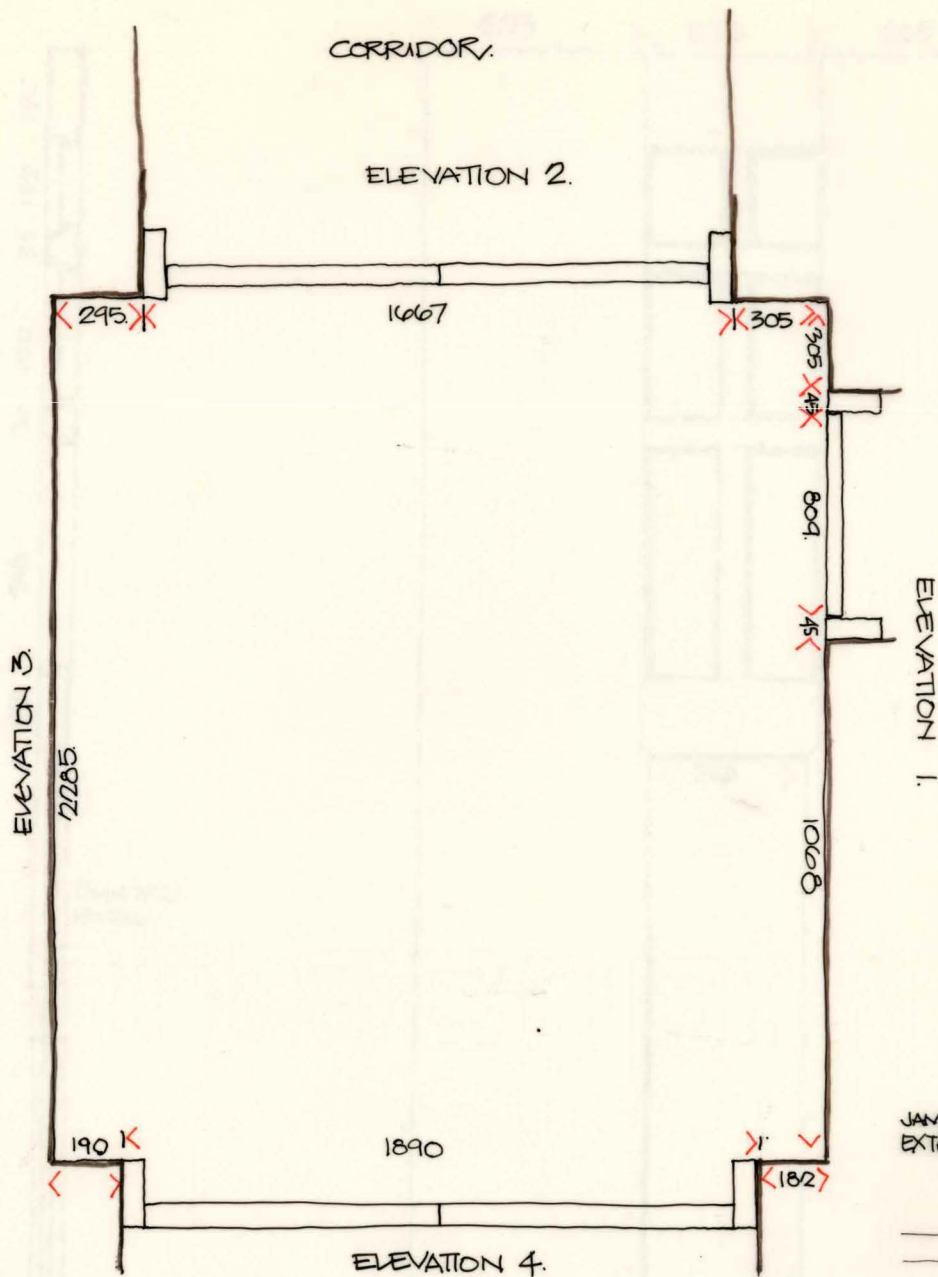
DESCRIPTION:

THE MAIN WEST ENTRANCE TO THE MACKINTOSH SCHOOL OF ART COMPRISES OF TWO SETS OF DOUBLE DOORS, EITHER END OF A CUBIC VESTIBULE. BOTH SETS OF DOORS ARE SIMILAR BOTH IN DETAIL AND DESIGN, WITH THE EXTERNAL ENTRANCE DOORS BEING SLIGHTLY LARGER BOTH IN HEIGHT, AND WIDTH. THE VESTIBULE ITSELF IS BASED ON THE FORM OF A CUBE, SUBDIVIDED INTO A SMALLER GEOMETRIC GRID - NOT UNLIKE GRAPH PAPER. THIS GRID PATTERN IS DISPLAYED ON THE FLOOR BY RAISED BARS AROUND THE SQUARE SLABS, THE CEILING BY DEEP TIMBER FLOOR JOISTS NOTCHED TOGETHER, AND ON THE WALLS BY LIGHT GREEN TILES SET FLUSH WITH THE PLASTER. WITH REGARD TO THE DOORS THEMSELVES, THEY ARE OF STANDARD CONSTRUCTION WITH DETAILS TYPICAL OF DOORS DESIGNED FOR THE SECOND PHASE, BEING THAT OF GEOMETRIC. IT IS INTERESTING TO NOTE THAT ON THE OUTER DOORS THE SHOULDERS OF THE MID RAIL ARE CHECKED INTO THE STILES, THUS THE UPPER PANEL IS WIDER THAN THE LOWER. THERE IS A FURTHER DOOR WITHIN THE CUBE WHICH OPENS OUT INTO THE VESTIBULE, AND PROVIDES ACCESS TO A SMALL STORE BEHIND THE LECTURE THEATRE. THIS DOOR IS A SMALLER VERSION OF THE OUTER DOORS.

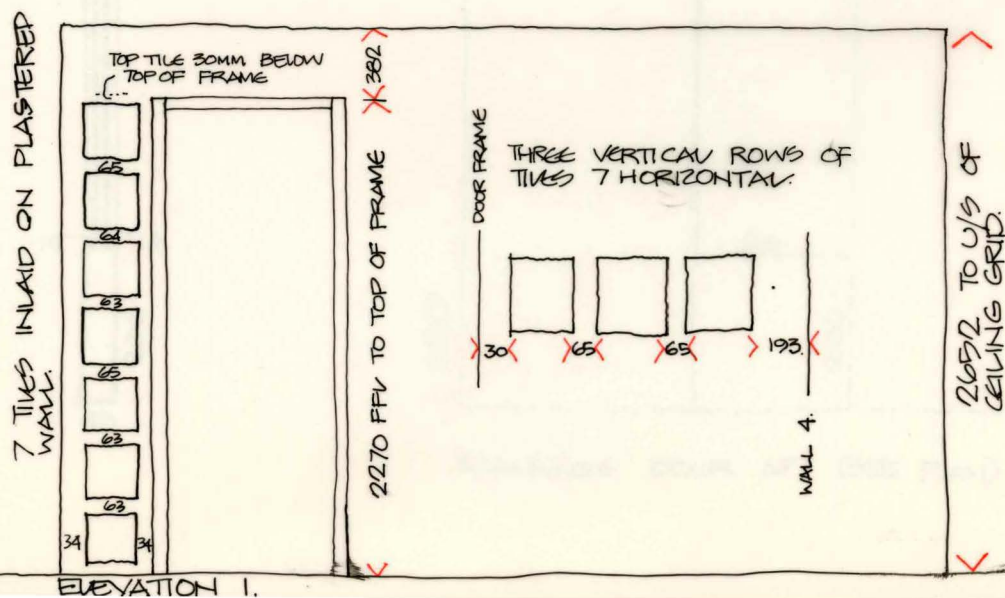
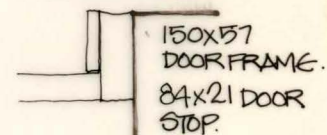
WEST ENTRANCE.



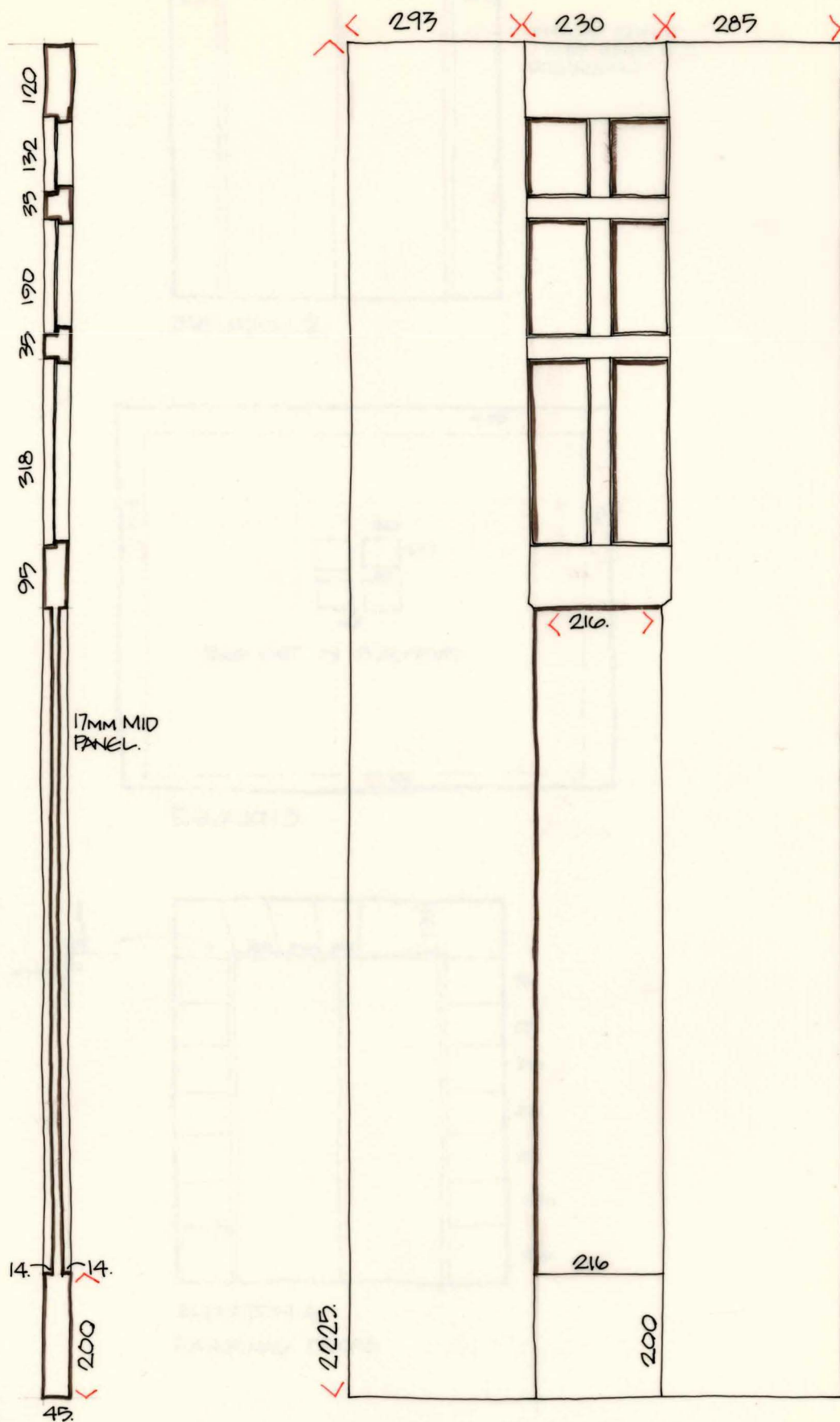
BASEMENT LEVEL.



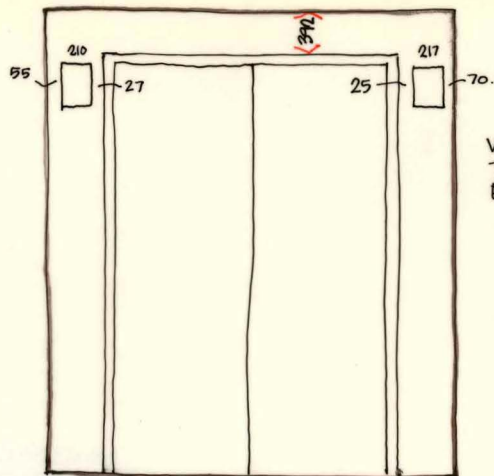
JAMB DETAIL FOR EXTERNAL DOOR.





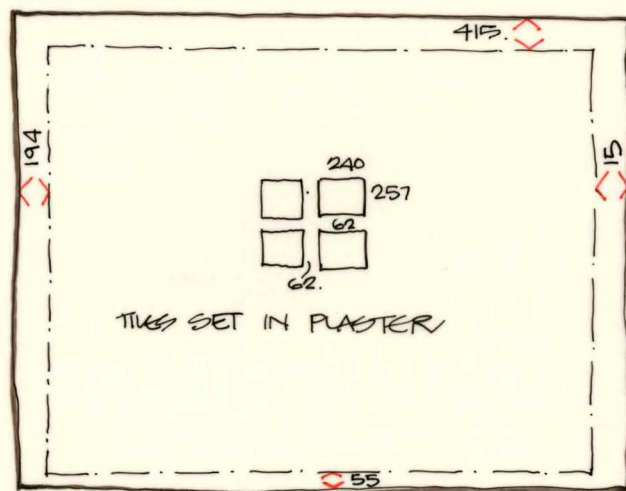


ELEVATION DOOR N°1. (SEE PLAN).

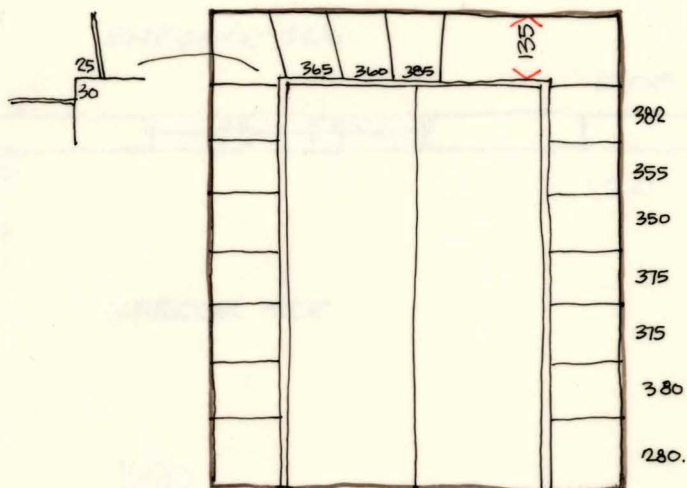


VERTICAL ROW OF  
7 TILES IN LINE WITH  
ELEVATION 1.

ELEVATION 2.

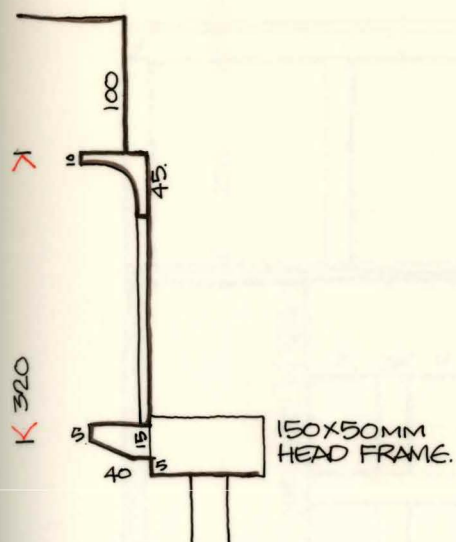


ELEVATION 3.

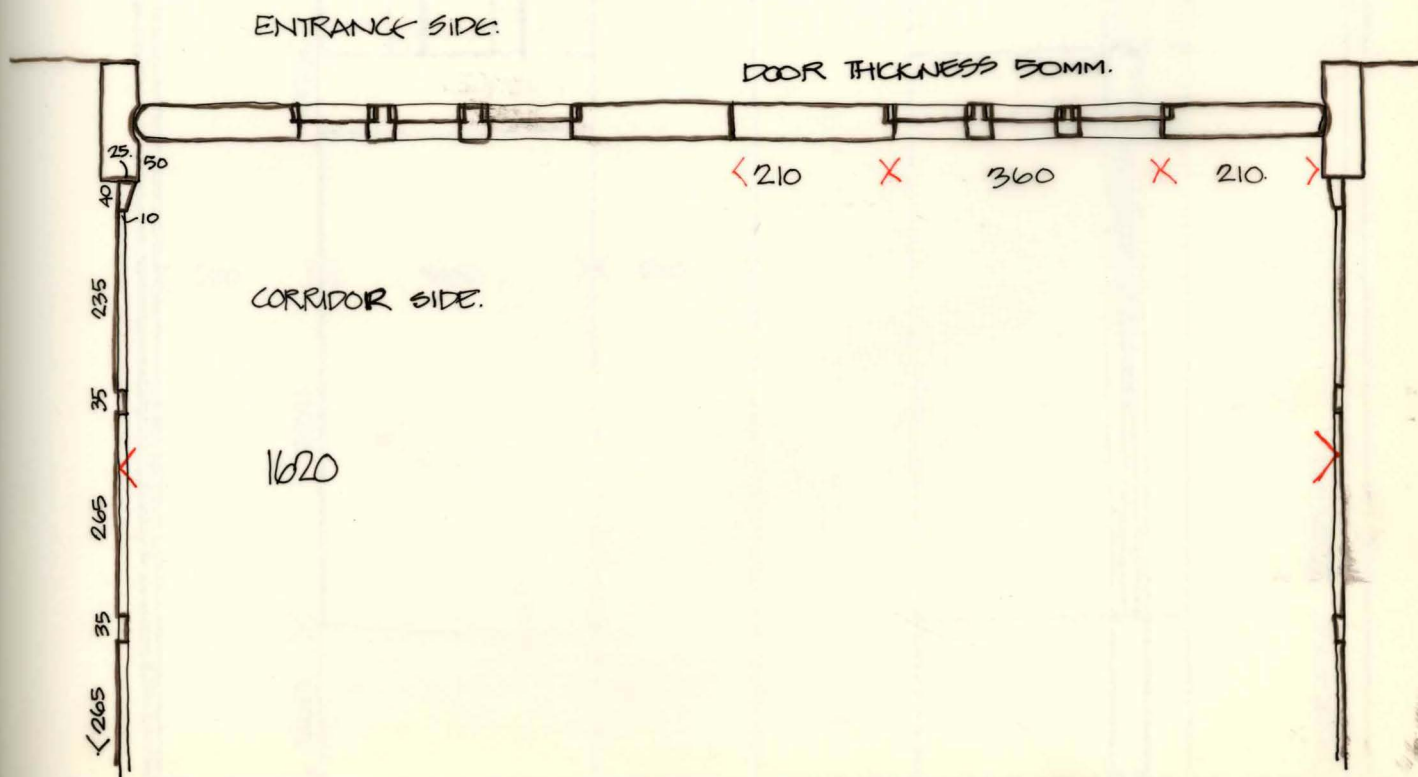


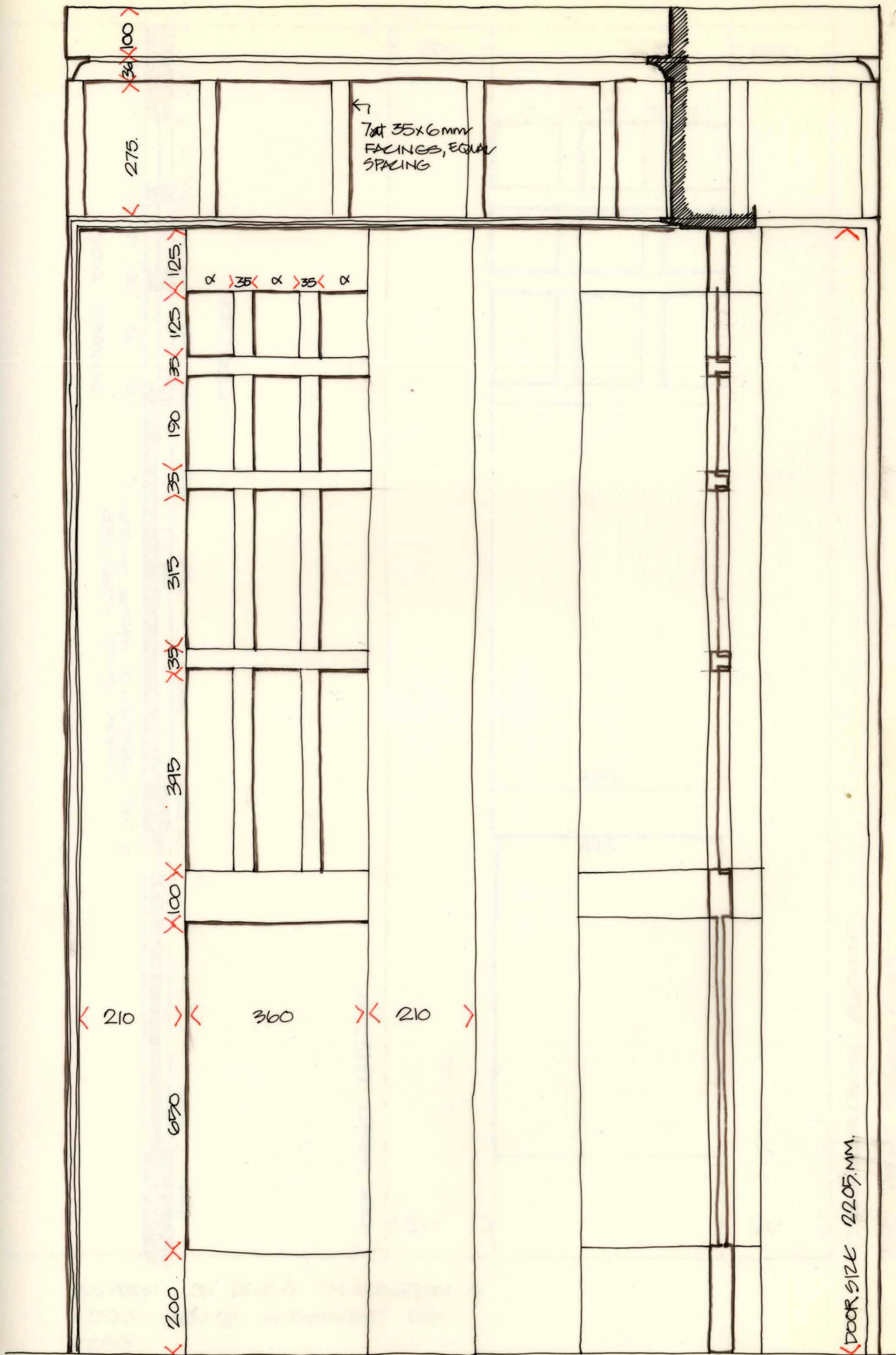
ELEVATION 4.  
EXTERNAL DOORS.





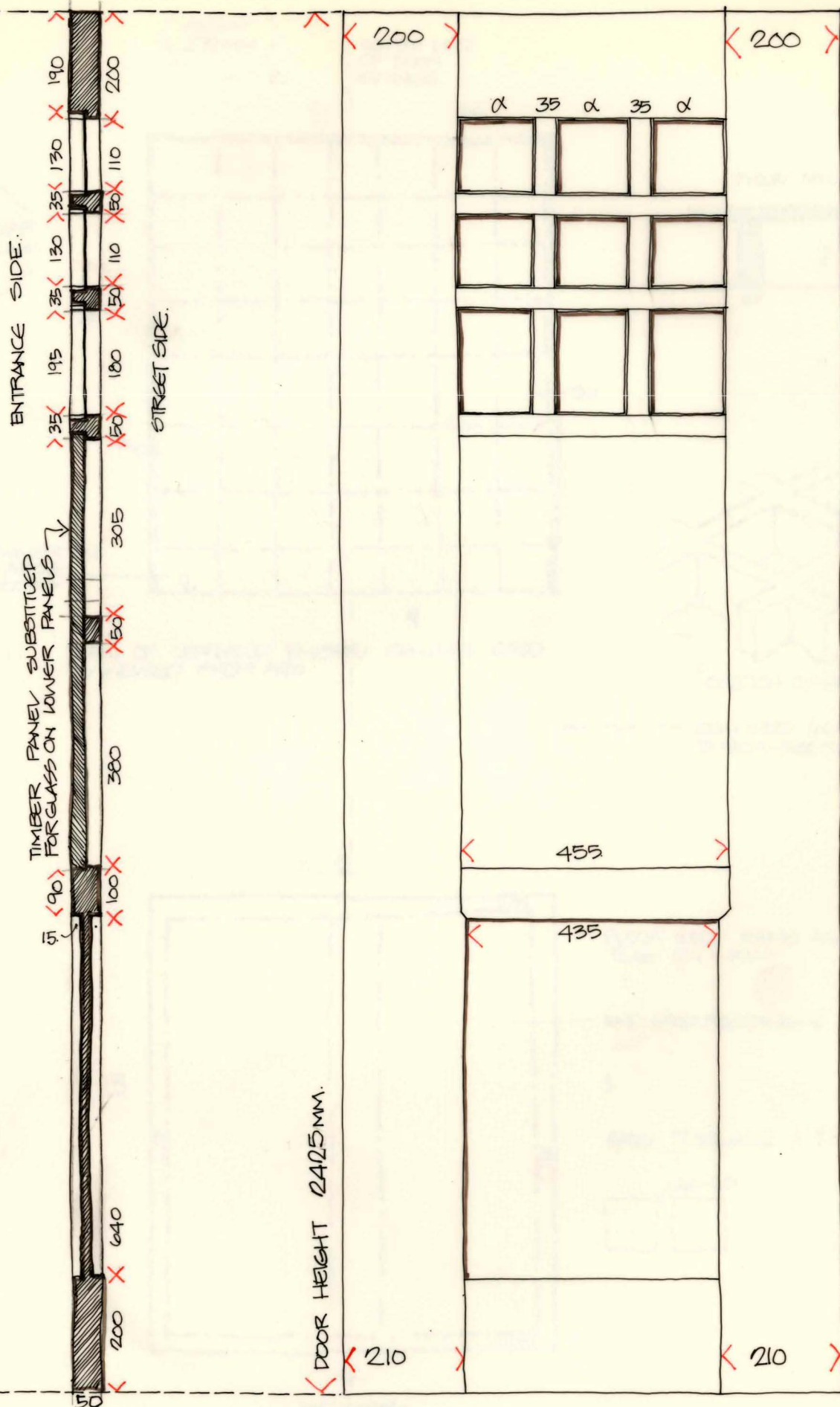
DOOR HEAD DETAIL INTO CORRIDOR.



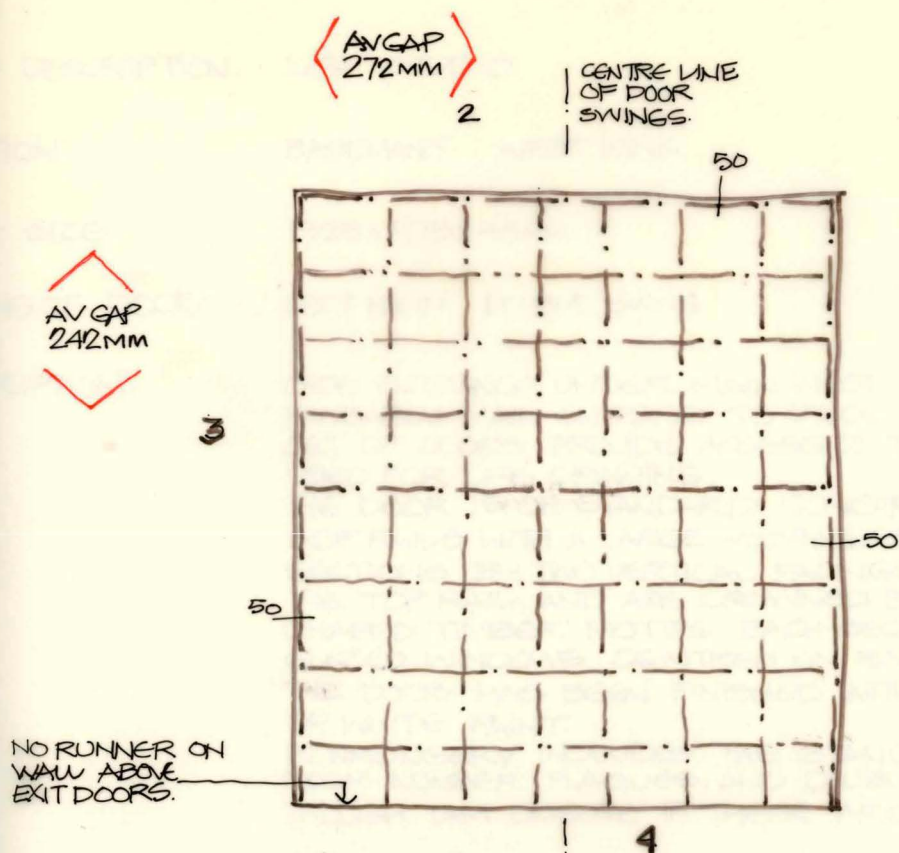


CORRIDOR ELEVATION OF DOOR 2

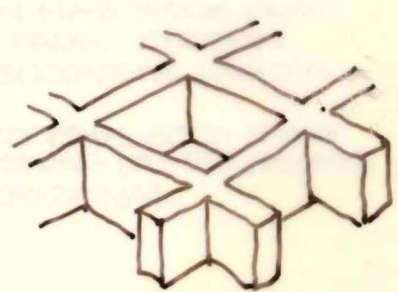
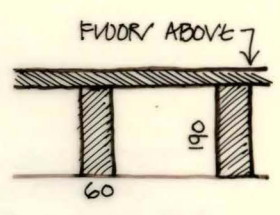




ELEVATION OF DOORS ON ELEVATION 4.  
INTERNAL VIEW OF W. BASEMENT EXIT  
DOORS.

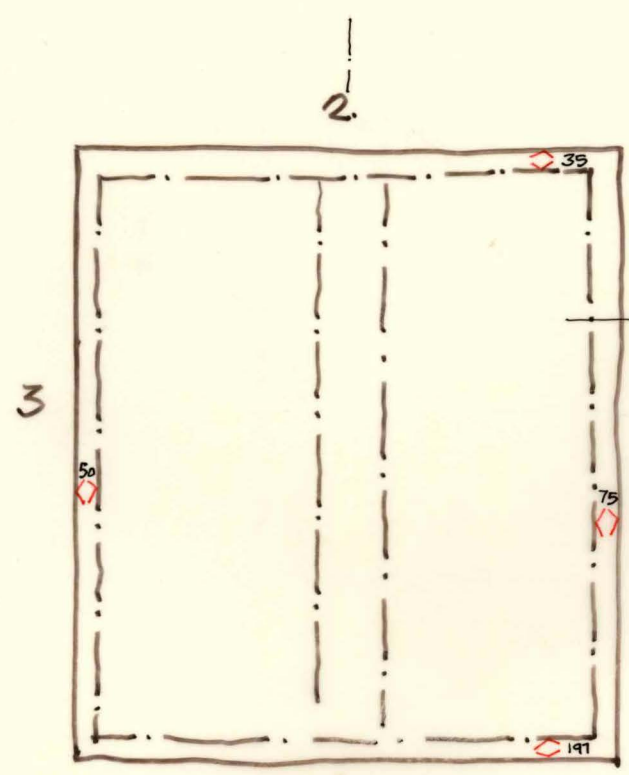


PLAN OF COFFERED TIMBER CEILING GRID.  
AS VIEWED FROM ABOVE



SKETCH OF GRID.

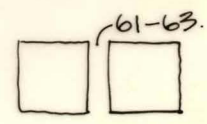
--- DENOTES 60MM X 190MM  
TIMBER SECTION.



FLOOR GRID SAME AS  
TILES ON WALK.

END GRID RECTANGLE

GRID 7 SQUARE X 7 SQUARES.



EXIT DOOR.

FLOOR GRID.

CENTRE LINE  
SWING DOORS.



ROOM DESCRIPTION: LIFE STUDIO.

LOCATION: BASEMENT WEST WING.

DOOR SIZE: 1925 x 975 x 48mm.

HANDING OF DOOR: LEFT HAND DOUBLE SWING.

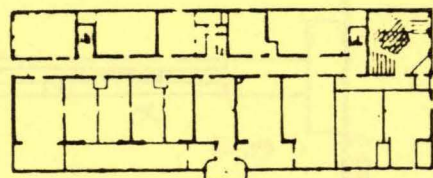
DESCRIPTION:

SIDE ENTRANCE UNDER MAIN WEST STAIRWAY, MOST PROBABLY MAIN ENTRANCE TO STUDIO AS THE OTHER SET OF DOORS PROVIDE ACCESS TO THE LARGE STATUES USED FOR LIFE DRAWING.

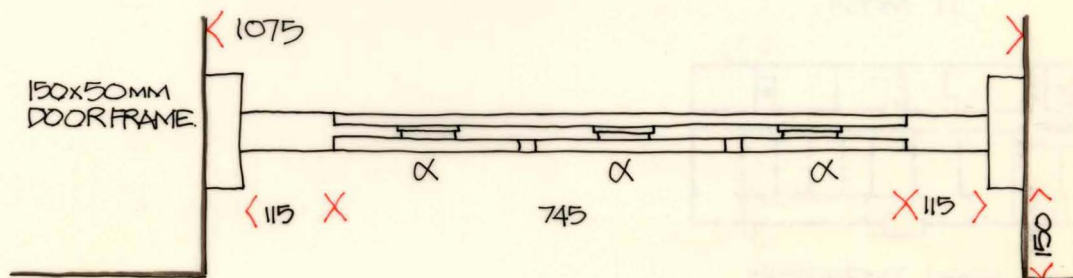
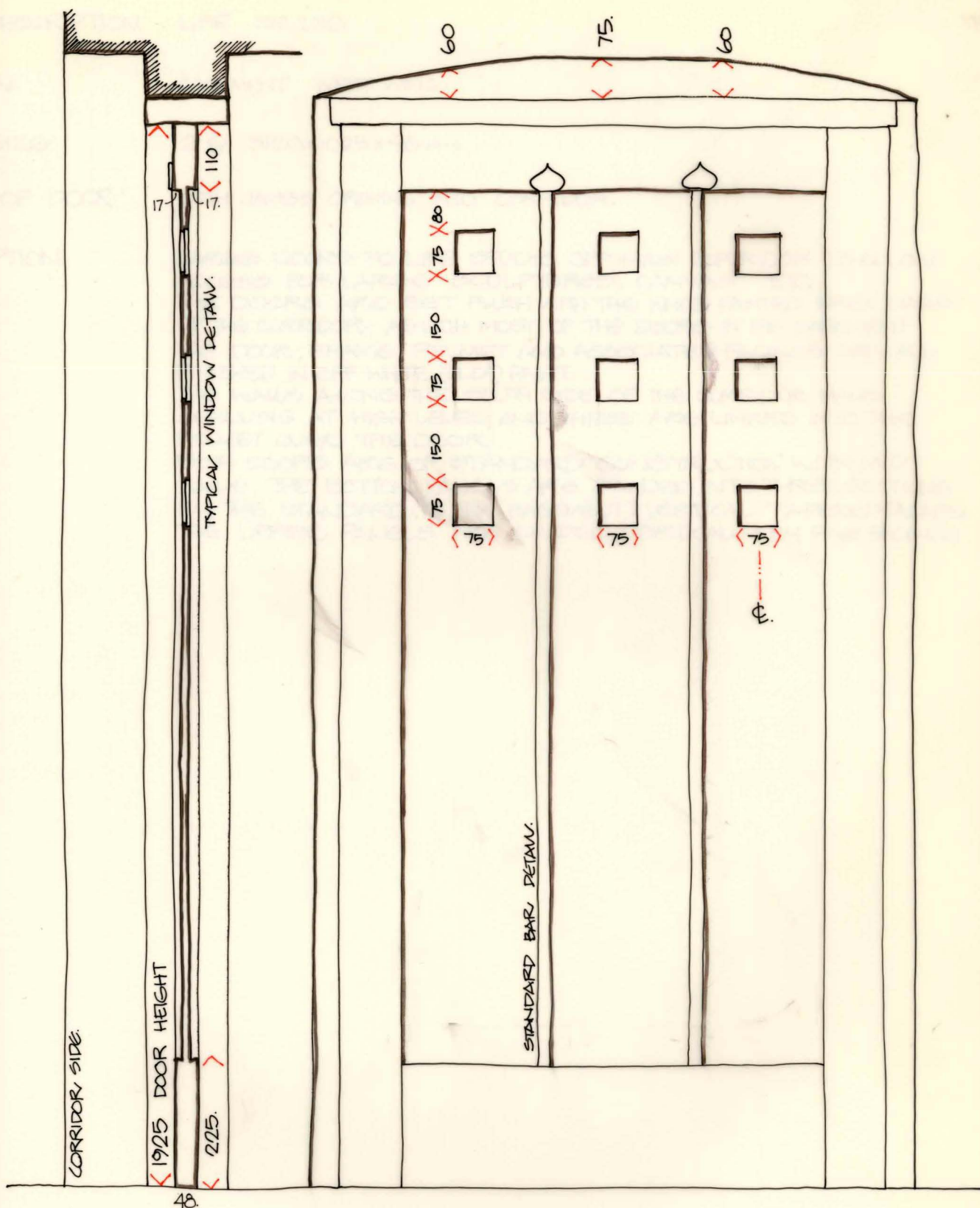
THE DOOR IS OF STANDARD CONSTRUCTION, OF END AND SIDE RAILS WITH A LARGE MID PANEL SPLIT INTO THREE SECTIONS BY TWO VERTICAL FACINGS WHICH TAPER TOWARDS THE TOP RAIL, AND ARE CROWNED BY TWO SMALL SPADE SHAPED TIMBER MOTIFS. EACH SECTION HAS THREE SMALL GLAZED WINDOWS CENTRED ON EACH PANEL SECTION. THE DOOR HAS BEEN FINISHED WITH SUCCESSIVE LAYERS OF WHITE PAINT.

IRONMONGERY INCLUDES THE STANDARD EMBOSSED BRASS ROOM NUMBER PLAQUES, AND DOUBLE SWING (BOMBER) HINGES, THOUGH I AM UNSURE IF THESE ARE ORIGINAL.

DOOR II.



BASEMENT LEVEL.





ROOM DESCRIPTION: LIFE STUDIO

LOCATION: BASEMENT WEST WING.

DOOR SIZE: 2 @ 3120X1025X48 MM.

HANDING OF DOOR: BOTH JAMBS OPENING INTO CORRIDOR.

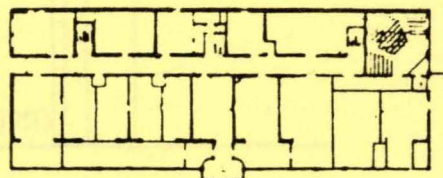
DESCRIPTION:

LARGE DOORS TO LIFE STUDIO OFF MAIN CORRIDOR TO ALLOW ACCESS FOR LARGE SCULPTURES, CANVAS' ETC. THE DOORS ARE SET FLUSH WITH THE WHITE PAINTED BRICK WALLS OF THE CORRIDOR. AS WITH MOST OF THE DOORS IN THE BASEMENT THE DOOR, FRAME, PELMET AND ASSOCIATED FACINGS ARE ALL FINISHED IN OFF WHITE (OLD!) PAINT.

THE WALLS ALONG THE SOUTH SIDE OF THE CORRIDOR HAVE SHELVING AT HIGH LEVEL, AND THESE ARE LINKED INTO THE PELMET OVER THE DOOR.

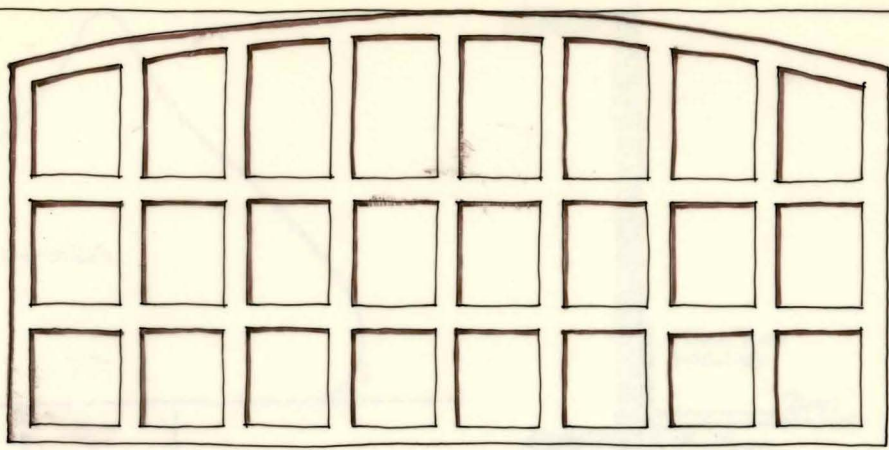
BOTH DOORS ARE OF STANDARD CONSTRUCTION, WITH MID-RAILS. THE BOTTOM PANELS ARE DIVIDED INTO THREE SECTIONS BY THE STANDARD (TO THE BASEMENT) VERTICAL TAPERED FACINGS. THE UPPER PANELS ARE DIVIDED VERTICALLY BY FIVE FACINGS.

MAIN STUDIO DOOR/  
ROOM 11.



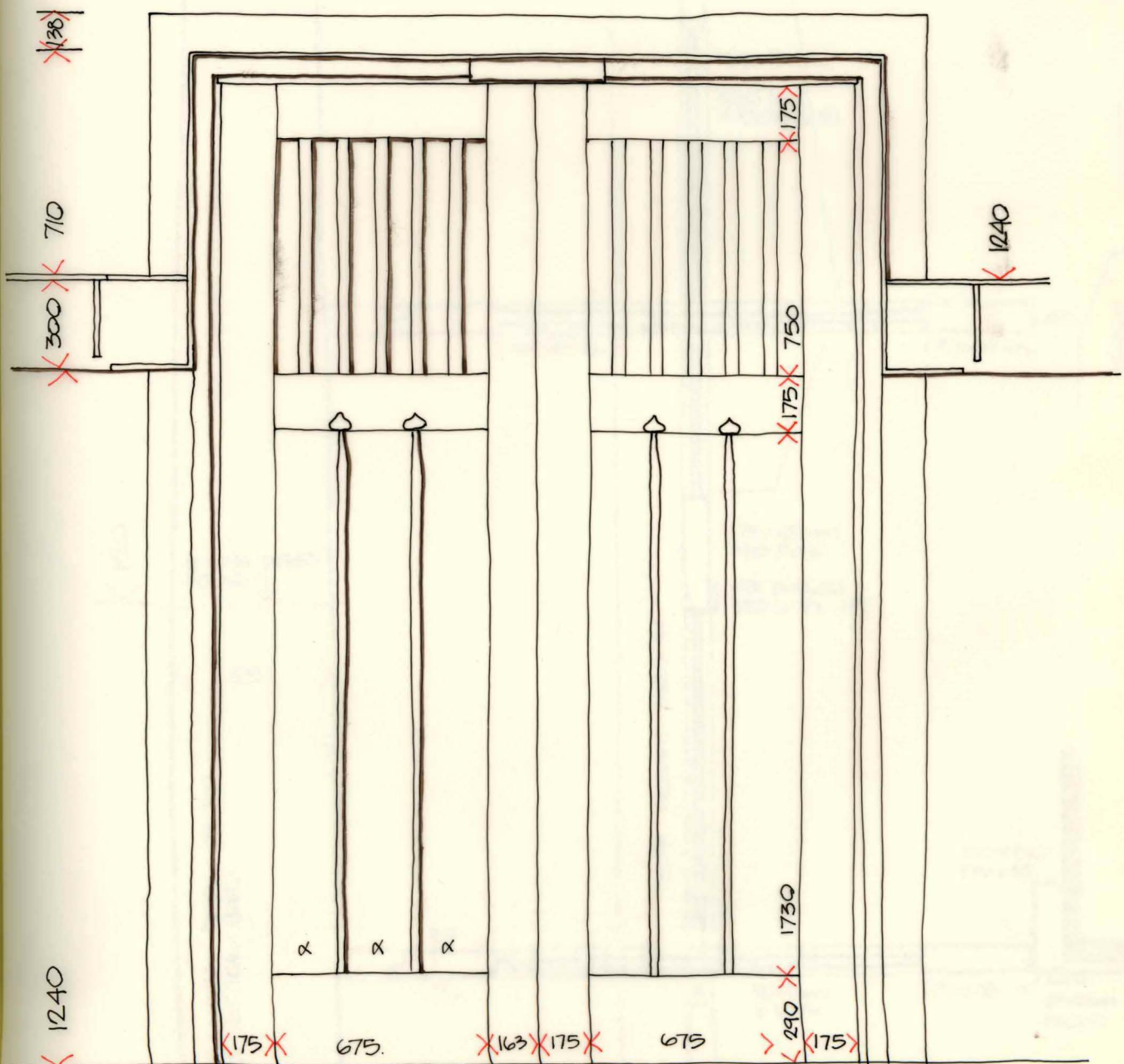
BASEMENT LEVEL.

WINDOW SAME  
AS DOOR B.



X150

X1000



X138

X300 X710

X1240

X1240

X175

675

X163 X175

675

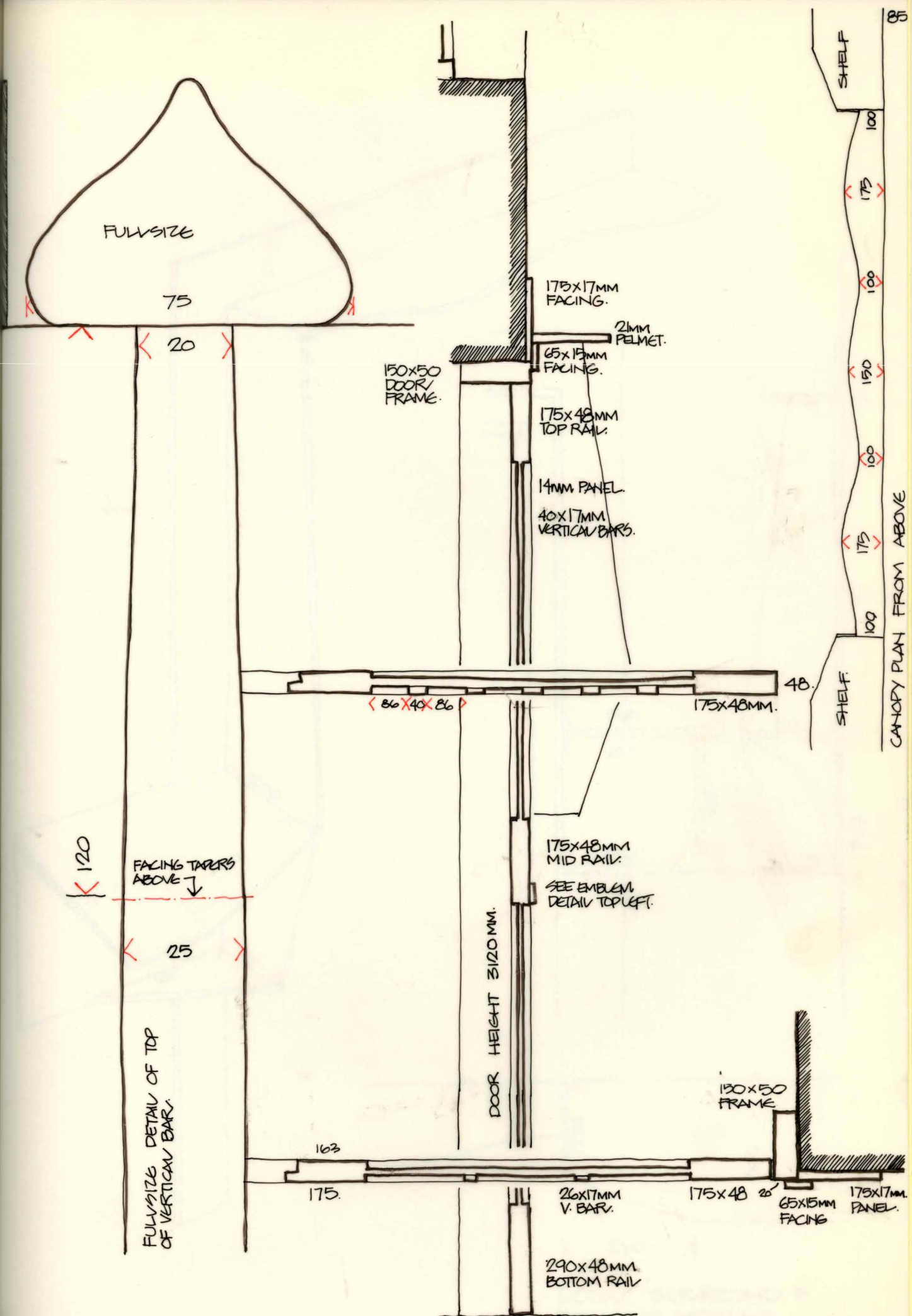
X290 X175

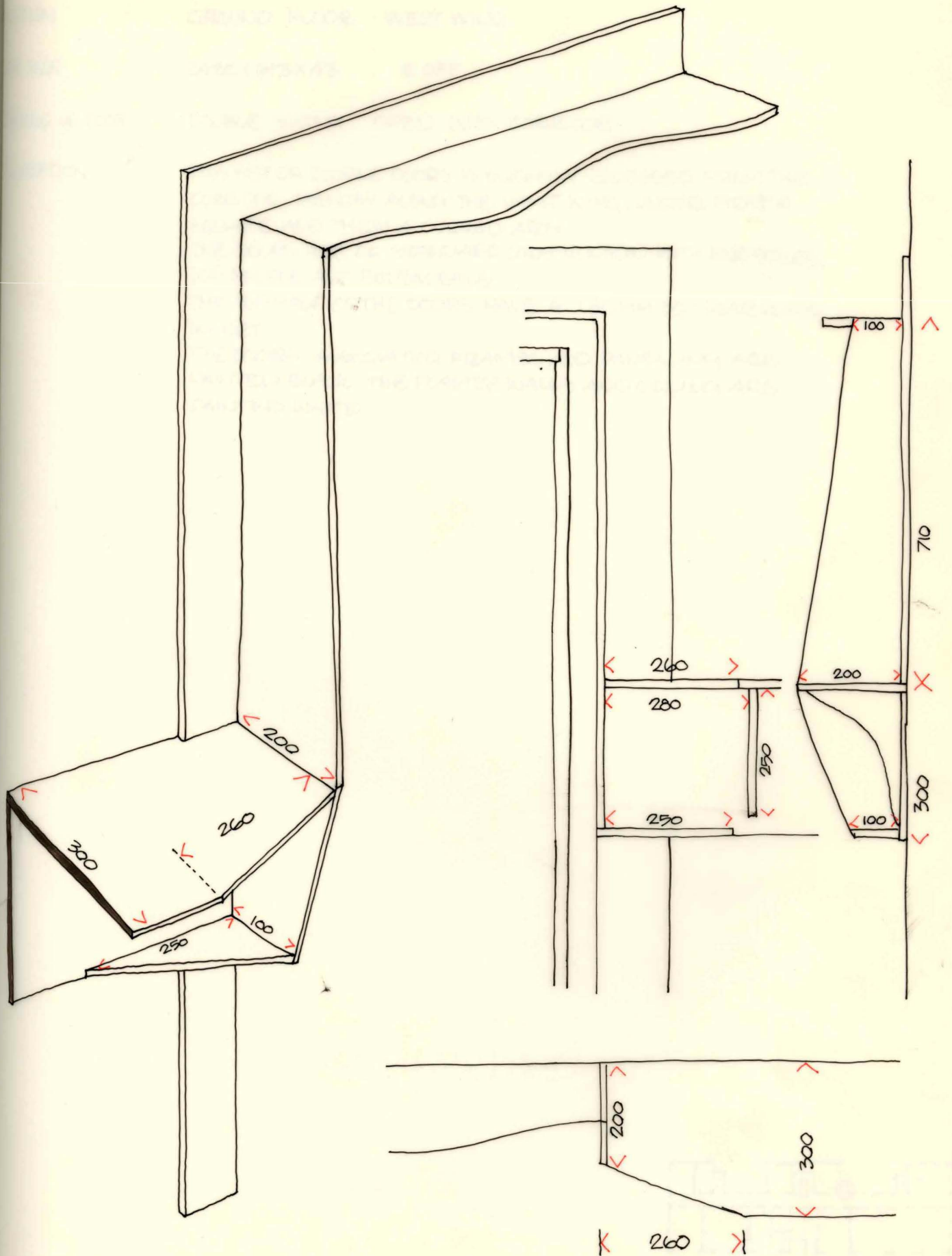
X1730

X175 X750

X175



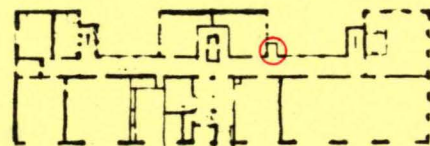




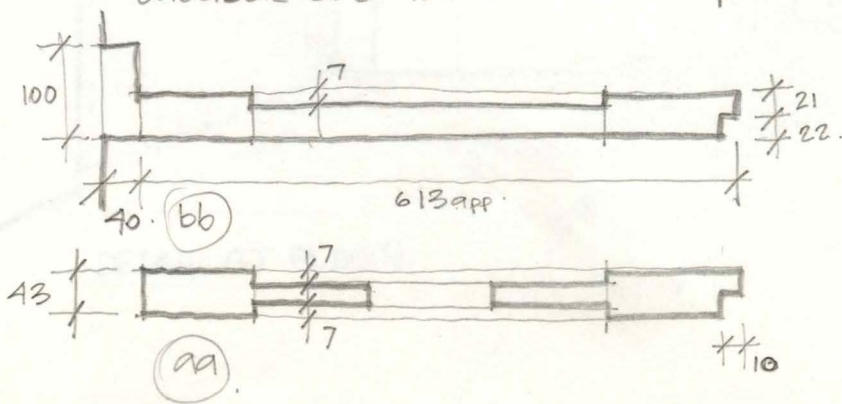
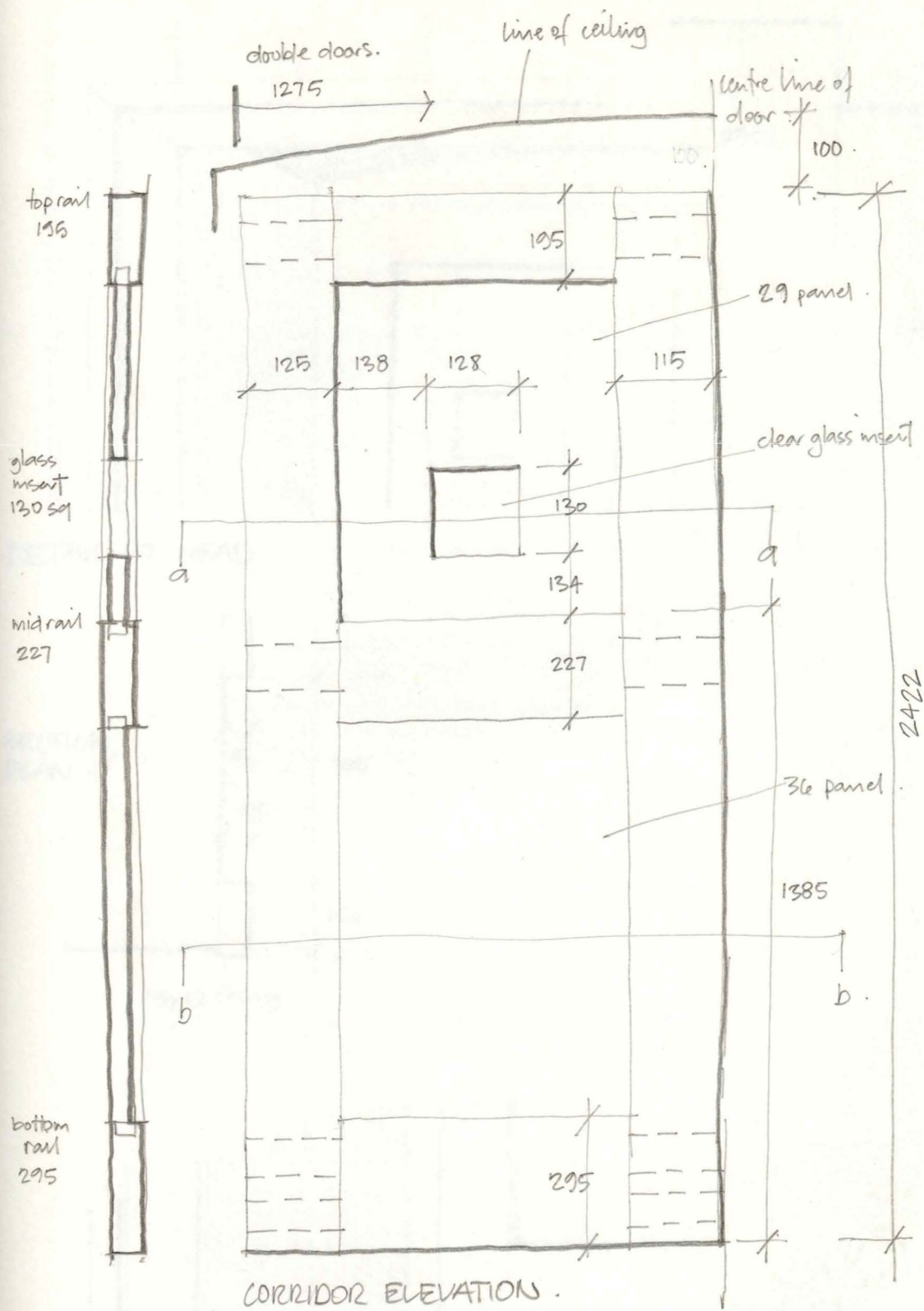
DOOR SURROUND +  
PELMET DETAILS.



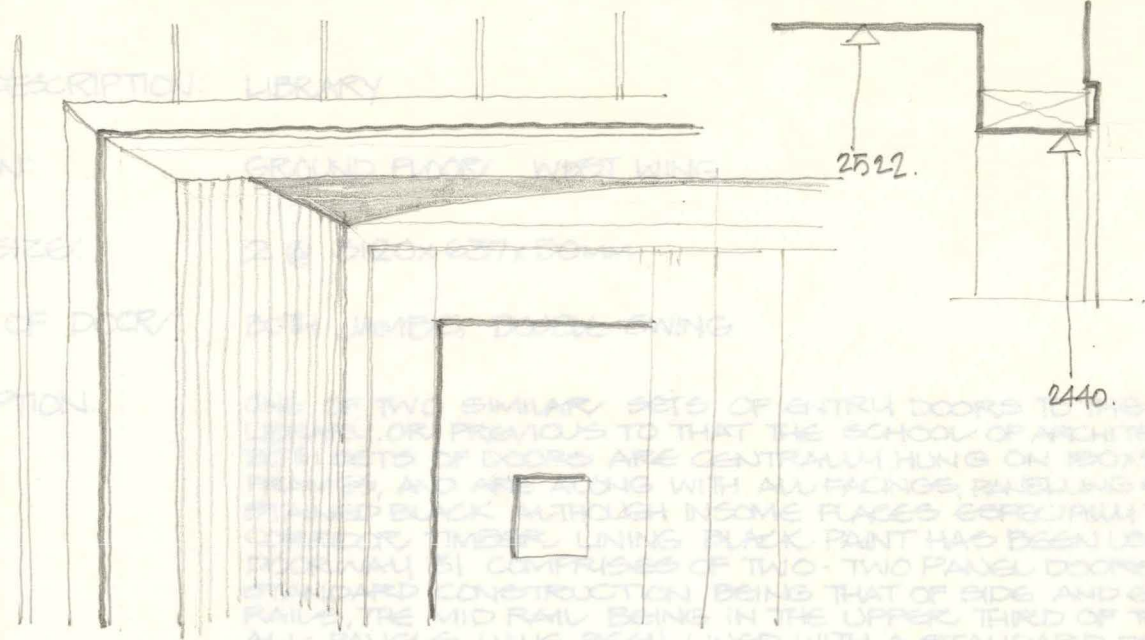
ROOM DESCRIPTION	HOIST
LOCATION	GROUND FLOOR WEST WING
DOOR SIZE	2422 x 613 x 43 2 OFF
HANGING OF DOOR	DOUBLE SWING OPEN INTO CORRIDOR
DESCRIPTION	<p>THIS SET OF DOUBLE DOORS IS SLIGHTLY RECESSED FROM THE CORRIDOR MIDWAY ALONG THE WEST WING. UNDER FIRST A SQUARE AND THEN A CURVED ARCH.</p> <p>THE DOORS ARE OF STANDARD CONSTRUCTION WITH END STILES, TOP, MIDDLE AND BOTTOM RAILS.</p> <p>THE TOP HALF OF THE DOORS HAVE A 130MM SQ CLEAR GLASS INSERT.</p> <p>THE DOORS, ASSOCIATED FRAMES AND PANELLING ARE PAINTED BLACK. THE PLASTER WALLS AND CEILING ARE PAINTED WHITE.</p>



GROUND FLOOR

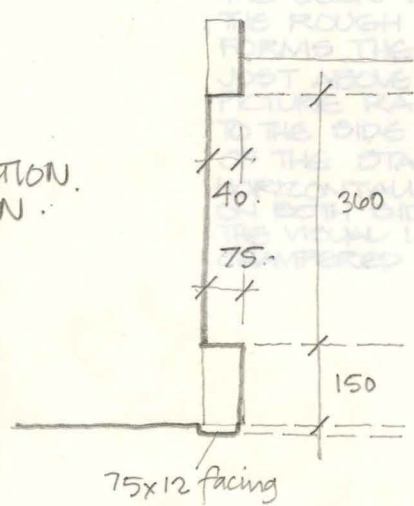




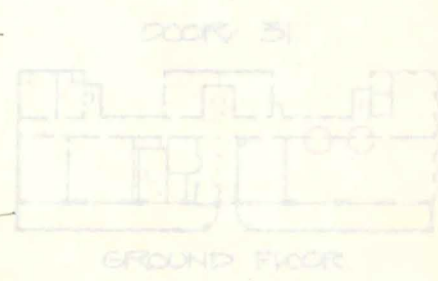
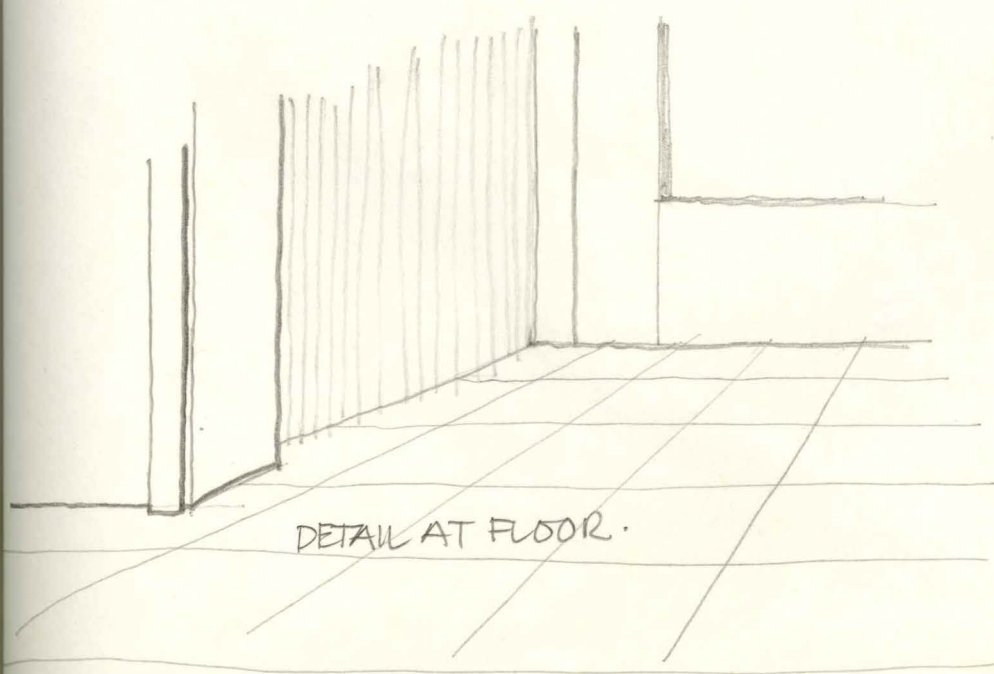


DETAIL AT HEAD

SECTION PLAN



DETAIL AT FLOOR



ROOM DESCRIPTION: LIBRARY

LOCATION: GROUND FLOOR WEST WING

DOOR SIZE: 2 @ 3120x637x50mm.

FINISHING OF DOOR: BOTH JAMBS, DOUBLE SWING.

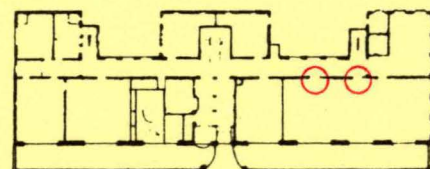
DESCRIPTION:

ONE OF TWO SIMILAR SETS OF ENTRY DOORS TO THE OLD LIBRARY, OR PREVIOUS TO THAT THE SCHOOL OF ARCHITECTURE. BOTH SETS OF DOORS ARE CENTRALLY HUNG ON 180x50mm FRAMES, AND ARE ALONG WITH ALL FACINGS, PANELLING ETC STAINED BLACK ALTHOUGH IN SOME PLACES ESPECIALLY THE CORRIDOR TIMBER LINING BLACK PAINT HAS BEEN USED. DOORWAY 31 COMPRISES OF TWO - TWO PANEL DOORS OF STANDARD CONSTRUCTION BEING THAT OF SIDE AND END RAILS, THE MID RAIL BEING IN THE UPPER THIRD OF THE DOOR. ALL PANELS HAVE BEEN LINED WITH A STANDARD DOUBLE COVERED MOULDING, THIS MOULDING DETAIL HAS ALSO BEEN USED ON THE DOOR SURROUND.

THE DOOR SURROUND ITSELF HAS BEEN SURFACE FIXED TO THE ROUGH SAWN VERTICAL TIMBER BOARDING WHICH FORMS THE CORRIDOR LINING, AND WHICH IS FINISHED JUST ABOVE DOOR SURROUND LEVEL BY A HORIZONTAL PICTURE RAIL.

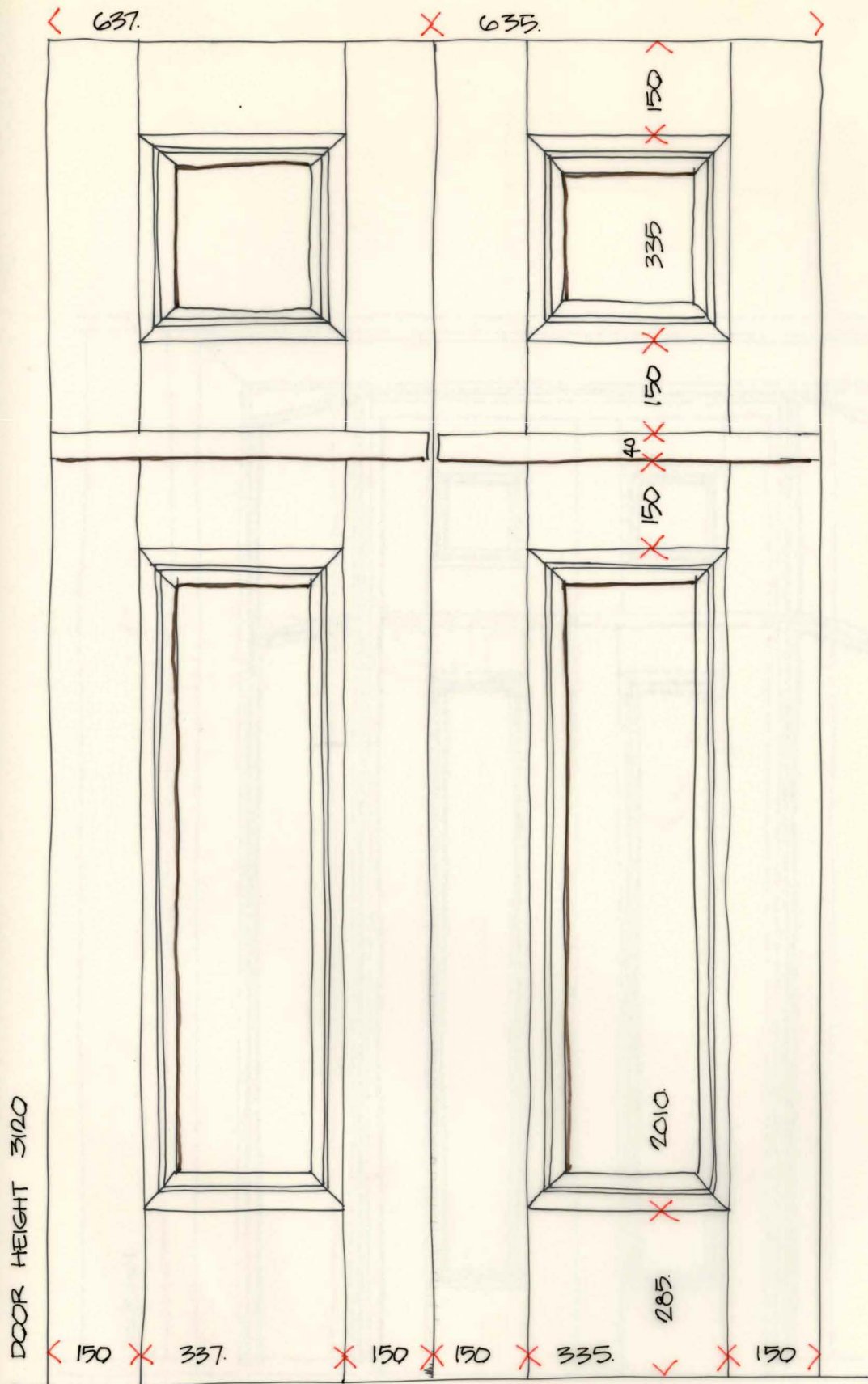
TO THE SIDE OF THE DOOR THE SURROUND IS COMPOSED OF THE STANDARD COVERED MOULDING BOTH VERTICALLY, AND HORIZONTALLY WHERE THE MOULDING CURVES HORIZONTALLY ON BOTH SIDES AT THE SAME LEVEL AS THE MID RAIL, AND THE VISUAL LINE BETWEEN THE TWO IS LINKED BY A CHAMFERED FACING ON EACH MID-RAIL.

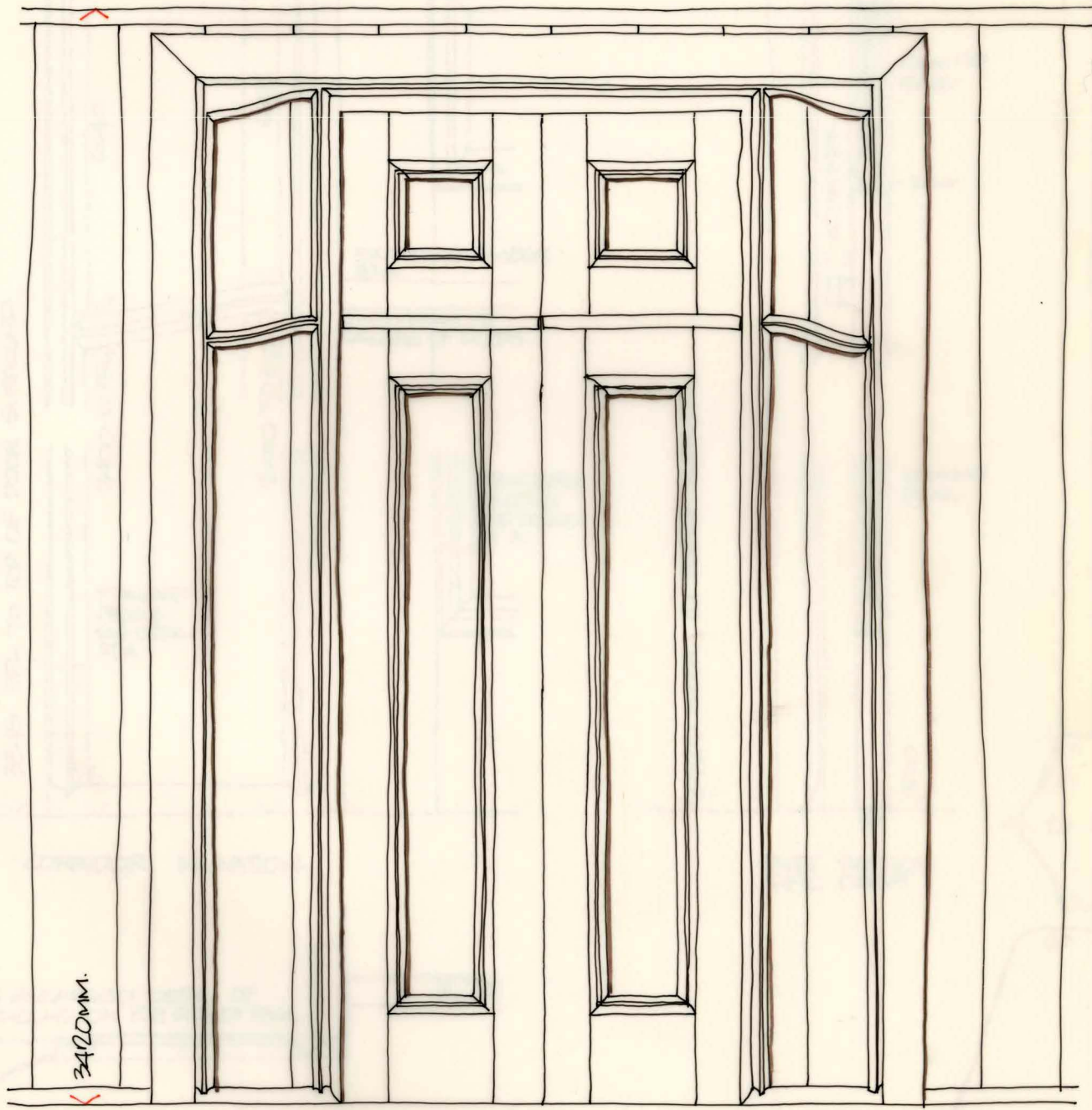
DOOR 31.



GROUND FLOOR.







CORRIDOR ELEVATION.



10MM TIMBER PELMET.

25.

3345 FFL TO TOP OF DOOR SURROUND.

STANDARD PROFILE  
SEE DETAIL  
AT A

2400 TO FFL

2440 TO FFL

EX 40X40 TIMBER  
BAR.

5 → 40MM AT  
CENTRE OF DOORS.

STANDARD  
PROFILE  
SEE DETAIL  
AT A.

PART CORRIDOR ELEVATION.

SEE ENLARGED DETAIL OF  
SURROUND ON R.H SIDE OF PAGE.

LONG WALL  
WITH  
FIXED.

3420 FLOOR TO TOP OF PELMET.

PART SECTION  
THRO' DOOR.

10MM MID  
PANEL.

10MM MID  
PANEL

5mm.

5mm.

40MM MAX.

93

35.

20

55

300

10

20

55

7

5

20

130

130

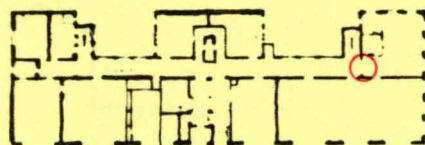
82

DESCRIPTION	SENIOR ARCHITECTURE	
LOCATION	GROUND FLOOR	WEST WING
OR SIZE	3090 x 950 x 44	2 OFF
ENDING OF DOOR	DOUBLE SWING	

## DESCRIPTION

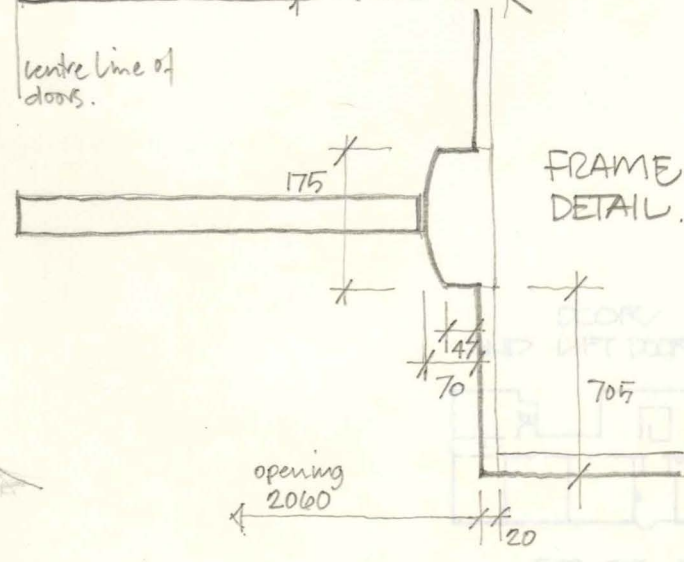
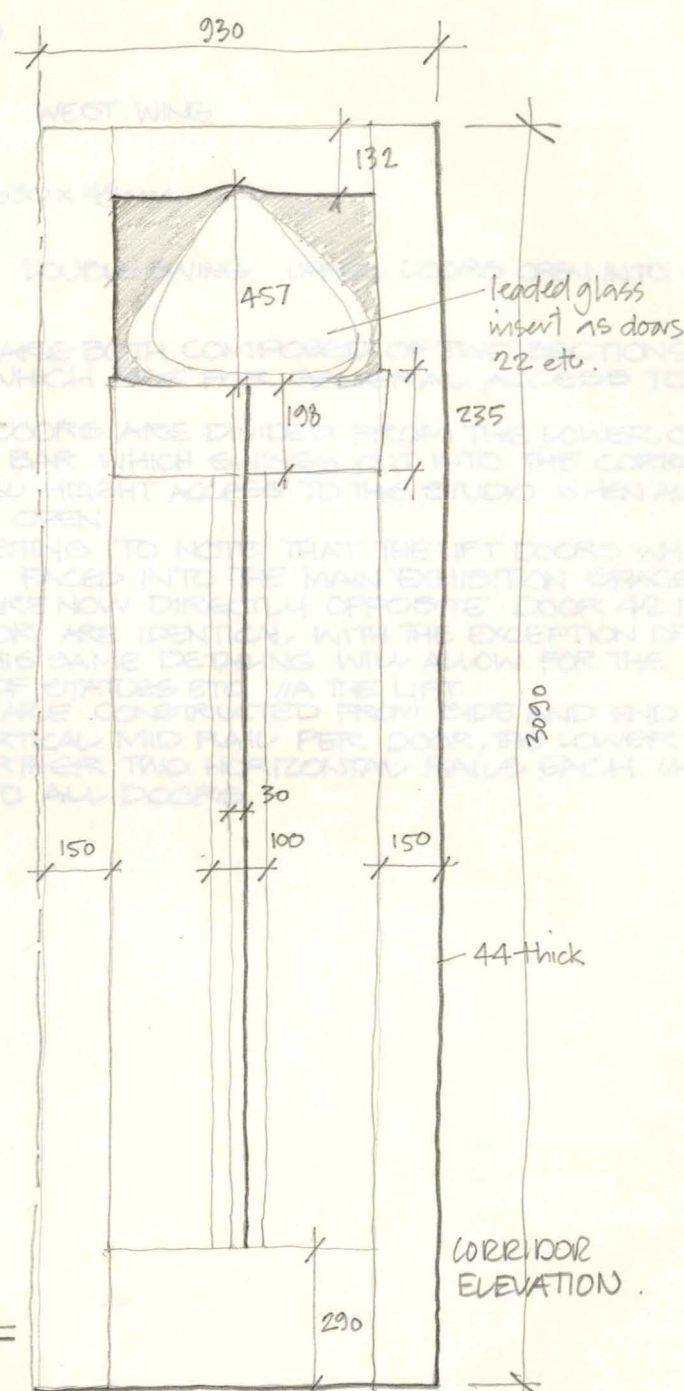
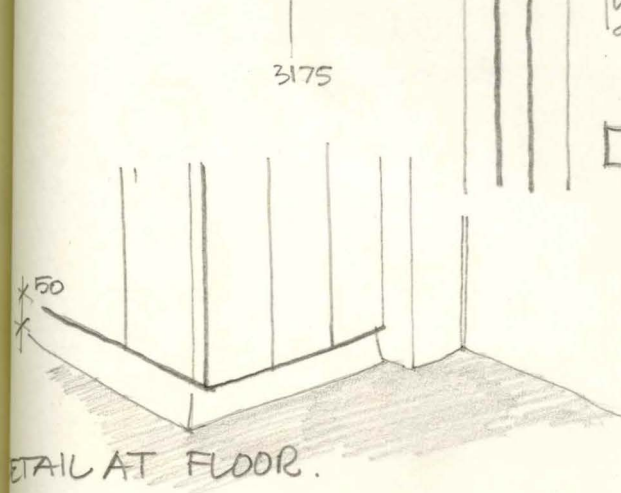
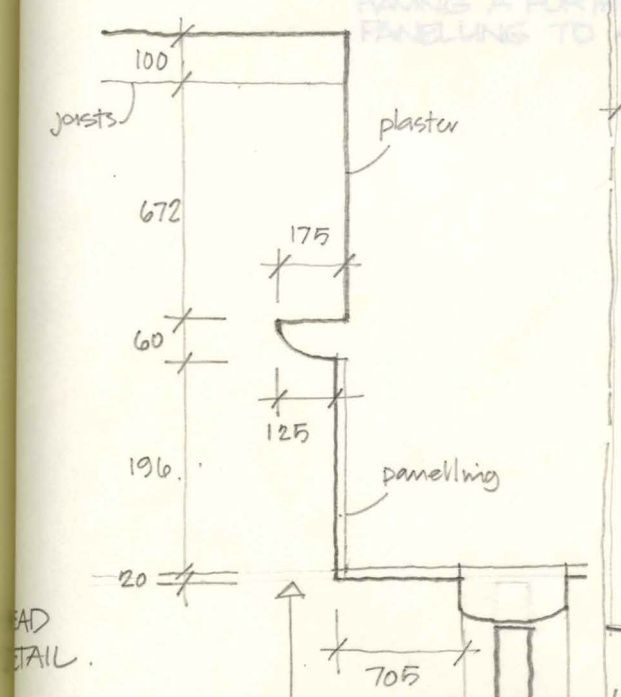
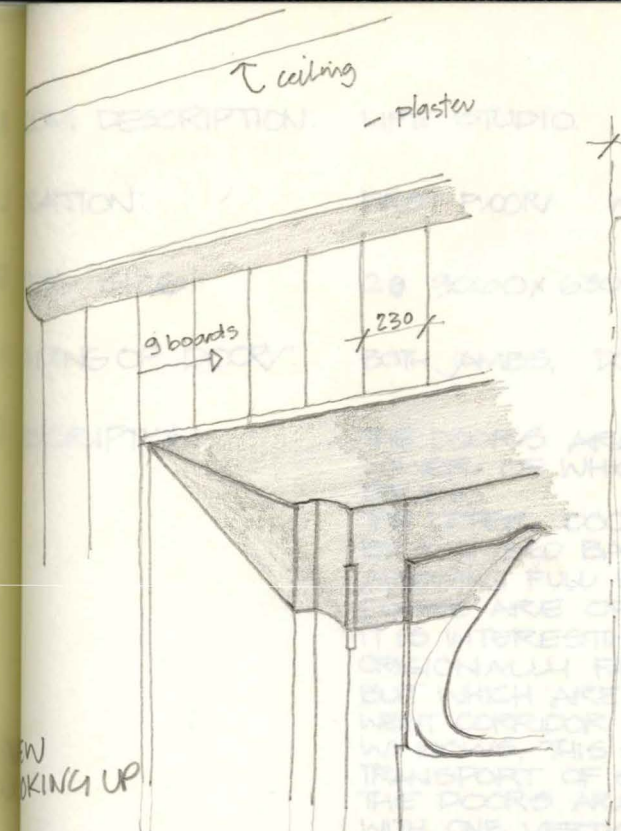
THESE DOUBLE DOORS ARE SITUATED AT THE FAR END OF THE WEST WING. IT MUST BE NOTED THAT THE MOTIF AT THE TOP OF THE DOORS IS THE SAME AS THE 'TOUP' MOTIF IN THE FIRST PHASE. THERE IS A FEW MINOR DIFFERENCES BETWEEN THE DOORS, THE MAIN ONE BEING NO. 32 IS APPROX. 1.000 METRE TALLER ... WHY ... ?

DOOR No. 32



GROUND FLOOR





ROOM DESCRIPTION: LIFE STUDIO.

LOCATION: FIRST FLOOR WEST WING.

DOOR SIZE: 2 @ 3000 X 630 X 48MM.

HANDING OF DOOR: BOTH JAMBS, DOUBLE SWING. UPPER DOORS OPEN INTO CORRIDOR

DESCRIPTION:

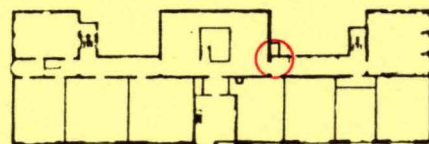
THE DOORS ARE BOTH COMPOSED OF TWO SECTIONS THE LOWER OF WHICH ARE FOR GENERAL ACCESS TO THE STUDIO.

THE UPPER DOORS ARE DIVIDED FROM THE LOWER ONES BY A HINGED BAR WHICH SWINGS OUT INTO THE CORRIDOR, ALLOWING FULL HEIGHT ACCESS TO THE STUDIO WHEN ALL DOORS ARE OPEN.

IT IS INTERESTING TO NOTE THAT THE LIFT DOORS WHICH ORIGINALLY FACED INTO THE MAIN EXHIBITION SPACE, BUT WHICH ARE NOW DIRECTLY OPPOSITE DOOR 42 IN THE WEST CORRIDOR ARE IDENTICAL WITH THE EXCEPTION OF SMALL WINDOWS, THIS SAME DETAILING WILL ALLOW FOR THE TRANSPORT OF STATUES ETC VIA THE LIFT.

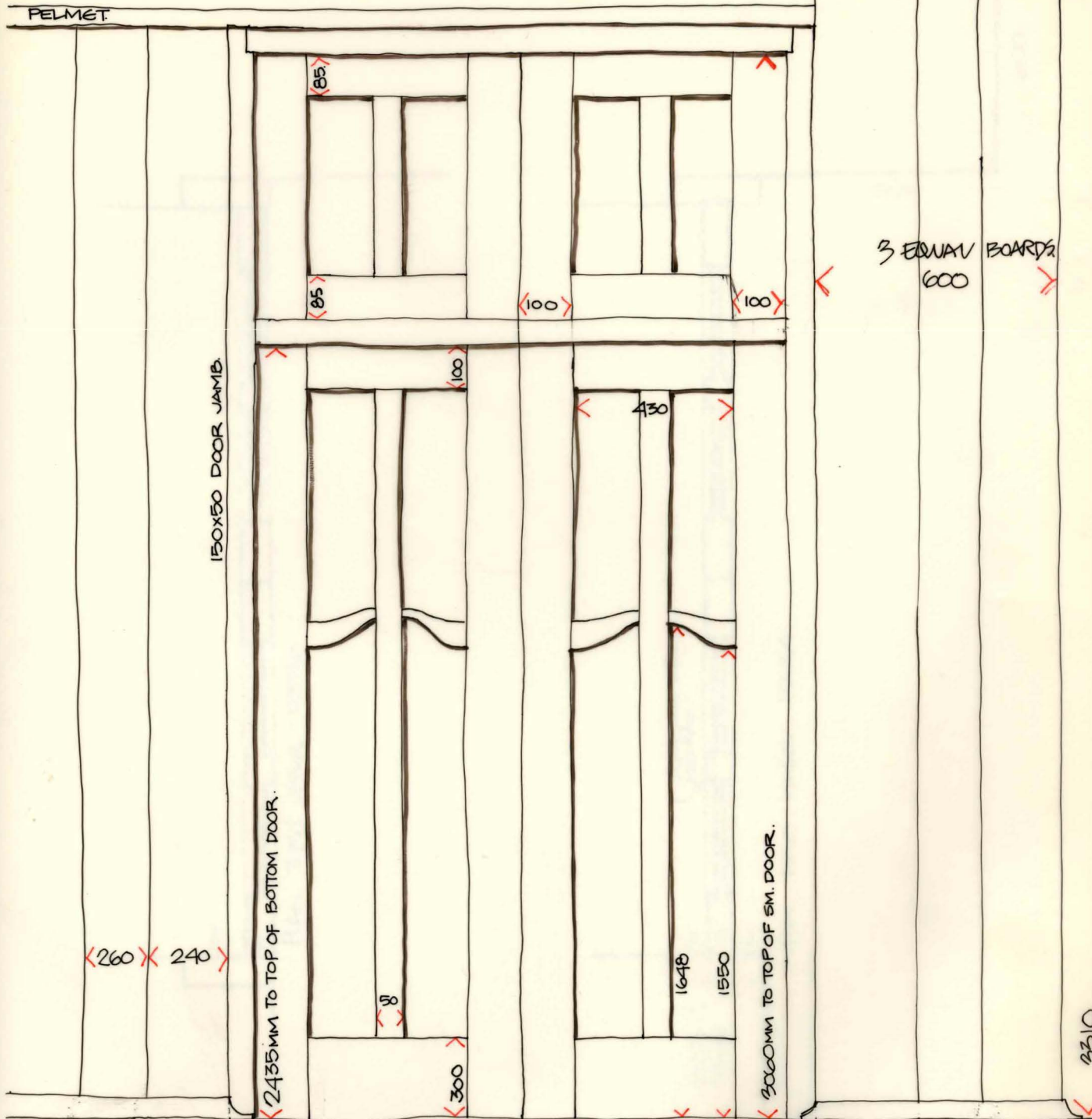
THE DOORS ARE CONSTRUCTED FROM SIDE AND END RAILS WITH ONE VERTICAL MID RAIL PER DOOR, THE LOWER DOORS HAVING A FURTHER TWO HORIZONTAL RAILS EACH. 24MM PANELLING TO ALL DOORS.

DOOR 42.  
AND LIFT DOORS OPPOSITE

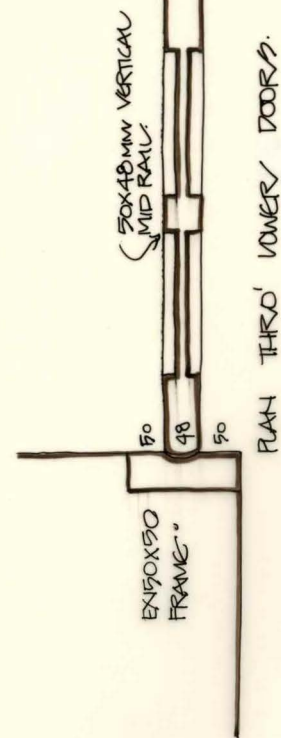
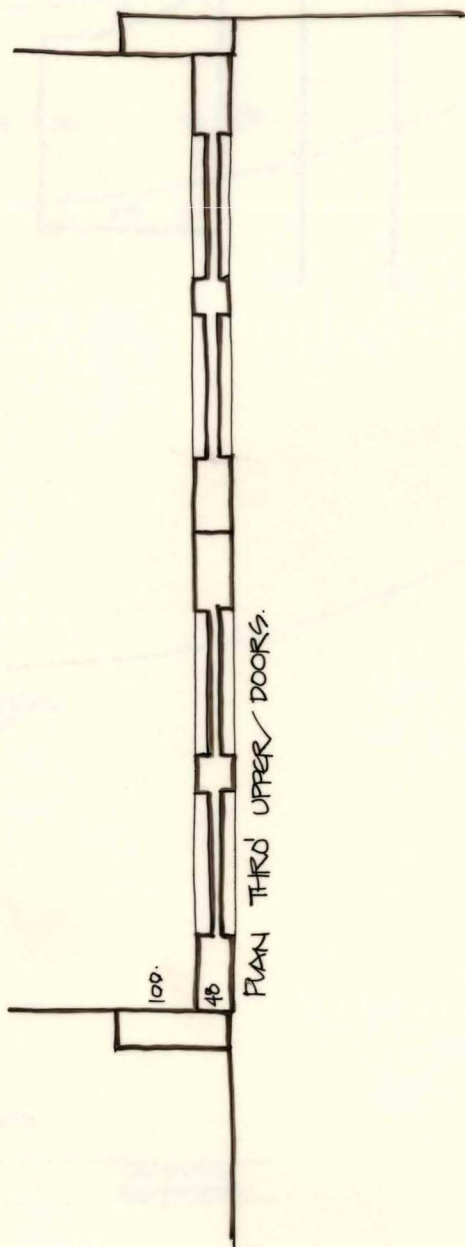


FIRST FLOOR





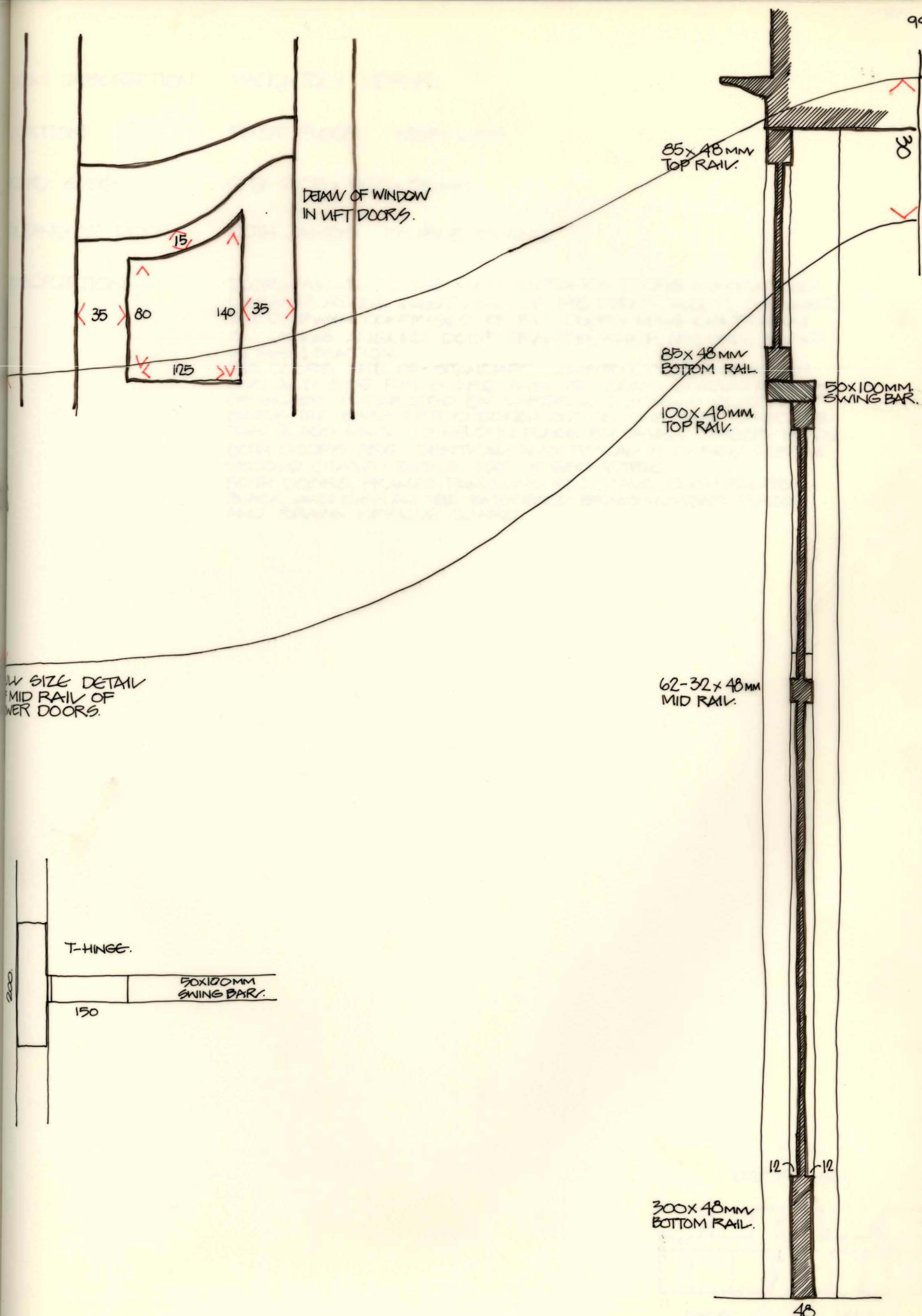
CORRIDOR ELEVATION.



405

600





ROOM DESCRIPTION: MACKINTOSH LIBRARY

LOCATION: FIRST FLOOR WEST WING

DOOR SIZE: 2 @ 2105 x 920 x 55 mm.

HANGING OF DOOR: BOTH JAMBS DOUBLE SWING.

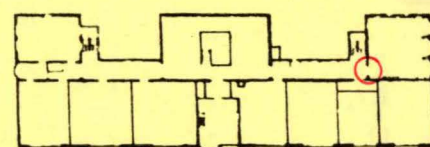
DESCRIPTION:

DOORWAY 46 IS THE MAIN ENTRANCE TO THE MACKINTOSH LIBRARY AT THE WEST END OF THE FIRST FLOOR CORRIDOR. THE DOORWAY COMPRISES OF TWO DOORS HUNG CENTRALLY ON LARGE ANGLED DOOR FRAMES, WHICH ARE ONLY FOUND IN THIS LOCATION.

THE DOORS ARE OF STANDARD CONSTRUCTION, AND WITHIN END AND SIDE RAILS ARE TWELVE CLEAR GLAZED PANEES OF GLASS SEPARATED BY LARGE EX 50x50mm GLAZING BARS. THE BARS ARE CHECKED OUT ON ONE SIDE TO RECEIVE THE GLASS WHICH IS HELD IN PLACE BY SMALL TIMBER BEADS. BOTH DOORS ARE IDENTICAL, AND TYPICAL IN DESIGN FOR THE SECOND STAGE - BEING THAT OF GEOMETRIC.

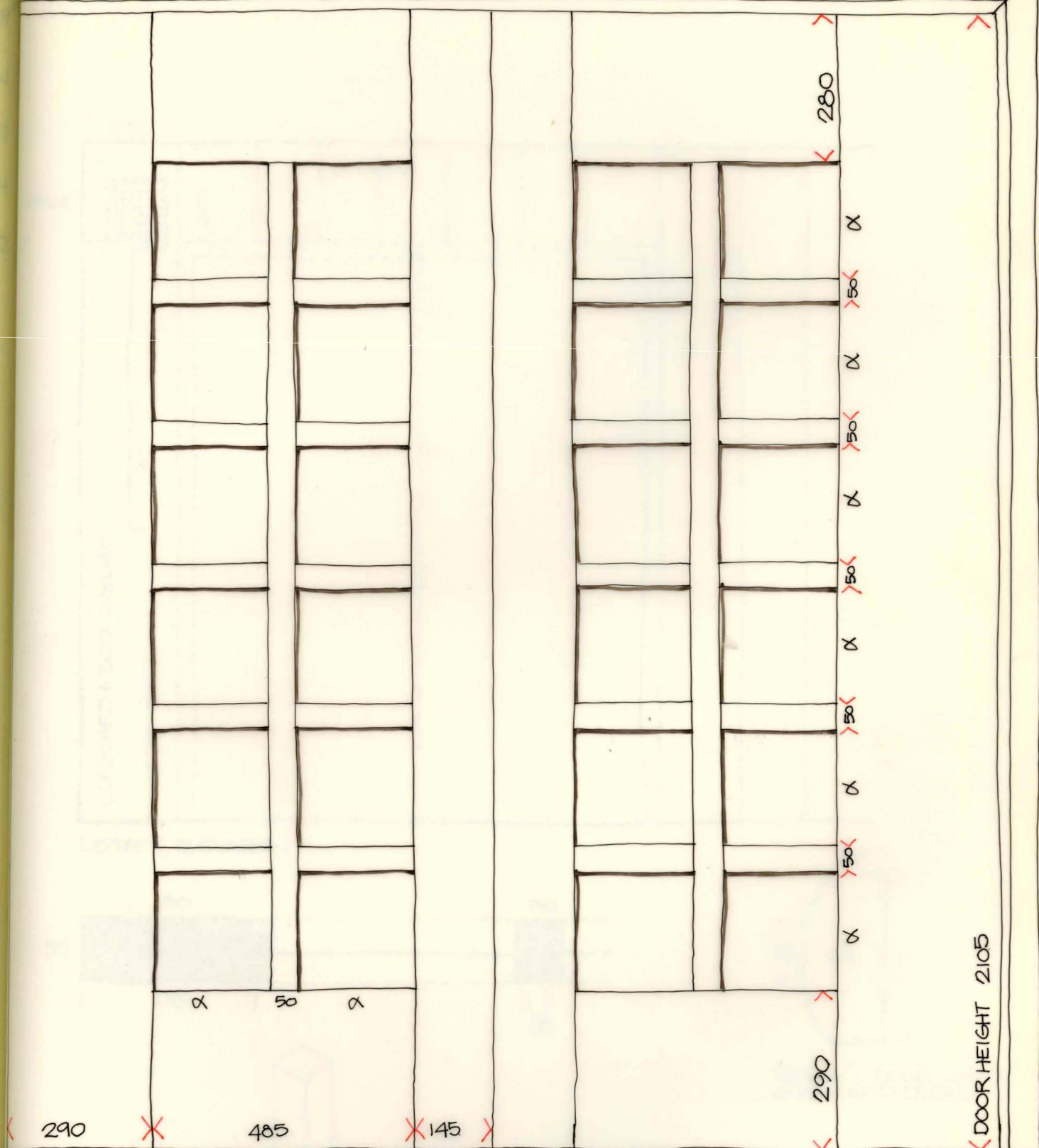
BOTH DOORS, FRAMES, PANELLING ETC HAVE BEEN PAINTED BLACK, AND DISPLAY THE EMBOSSED BRASS NUMBER PLATES AND BRASS KEYHOLE GUARD.

DOOR 46.



FIRST FLOOR LEVEL.



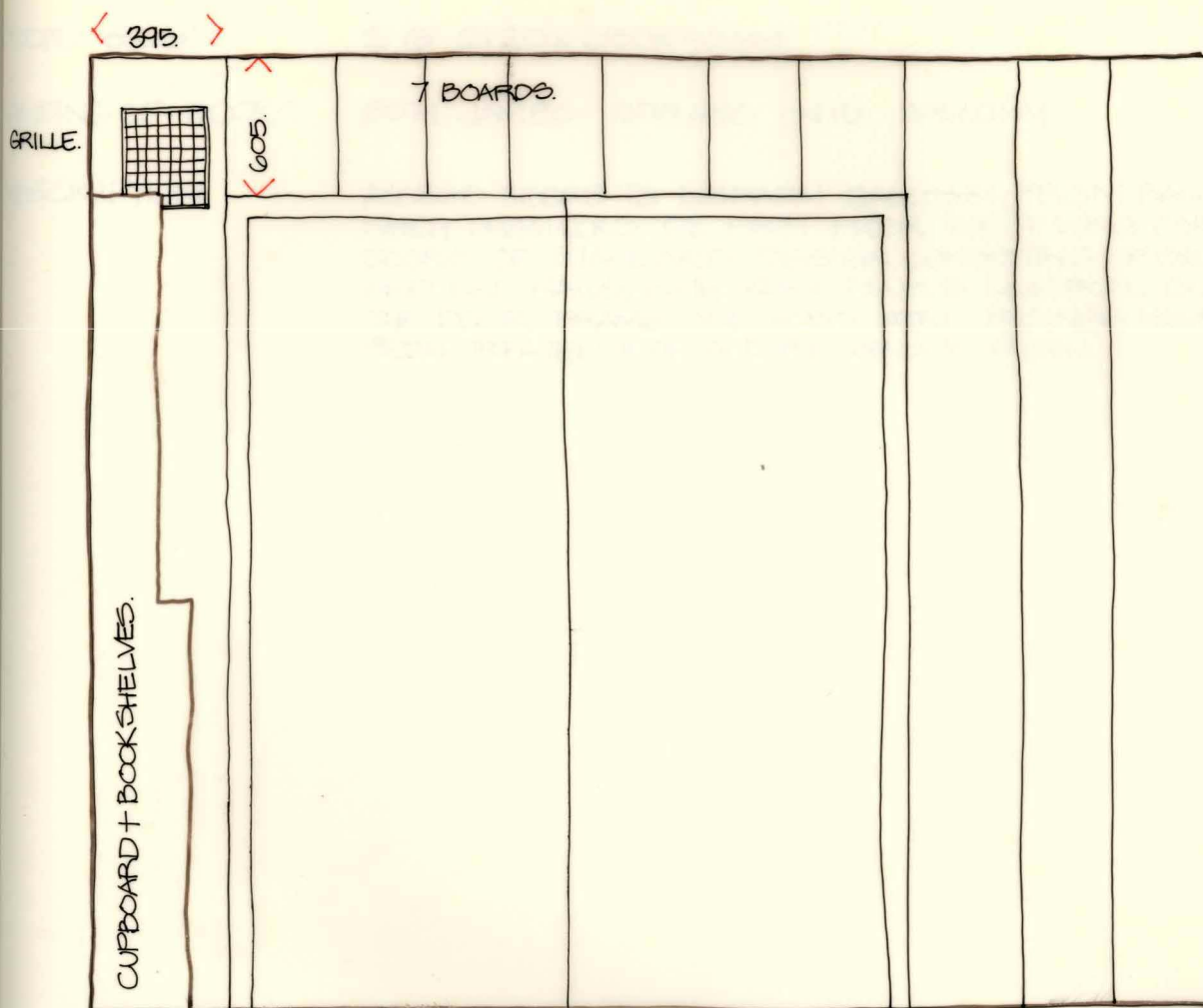


EX 175X65MM  
DOOR JAMB+HEAD.

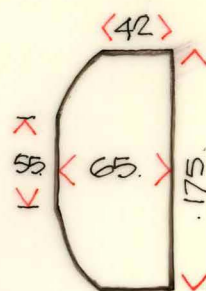
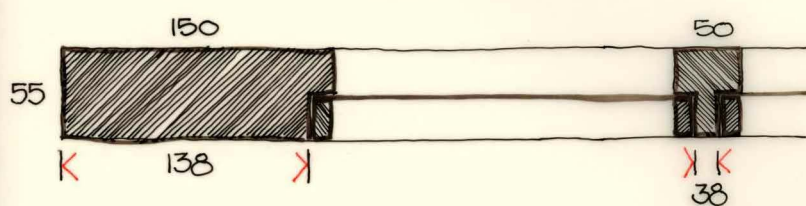
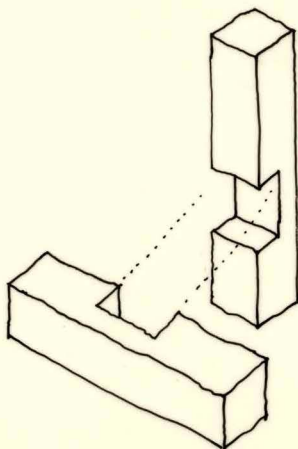
DOOR SIZE 920MM.

OPENING SIZE 2005MM.

CORRIDOR SIDE. 710MM.



LIBRARY ELEVATION.

TYPICAL DOOR JAMB  
AND HEAD DETAIL.MULLION AND  
ASTRAGAL  
JOINT DETAIL.



ROOM DESCRIPTION: MACKINTOSH LIBRARY (UPPER LEVEL.)

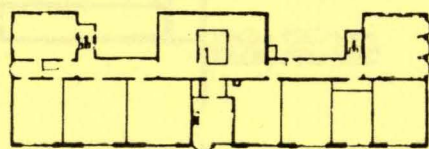
LOCATION: HALF LANDING ABOVE FIRST FLOOR WEST WING.

DOOR SIZE: 2 @ 2120x650x40MM.

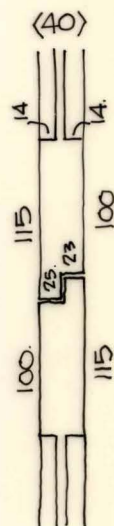
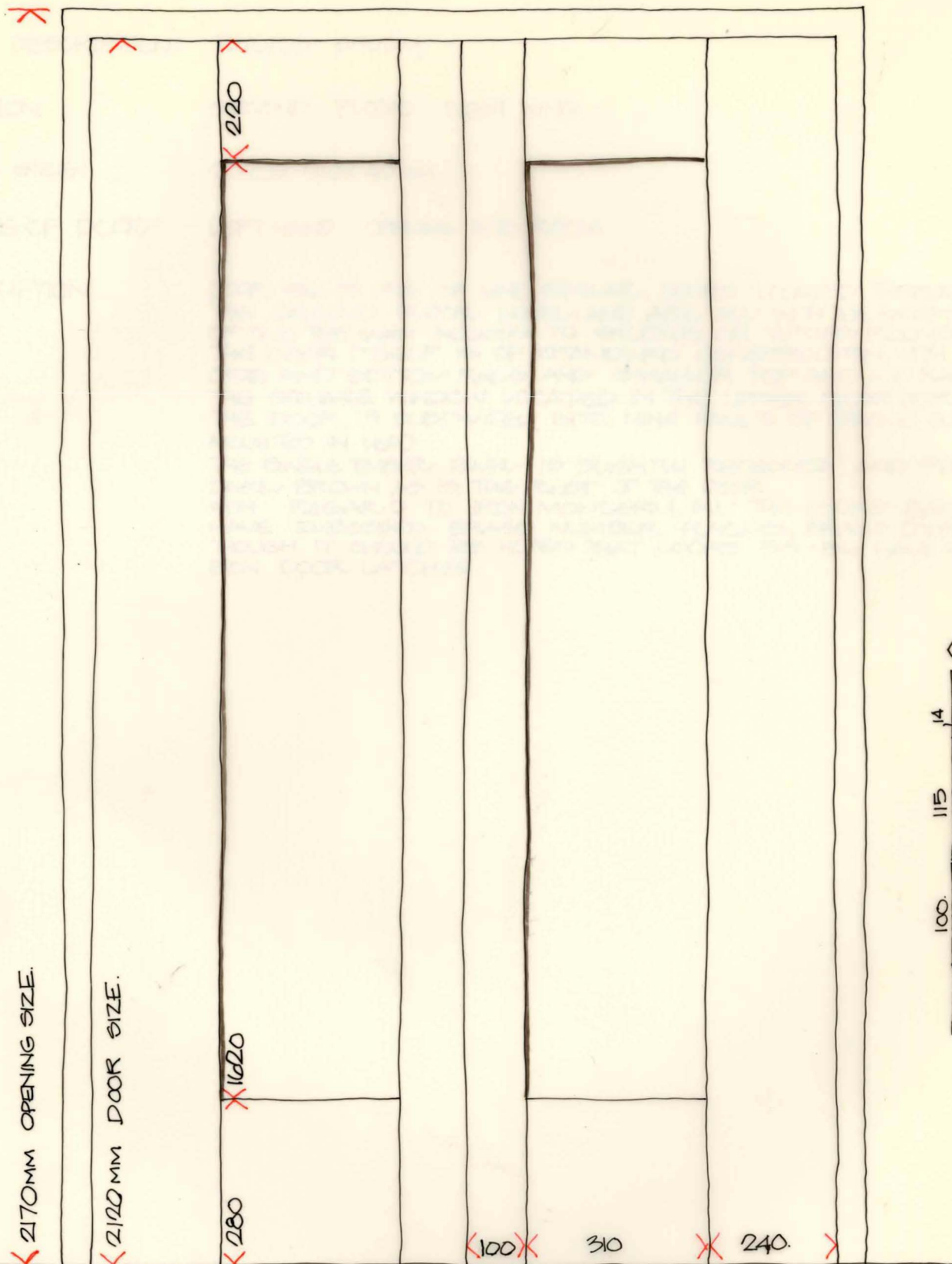
HANDING OF DOOR: BOTH JAMBS OPENING ONTO BALCONY.

DESCRIPTION: ACCESS DOORS TO LIBRARY BALCONY, FROM BALCONY WHICH OVERLOOKS THE FIRST FLOOR WEST WING CORRIDOR. DOORS OF STANDARD DESIGN CONSISTING OF SIDE AND END RAILS, WITH 12MM PANELS CENTRAL ON SECTION. THE DOOR, FRAME AND ASSOCIATED FACINGS HAVE ALL BEEN TREATED WITH A DARK BROWN STAIN.

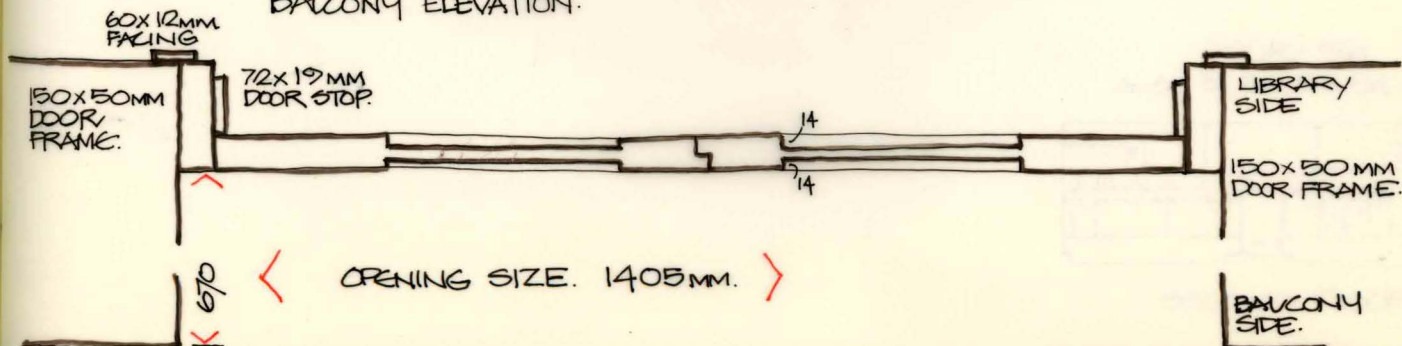
UPPER LIBRARY  
DOORS.



HALF LANDING ABOVE FIRST F.L.



BALCONY ELEVATION.





ROOM DESCRIPTION: TUTOR'S STUDY.

LOCATION: SECOND FLOOR WEST WING.

DOOR SIZE: 2070 x 910 x 40MM.

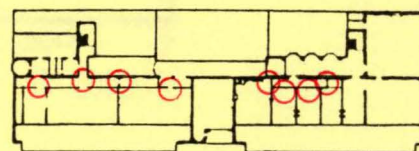
HANDING OF DOOR: LEFT HAND OPENING INTO ROOM.

DESCRIPTION:

DOOR 56 IS ONE OF NINE SIMILAR DOORS LOCATED THROUGHOUT THE SECOND FLOOR LEVEL, AND ARE ALL WITH THE EXCEPTION OF TWO THE MAIN ACCESS TO STUDIOS OR TUTOR'S ROOMS. THE DOOR ITSELF IS OF STANDARD CONSTRUCTION, WITH DEEP SIDE AND BOTTOM RAILS, AND SMALLER TOP AND MID RAILS. THE SQUARE WINDOW LOCATED IN THE UPPER QUARTER OF THE DOOR, IS SUBDIVIDED INTO NINE PANE'S OF OPAQUE GLASS MOUNTED IN LEAD.

THE SINGLE TIMBER PANEL IS SLIGHTLY RECESSED, AND STAINED DARK BROWN AS IS THE REST OF THE DOOR. WITH REGARD TO IRON MONGERY, ALL THE DOORS BAR TWO HAVE EMBOSSED BRASS NUMBER PLAQUES, BRASS DOOR KNOBS. THOUGH IT SHOULD BE NOTED THAT DOORS 53-56 HAVE CAST IRON DOOR LATCHES.

DOOR 56  
ALSO 51, 52, 53, 54, 55.

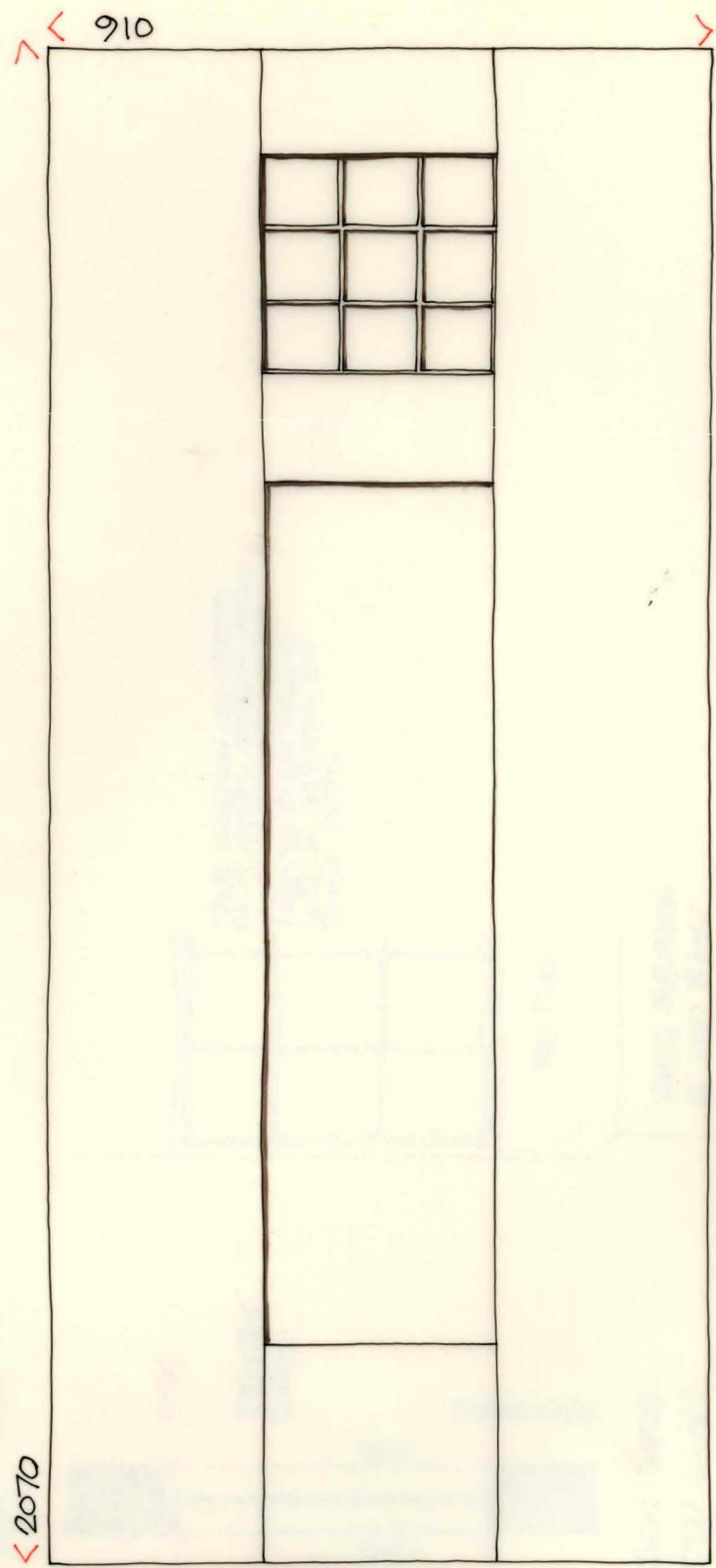
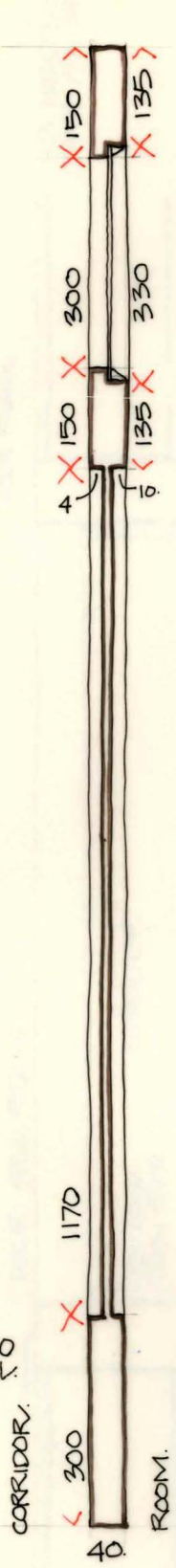


SECOND FLOOR.

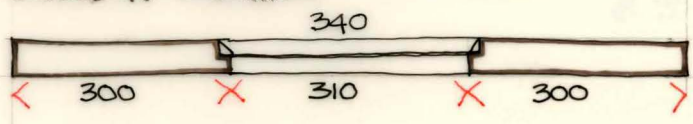
EX 150X40  
TOP RAIL

EX 150X40  
MID RAIL

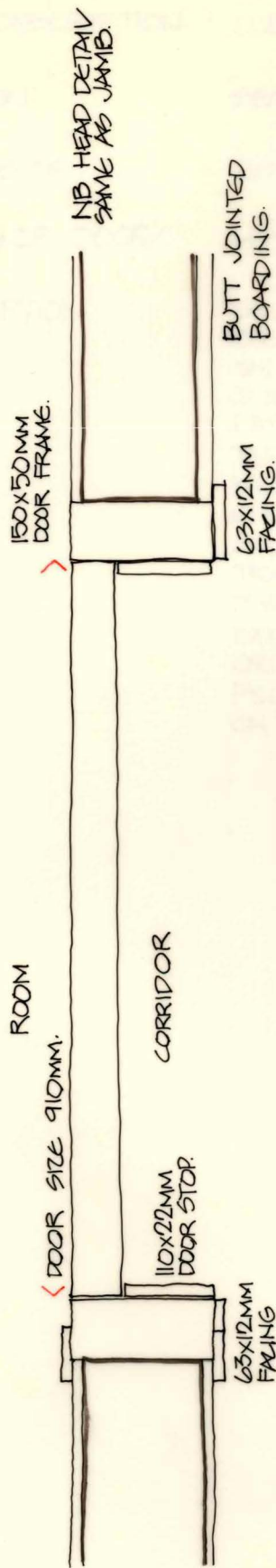
EX 300X40  
BOTTOM RAIL



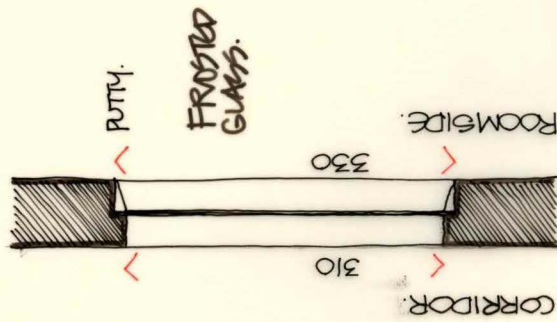
CORRIDOR ELEVATION.



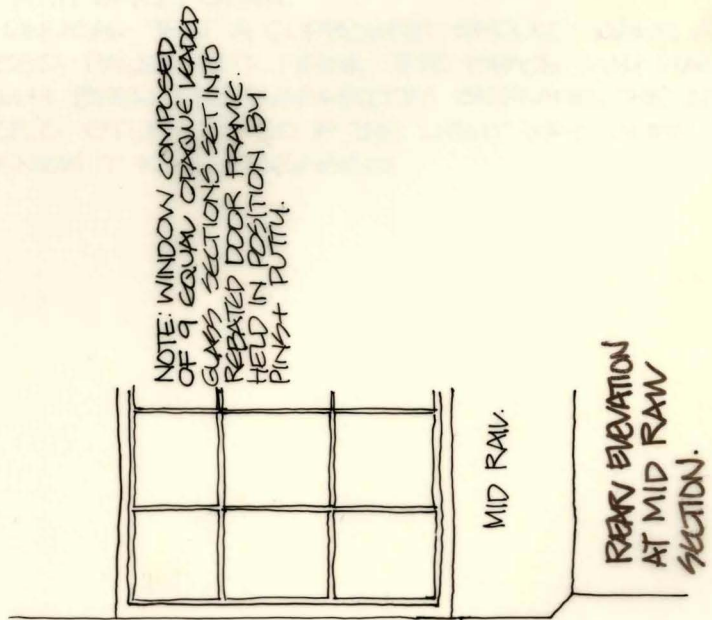




TYPICAL PLAN.



SECTION THIRD  
LEADED GLASS  
WINDOW.



ROOM DESCRIPTION: CLEANER'S CUPBOARD.

LOCATION: SECOND FLOOR WEST WING.

DOOR SIZE: 2075 x 758 x 38 mm.

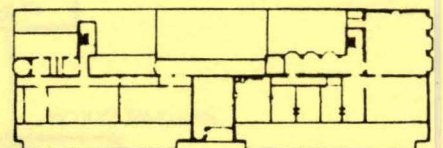
HANDING OF DOOR: LEFT HAND OPENING INTO CORRIDOR

DESCRIPTION: SMALL CUPBOARD DOOR ADJACENT TO THE PROFESSOR'S STUDIOS, OFF THE LOGGIA. ONE OF SIX DOORS SITUATED ON THE SECOND FLOOR OF THE SAME BASIC DESIGN, WITH ONLY TWO EXHIBITING THE SMALL GEOMETRIC WINDOW PATTERN AS SHOWN.

THE DOOR ITSELF IS OF STANDARD CONSTRUCTION WITH A 19mm MID-PANEL, ON WHICH ARE SET VERTICAL FACINGS EITHER SIDE, CENTRAL TO THE PANEL. THE DOOR, FACINGS AND SURROUNDING UNDRESSED PANELLING ARE ALL TREATED WITH DARK STAIN.

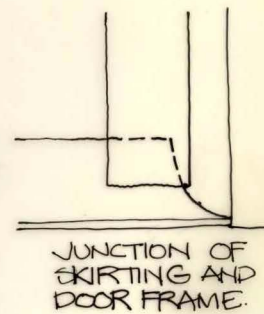
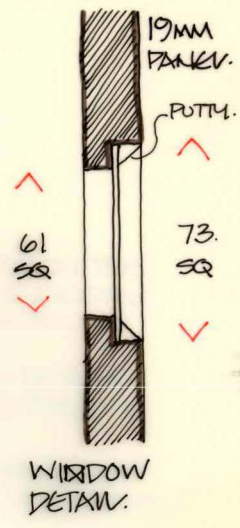
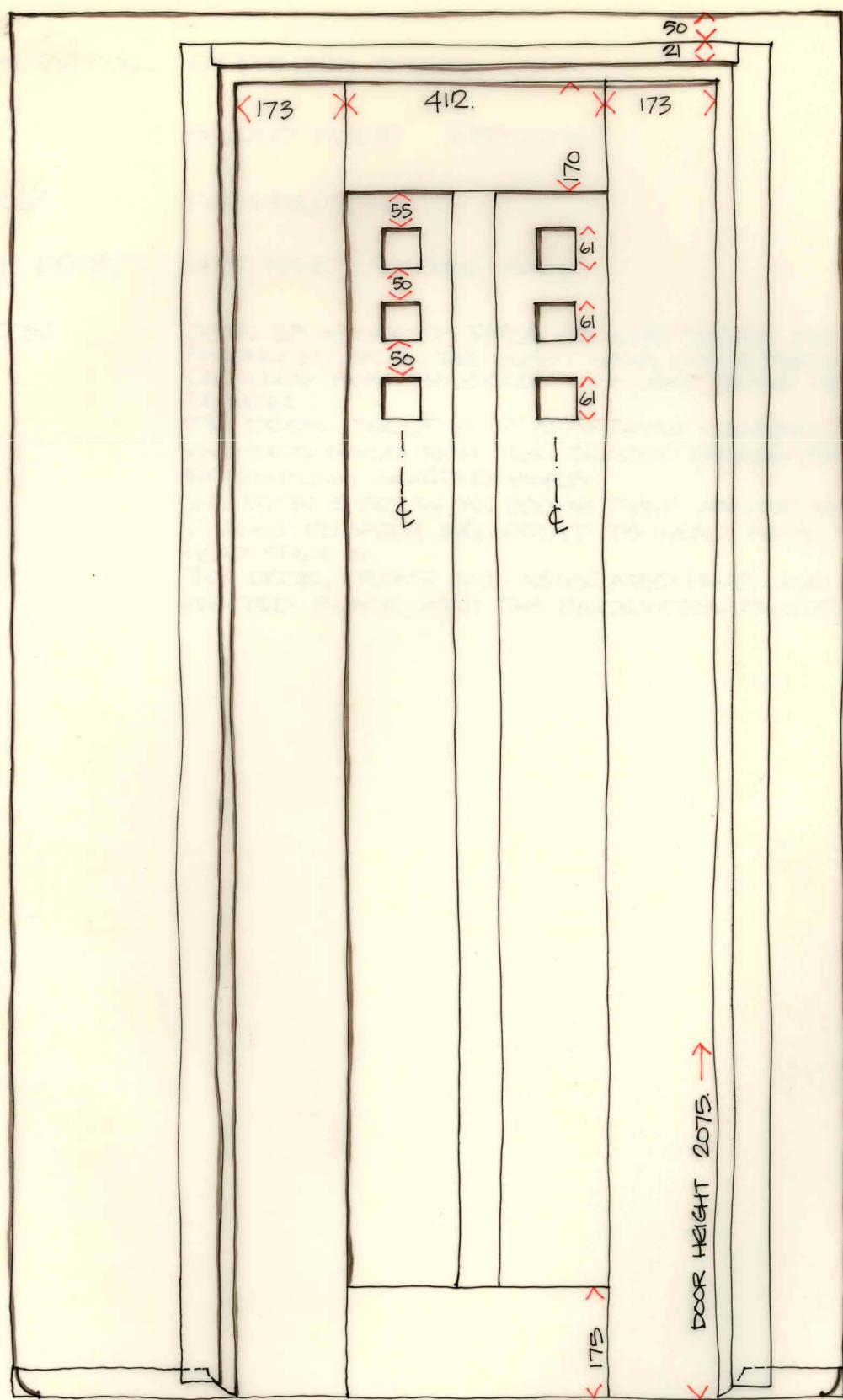
IT SEEMS UNUSUAL THAT A CUPBOARD SHOULD HAVE A DOOR WITH GLAZED PANEL, BUT I THINK THE SPACE MAY HAVE ORIGINALLY BEEN THE WASHROOM SERVING THE ADJACENT PROFESSOR'S STUDIO'S, SO IF THE LIGHT WAS SEEN TO BE ON ONE KNEW IT WAS ENGAGED.

CUPBOARD ADJACENT  
TO DOOR 56.



SECOND FLOOR

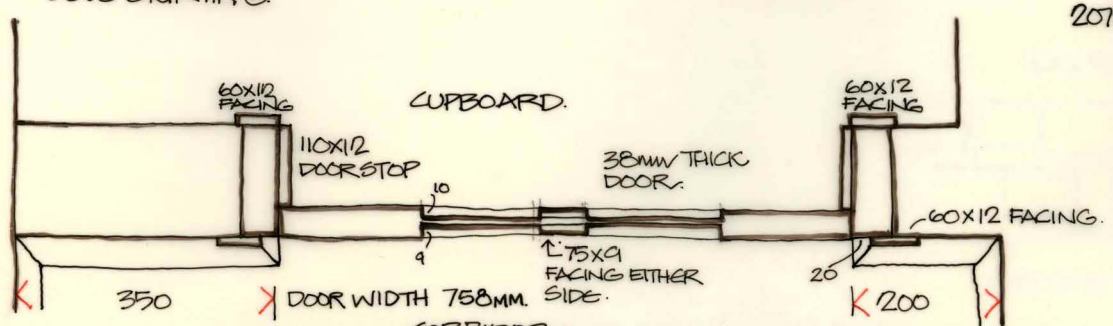




STANDARD EX 50X50  
COVE SKIRTING

CORRIDOR ELEVATION.

DOOR SIZE  
2075 X 758 X 38mm.



COM DESCRIPTION: COMPOSITION STUDIO.

LOCATION: SECOND FLOOR WEST WING

DOOR SIZE: 1965x913x50MM

SWINGING OF DOOR: LEFT HAND DOUBLE SWING.

DESCRIPTION:

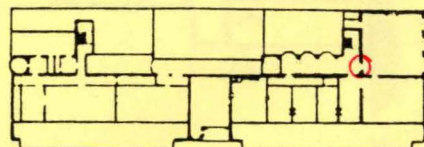
DOOR 58 IS ONE OF THREE SIMILAR DOORS LOCATED ON THE SECOND FLOOR IN THE WEST WING, AND IS TYPICAL OF DOORS DESIGNED FOR THE SECOND PHASE; BEING GEOMETRIC IN DESIGN.

THE DOOR ITSELF IS OF STANDARD CONSTRUCTION OF END AND SIDE RAILS, WITH TEN GLAZED PANELS FORMED FROM EX 50x50MM GLAZING BARS.

THE DOOR IS SET IN AN 800MM DEEP ARCHED ENTRANCE, AND IS ALSO EIGHTY-THREE ARCHED AT ITS HEAD, AS IS THE 150x50MM HEAD FRAME.

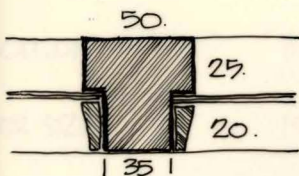
THE DOOR, FRAME AND ASSOCIATED PANEILLING ARE ALL PAINTED BLACK, WITH THE BRICKWORK PAINTED WHITE.

DOOR 58

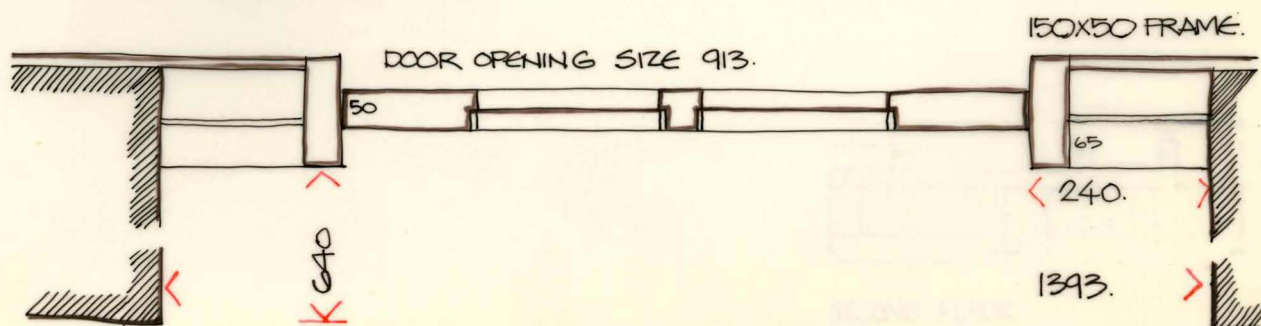
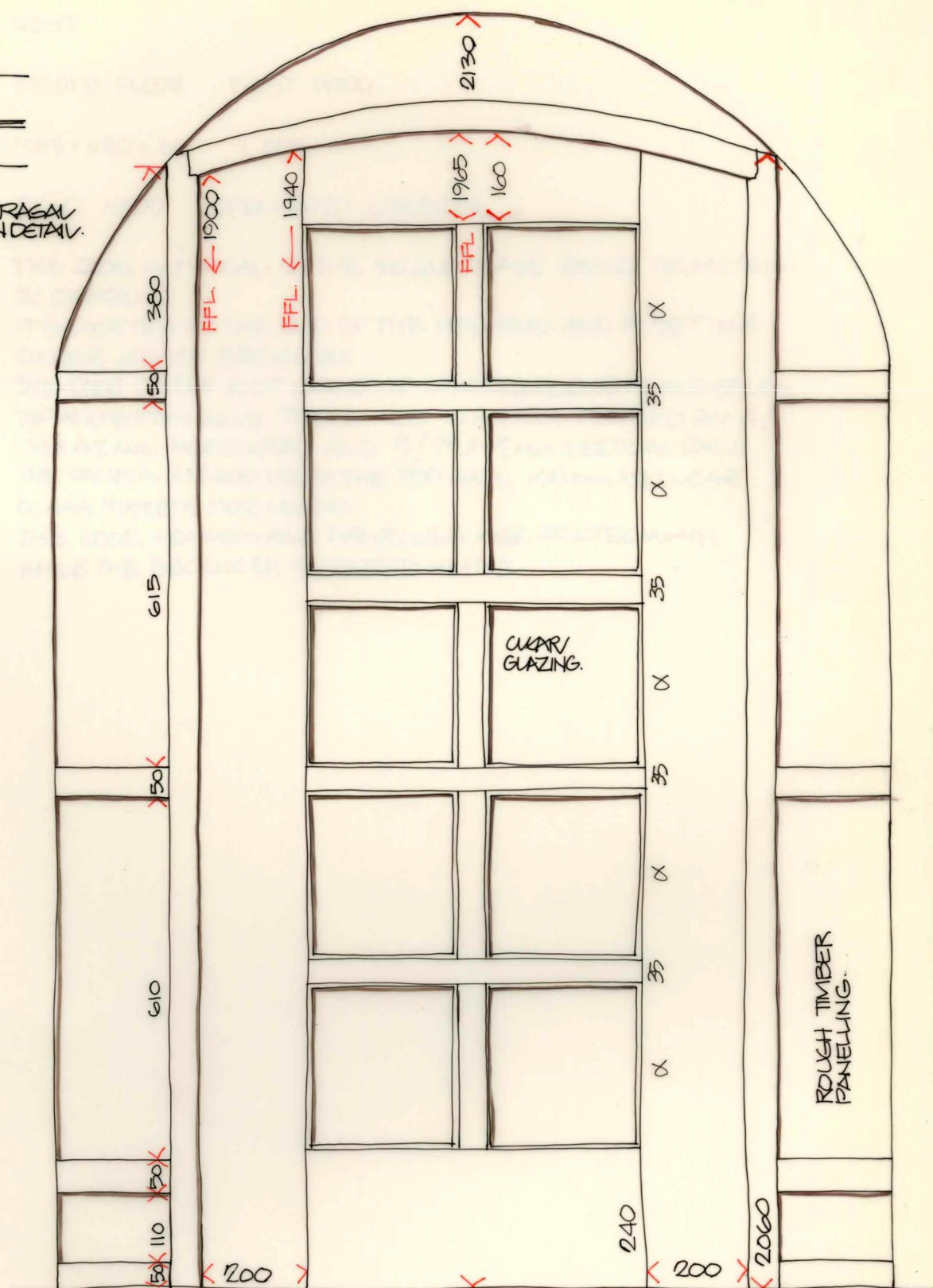


SECOND FLOOR



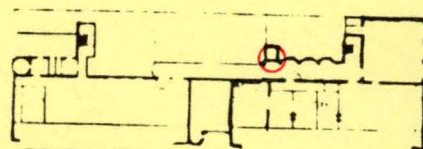


TYPICAL ASTRAGAL  
AND MULLION DETAIL.



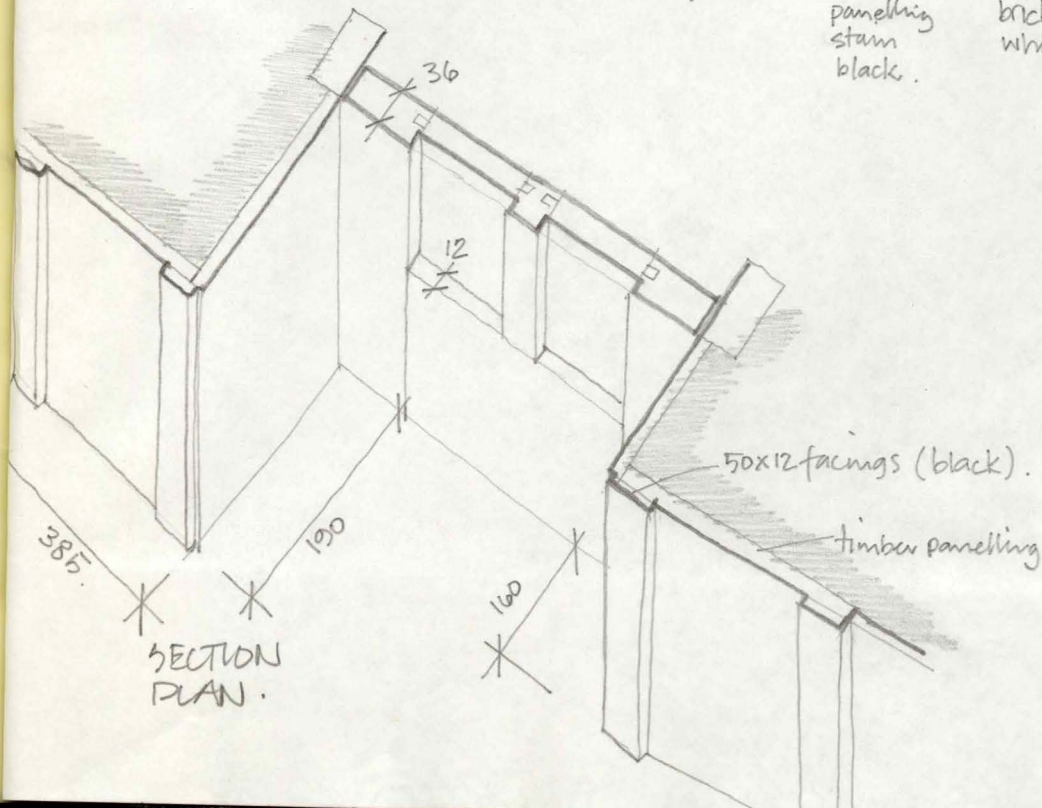
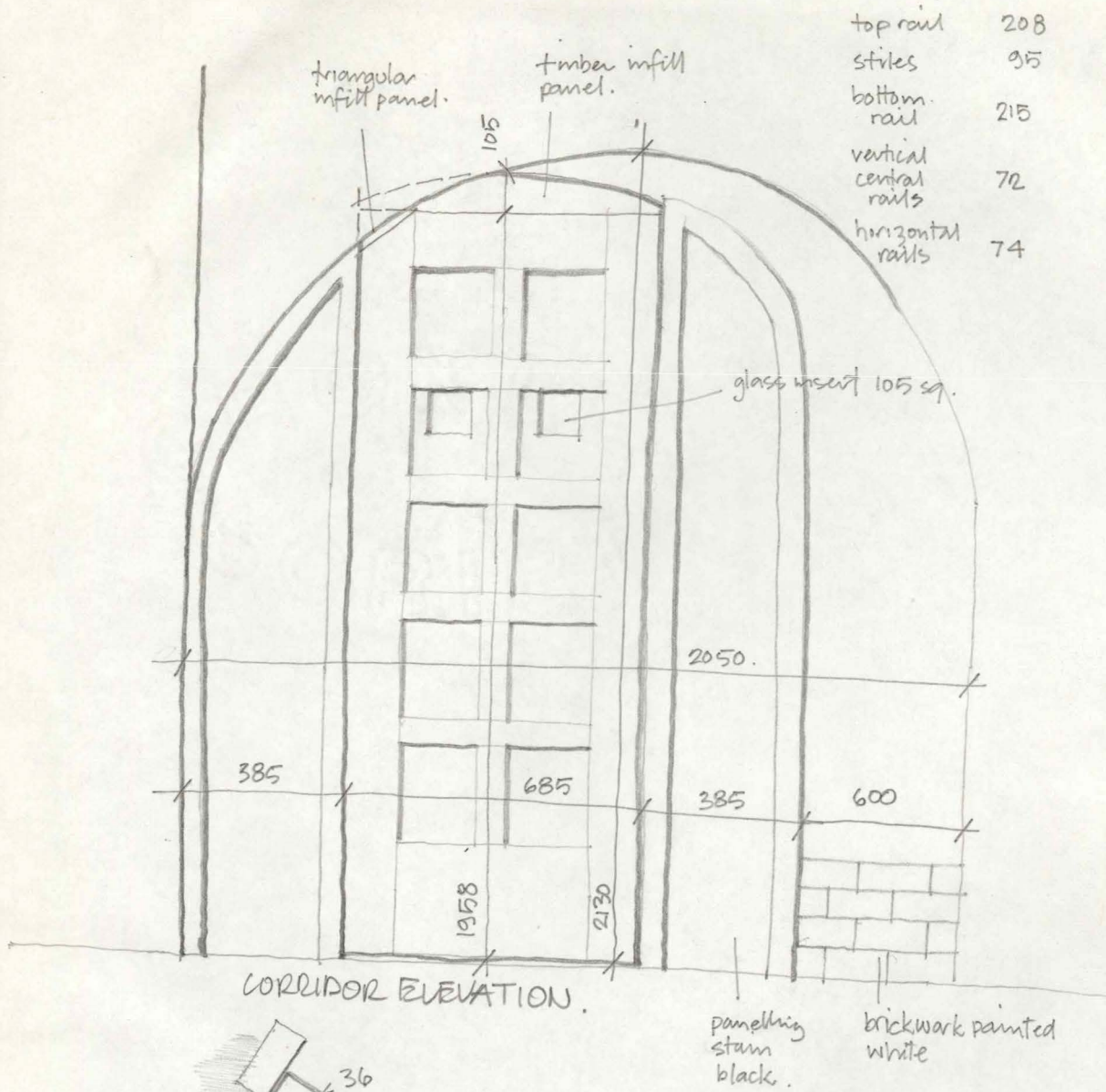
OM DESCRIPTION      HOIST  
 LOCATION            SECOND FLOOR    WEST WING  
 OR SIZE              1958 x 680 x 36    1 OFF  
 ANDING OF DOOR    RIGHT HAND    OPEN INTO CORRIDOR

DESCRIPTION  
 THIS DOOR IS TYPICAL OF THE SECOND PHASE BEING GEOMETRIC IN DESIGN.  
 IT IS LOCATED AT THE END OF THE 'HEN-RUN' AND IS SET IN A DOUBLE ARCH OF BRICKWORK.  
 THE DOOR ITSELF IS OF STANDARD CONSTRUCTION WITH END STILES, TOP AND BOTTOM RAILS. THERE ARE 10 PANELS FORMED BY 4/74 x 42 MM HORIZONTAL AND 5/72 x 42 MM VERTICAL RAILS. THE PANELS SECOND FROM THE TOP HAVE 105 MM SQ CLEAR GLASS INSERTS FOR VISION.  
 THE DOOR, FRAMES AND PANELING ARE PAINTED WHITE WHILE THE BRICKWORK IS PAINTED WHITE.



SECOND FLOOR





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